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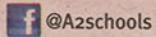
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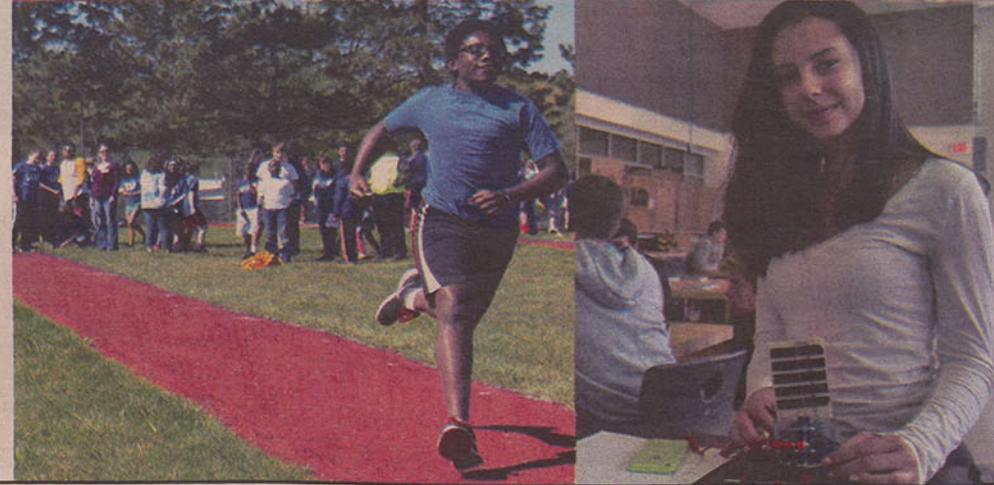
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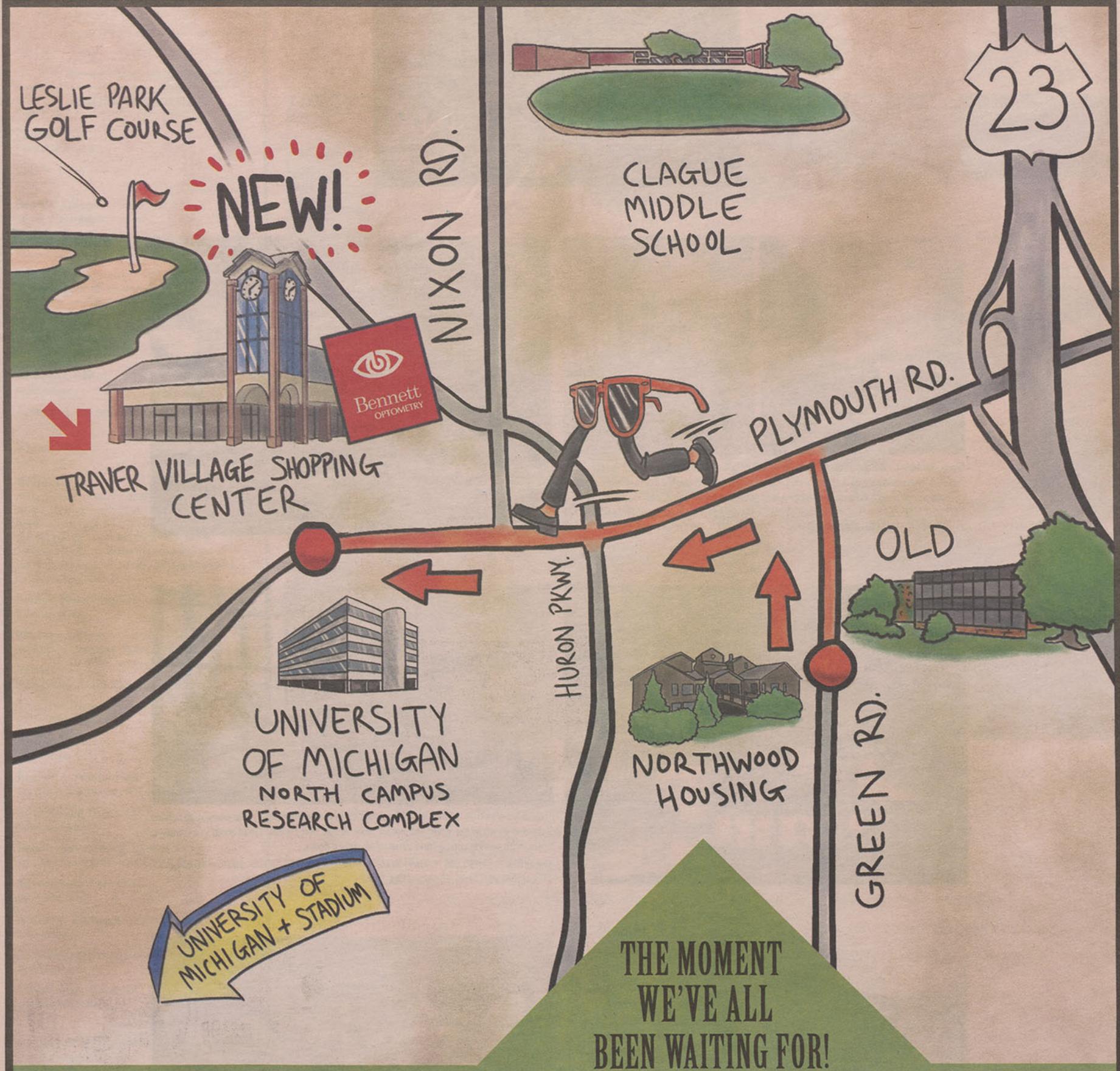


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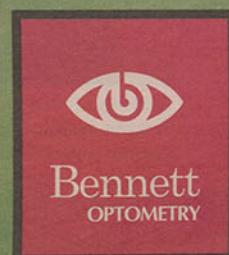




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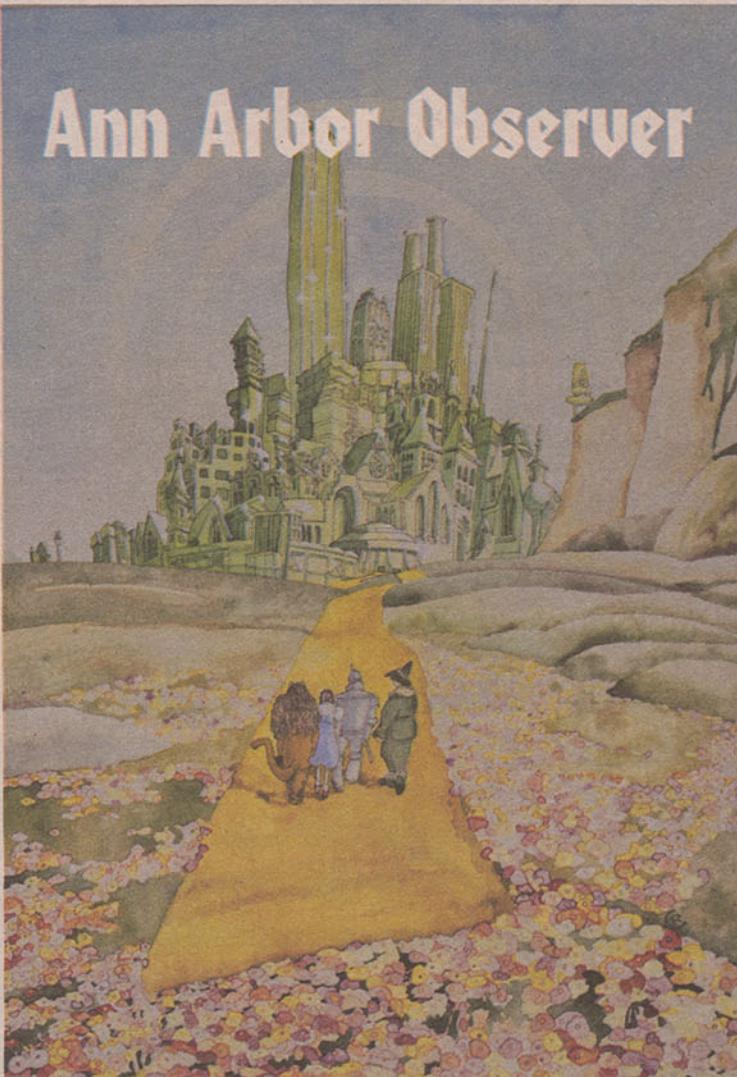
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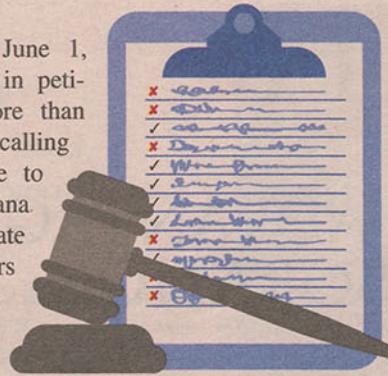
Pot fight: On June 1, MI Legalize turned in petitions containing more than 350,000 signatures calling for a statewide vote to decriminalize marijuana. On June 9, the State Board of Canvassers rejected 137,000 signatures gathered before last December. That left the pro-pot group more than 30,000 short of the number needed to get on the ballot. An anti-fracking group also saw signatures more than 180 days old rejected. Unless the courts overrule the decision, neither initiative will make the November ballot.

The Board of Canvassers was following a recommendation from the Bureau of Elections as well as a new state law signed by Gov. Snyder on June 8. But supporters of decriminalization are up in arms. "The Bureau of Elections is wrong to not count the total number of valid signatures we turned in June 1," emails Chuck Ream, longtime local pot advocate and a founder of MI Legalize. "The Board of Canvassers is wrong to not modernize policy in accordance with the law."

Ann Arbor state rep Jeff Irwin believes the canvassers "are mistaken in their interpretation" of the old state law. "In 1986, the State Board of Canvassers developed a procedure to rehabilitate signatures older than 180 days," he explains by phone from Lansing.

"The procedure is very onerous and was never used. Then in 2015, Jeff Hank, one of MI Legalize's attorneys, proposed an easier way to satisfy the requirement using the [state's] qualified voter file—and the State Board of Canvassers' staff said Hank was right."

"That set off a firestorm," Irwin continues. By making 180 days the absolute limit for gathering signatures, he charges, the legislature's Republican majority "deliberately changed the law to cut off certain groups."



moving quickly, 3 points a year, and we'll be at 60 percent in public opinion approval by 2018."

Supporting survivors: In the wake of a sudden, traumatic death of a loved one, shocked survivors struggle with the aftermath of grief and the necessity to make practical decisions like funeral arrangements. So last fall, the Washtenaw County Sheriff's Office launched a victim services unit, which sends volunteers out to aid survivors of "unexpected deaths"—

"homicide, suicide, drowning, or fatal crashes, or if there's a house fire where someone dies," explains community engagement deputy Jessica Wion.

Twenty-two volunteers, in teams of two, sign up for twelve-hour shifts.

In one case in November, two volunteers and a sheriff's sergeant visited the home of the victim of a fatal car accident to meet the victim's spouse, family, neighbors, and fellow church members. Says volunteer Edwina Jarrett, "When we realized there were children, we automatically gave them the information about Ele's Place," which supports grieving children.

Jarrett learned about the program while attending the sheriff's Citizen's Police Academy. Other volunteers were recruited

MI Legalize has sued to overturn both the new law and the canvassers' interpretation of the old one. If the suit succeeds, Irwin believes, decriminalization could pass this year. But whatever the courts decide, he predicts, "It's going to happen eventually ... The numbers [favoring decriminalization] are

from community groups. All went through twenty hours of training.

Sheriff Jerry Clayton emails that the volunteers "allow our deputies to focus on the accident or crime scene, confident that the victim or family is being well cared for and supported."

But partly because the service isn't yet well known, in the program's first eight months, the volunteers responded to just seven situations (four other families declined assistance). "We are now expanding the type of crime that we will respond to," Jackson emails, "so I anticipate that number to increase soon."

Super station: "With two small kids, it's a lot of bathroom breaks,"

said Justin Vos as he helped his two daughters out of his Tesla Model X outside the Meijer store on Ann Arbor-Saline Rd. Vos had taken delivery on the battery-powered SUV the day before in Maryland and immediately set out to see family in the Detroit area—stopping every 200 miles or so to recharge at Tesla's free "supercharger" stations.

The family was in Ann Arbor because there are no superchargers in metro Detroit. Charging can take anywhere from twenty to forty minutes, but unlike gas station-goers, Tesla owners can leave their cars unattended. After plugging in, the Voses headed into Meijer to shop and rest.

On another day, a Chicagoan named George left his Model S to charge while going out to eat with his stepdaughter. He'd been in Detroit and was on his way home. Whoever said EV owners suffer from "range anxiety" must not know George: he said he'd driven all the way to Yellowstone and back in his Tesla and really enjoyed it.



Good Trouble: Ann Arbor-born Rachel Dengiz recently wrapped *Trouble*, a film starring Anjelica Huston, Bill Pullman, and David Morse. Dengiz was lead producer on the film, which she anticipates will open at festivals next winter and spring, with a wider release after that.

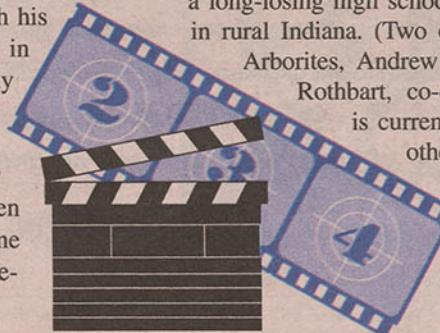
Trouble tells the story of a woman and her estranged brother who returns to claim a stake in land he sold her thirty years earlier. When she tries to drive him from the property, the entire town gets involved in the dispute. "It's also a love story between the brother's best friend and Anjelica," says Dengiz of the screenplay by Theresa Rebeck. Perhaps best known as creator/writer of the TV musical series *Smash*, Rebeck also directed *Trouble*.

Dengiz previously produced *Poor Behavior*, a film based on Rebeck's play of the same name. "We worked really well together and decided to work on her next feature," Dengiz recalls.

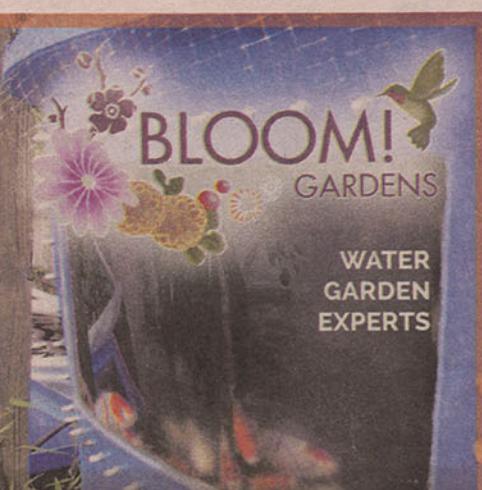
The daughter of social worker Lisa Dengiz and physician Alan Dengiz, she planned to take pre-med classes when she entered U-M in 1995 but quickly switched to film. Dengiz appeared in Burns Park Players and Tappan Middle School shows growing up.

After college, she interned with independent filmmaker Jim Jarmusch, then produced his company's Emmy-nominated web series for AOL, *Park Bench with Steve Buscemi*.

Dengiz has also worked on several documentaries, including co-producing the PBS Emmy-winning *Medora*, about a long-losing high school basketball team in rural Indiana. (Two other former Ann Arborites, Andrew Cohn and Davy Rothbart, co-directed.) Dengiz is currently producing another narrative feature and several documentaries—including a TV series set in Detroit. ■



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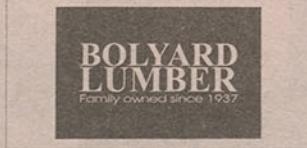
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Inside Ann Arbor

Money and Authenticity

Strong contrasts mark Ann Arbor's Democratic state rep primaries.

Two of Ann Arbor's three seats in the state house are up for grabs this year.

In the deep-blue Fifty-Third District, Jeff Irwin is term-limited out. In the swing Fifty-Second, Democrat Gretchen Driskell replaced a Republican in 2013; she's now running for Congress, putting that seat up for grabs.

In each district, two Democrats are pursuing their party's nomination. The winners of the August 2 primary will face Republicans in November, as will incumbent Fifty-Fifth District rep Adam Zemke. But only Driskell's Fifty-Second has any real chance of turning red.

In Driskell's district which wraps around the city to the north and west, the candidates are talking about infrastructure, education, and authenticity. In Irwin's district, the town's core, two very different candidates are running very different races: one is a political veteran focused on issues like the environment and education, the other a newcomer whose issues are transparency and campaign finance.

"There's too much money in our political system," explains the newcomer, Steve Kwasny. "It hinders any productive legislative change." Though the twenty-eight-year-old hasn't run for public office before, he's starting with state rep because "my passions are in Michigan, and sometimes you have to push yourself."

An EMU political science major, Kwasny says his biggest issues are "transparency and money. We rank last in transparency as a state. If elected, we'll create a mobile app so people can communicate with me in Lansing. And we're trying to reduce money's influence on politics. We're running the race to prove that money isn't everything."

That's why Kwasny refuses campaign donations. "You don't need it. I've been involved with various campaigns—Bernie Sanders, Debbie Dingell, Sabra Briere—and a lot of good time is wasted fundraising."

Though he says Jeff Irwin "has done the best he can," Kwasny thinks he'd be better at forging relationships with the Republican majority. "Everyone who's ever known me my whole life sees me as someone who's willing to collaborate. Not everyone says no forever."



EMU student Steve Kwasny has a self-funded budget of \$300. Yousef Rabhi has raised \$40,000—and has the backing of a host of elected officials.



Road commissioner Barb Fuller's big issue is the state's neglected infrastructure. For schools trustee Donna Lasinski, it's faltering support for education.

While he doesn't "have anything ill" to say about Yousef Rabhi, Kwasny thinks voters should pick him because "there will never be the argument that I'm for sale." Is Rabhi? "I don't know. You'd have to ask Yousef. There's no question that I am not."

With eighteen friends helping him, a budget of less than \$300, and no big-name endorsements, Kwasny's campaign couldn't be more different from his opponent's. Three-term county commis-

sioner Rabhi has "not quite a dozen" on his campaign staff plus "ten to twenty volunteers so far" as well as endorsements from state reps Irwin and Zemke, six current and five former county commissioners, and the entire Ann Arbor city council—plus

six former councilmembers and a host of school board members and other area leaders and community activists.

Taking no campaign donations "is fine for [Kwasny] to try," Rabhi says. His own approach, he says, is "to try to reach the broadest coalition possible." He'd raised nearly \$40,000 by the end of May, with two months to go before the primary—which means he'll outspend Kwasny about 100:1.

Rabhi's two biggest issues are "environmental unsustainability and public education. Our current legislature is not prioritizing the people. Too often corporate interests are taking primacy. We're seeing it with the Gelman [dioxane] plume. The state kept saying that they had to run it past their corporate stakeholders. The [Department of Environmental Quality] is too often going to the polluters and asking them what they think."

Rabhi has nothing but praise for Irwin. "I want to carry on the great work he's doing. He's been a consistent advocate of Ann Arbor values. And I've always been inspired by Jeff. I followed in his footsteps [on the county board] when he moved up."

Like Kwasny, Rabhi doesn't have anything negative to say about his opponent. "Steve's got a good heart. But I've got the experience to start on day one."

In the Fifty-Second District both Democratic candidates have plenty of experience, though of very different kinds. "I've never been the candidate before," says Barb Fuller. "I've run other people's races, like Lana Pollack and Lynn Rivers, and I've been the local Democratic Party treasurer. When this seat became open, I decided I was the most viable candidate."

"I've got a broad and deep network in the county," Fuller continues. "I felt that I could raise the money, which is a major consideration, and that I'm an authentic voice of the district. These are my people."

Like Fuller, Donna Lasinski says she "decided to run when I learned that Gretchen Driskell was running for Congress. As a member of the Ann Arbor school board, I've been deeply engaged in school financing for years, and it seemed like the right next step."

"I live in Scio. I work near Dexter. My family's faith community is in Dexter, and we have a lake cottage north of Chelsea. The Fifty-Second is looking for people who have been authentically involved." And, she says, "I've been successful in a large campaign. I earned 17,000 votes [for school board], and there'll only be 5,000 people voting in the [district's] August primary."

Fuller is vice chair of the Washtenaw County Road Commission, and her biggest issue is infrastructure. "Our roads are not in good shape, and then there's the

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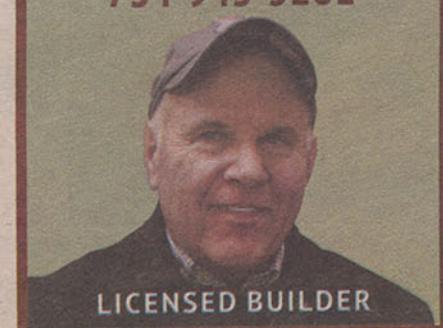
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Inside Ann Arbor

Flint water crisis. [Governor Rick Snyder's] legacy is Flint and the emergency managers."

Fuller says it's not just the governor. "I don't see any effort of the Republican majority to reach out to Democrats. There's a Tea Party element agenda in Lansing. It's gotten really mean. You can't force somebody to collaborate, but I would go to [Republicans'] districts and get to know them as people."

Lasinski's biggest issue is "stable, sustainable public education. The strong public school system is the backbone of our community, and there isn't universal support for public education. Lansing is not supporting education to the degree communities demand." Asked what she thinks of the current state House's work on education, she replies "give me a moment to find polite words."

Fuller says voters should choose her because "I'm of the district. I've lived here thirty years, and I've proved my ability to get things done." Asked the same question, Lasinski has almost the same answer.

"Over the last twenty years, I've shown strong commitment to western Washtenaw County, and I'm a passionate problem solver."

Snowflake Wanted

After a first search founders, the county is once again looking for an administrator.

In May, the Washtenaw County Board of Commissioners voted 6–1 (with two absences) to launch a new search for a county administrator. The lone dissenter, Dan Smith, was unhappy that "we never did take a formal vote" between the two finalists from their first search: county parks boss Bob Tetens and Mud-dasar Tawakkul, a Wayne County official. Commission chair Felicia Brabec was more sanguine: "If we couldn't get there, we couldn't get there."

But why couldn't they get there? The sticking point, several commissioners say, was that neither candidate was an overwhelming favorite. If a vote had been held, they say, it would have been 5–4 for Tetens. Ann Arbor commissioner Andy LaBarre says that the person chosen to head the county's 1,200-person staff "is entitled to have the full faith of the board, or at least two-thirds." He says some county department heads told him that a split vote would send "a really bad message" to staff.

Verna McDaniel, administrator since 2010, announced in February 2015 that she would retire that May. Shortly after-

ward, LaBarre threw out a game-changing suggestion that the county elect—not appoint—its administrator. The idea went nowhere, but the discussion delayed launching a search for McDaniel's replacement. The administrator, meanwhile, agreed to stay on temporarily as a contract employee.

In December, the board chose seven finalists from twenty-nine candidates screened by the Michigan Municipal League. Using the commissioners' ratings of the finalists on various criteria, the League narrowed it down to Tawakkul and Tetens in late January.

By February, it was clear that the commissioners were divided. They appointed county infrastructure boss Greg Dill as interim administrator while they continued to deliberate. (Dill had been one of the finalists but withdrew before it was narrowed to two.)

It was a classic example "of internal candidate versus external," says county clerk Larry Kestenbaum. In his fifteen years running the parks, Tetens had impressed some commissioners, including LaBarre. However, a county staff union, AFSCME Local 3052, endorsed Tawakkul. "We just thought he was very supportive of labor," says president Nancy Heine. Asked if there was something her union didn't like about Tetens, Heine replies, "Nothing I could talk about."

"Some employees complained about him as supervisor," LaBarre says. He didn't see that as a problem: if anyone ran a department for fifteen years and "didn't have complainers, he'd be doing something wrong." But Brabec preferred Tawakkul. She says she liked both his "energy and passion" and his well-articulated vision for the county. Trying to break the stalemate, the board asked the finalists to complete lengthy "leadership evaluation tests," as Brabec describes them. But, she says, the results "changed no one's mind." In May, Ann Arbor Commissioner Conan Smith threw in the towel with a motion to start again from scratch—and everyone but Dan Smith agreed.

The commissioners may have been "searching for a special snowflake," says Kestenbaum. He says both finalists are very capable and either could have run the county successfully. "If I were on the board, I would have pushed for making a decision," he says. He believes the commissioners' inability to agree "doesn't look good for the county."

"You could say that these are strong-minded individualists," says a former local elected official who does not want to be named, "or you could say that this is a dysfunctional board."

Not "dysfunctional," counters Brabec. "People on both sides felt very strongly about their positions ... I wouldn't see it

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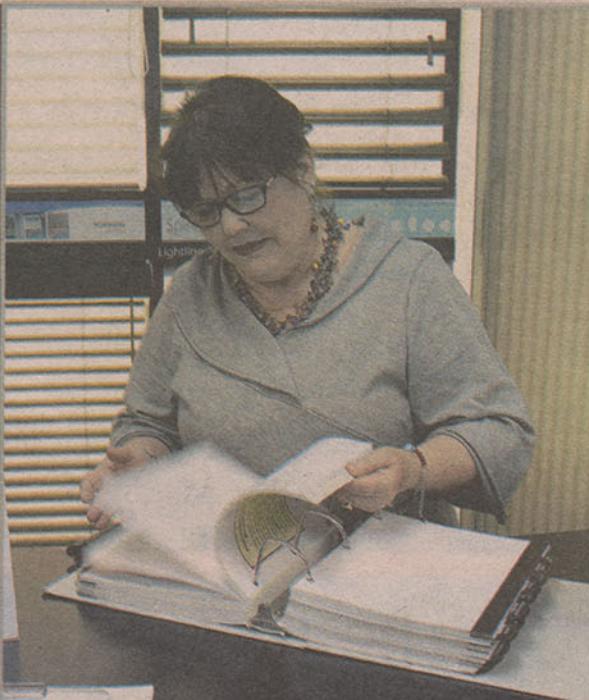
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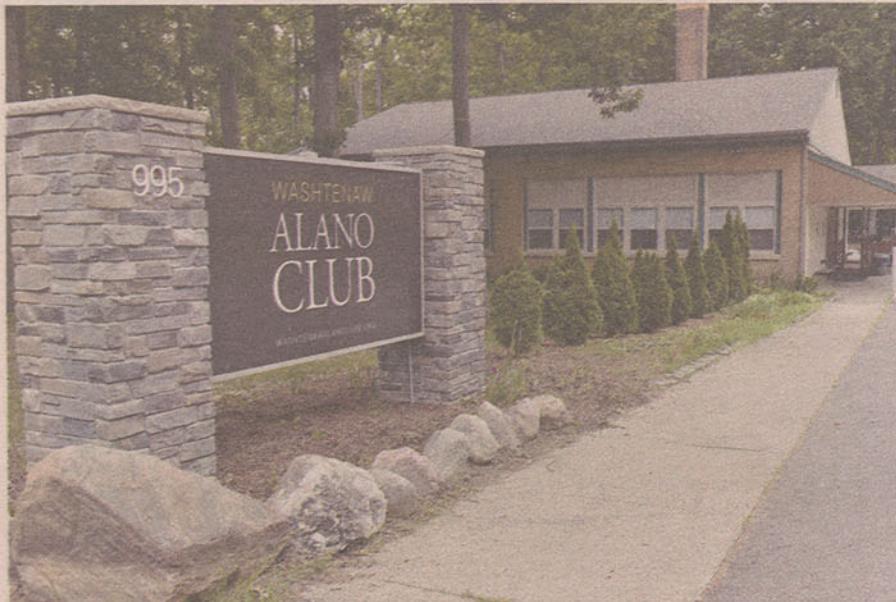


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Inside Ann Arbor



MARK BIALEK

When the club's board put up a sign with a new name, Maple Rock, members knew they'd lost control. They took it back and reclaimed the Alano Club name.

as helpful if everyone was a 'yes' person and we didn't have any dissension."

But more than sixteen months after McDaniel gave her notice, commissioners are eager to move the new search along. Says LaBarre, "Everyone's chomping at the bit to get this finished—preferably this year."

Battle of the Alano

After a lawsuit, a leadership shake-up, and a name change, the Washtenaw Alano Club is moving forward.

Over the past two years, the club's directors changed the nonprofit's bylaws to deemphasize membership control, then put up a new sign with a new name: Maple Rock. This fall and winter, a group calling itself "Washtenaw Alano Club Members" fought back. After negotiations failed, they filed a lawsuit against the board, leading to the February election of three WAC Members-backed candidates and the March resignation of almost the entire previous board. The suit has since been dismissed.

Established in 1969, the club is one of numerous Alano Clubs nationwide that host regular meetings and other social events for people in recovery. Group members follow the twelve-step model of Alcoholics Anonymous (AA) and the clubs are considered the local AA outlets in their communities. However, AA's guiding document, the "Twelve Traditions," strongly cautions that "problems of money, property and authority may easily divert us from our primary spiritual aim." For that reason, no incorporated group may use the AA name. The Washtenaw club, like others around the nation,

worked around that restriction by forming a nonprofit under the "Alano" name. So club members took notice last year when the "Alano Club" sign was replaced by one that read "Maple Rock."

Larry S., a club member and former president, formed the WAC Members group (in the AA tradition of anonymity, he didn't want his last name used). He says that at least since he joined the club in 1984 members had paid dues and elected the club's board. But he and other members didn't even notice at first when the board, then led by executive director Ron Plunkett and president Muir Frey, changed the organization to a directorship structure. In 2013 the board rewrote the bylaws, adding "dues-paying" to most references to "members" and eliminating a membership committee. Larry says members who attempted to pay dues were instead invited to make a contribution to the club, and in general no one thought much of the change.

"It looked like things were being taken care of," Larry says. "They did a lot of upgrades to the building. Nobody was drumming us for money. It felt like everything was under control ... But unfortunately, the spiritual underpinning of the club was being hollowed out."

The new sign brought that issue to the surface. Members were concerned at the

Life in Ann Arbor

Tim Athan



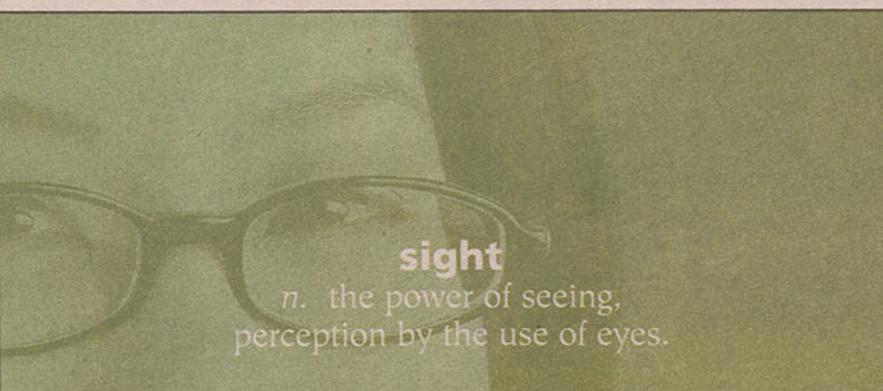
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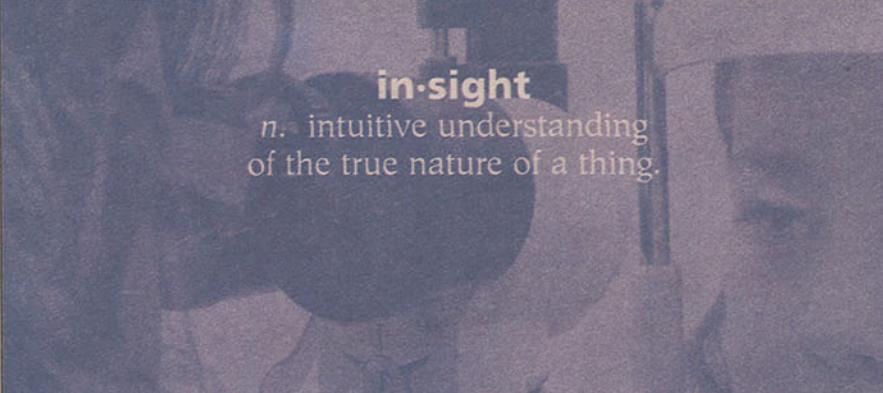
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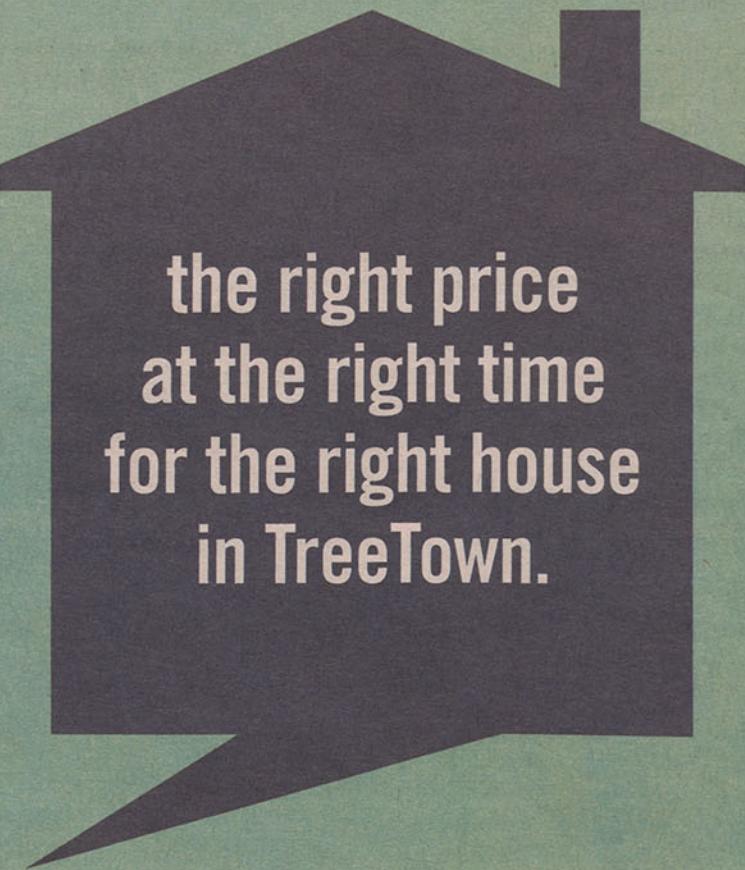


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Inside Ann Arbor

loss of the Alano name, which makes it easy for an alcoholic seeking support in a new town to find a place to go. They also took umbrage at the fact that Frey had filed paperwork with the Michigan Department of Licensing and Regulatory Affairs to change the group's full name to "Maple Rock Recovery Center." They thought the directors might be planning to offer ancillary services akin to a rehab center—an idea contrary to AA's identity as a nonprofessional fellowship for alcoholics.

"Recovery center" is a sort of nebulous term which may have led to some confusion," says Matt Statman, one of only two board members who made it through the March regime change. "The board was really just interested in upgrading the facilities and property in a way that made it more functional and appealing in hopes of attracting more people in need of support."

Larry says he doesn't wish to paint the previous board as "the bad guys." He says members, particularly old-timers like himself, had "taken their eye off the ball" and become lax on paying dues. Meanwhile the organization had amassed some debt, though how much depends on who you ask. Larry says members of the previous board told him the bills amounted to \$30,000. Misha Hammond, who returned to the board in April after previously serving as its secretary from 2010 to 2012, recalls a constant debt of \$17,000 during that time frame.

Larry says it was not uncommon for the club to carry some debt. It borrowed \$80,000 to buy its current property, a former schoolhouse, in 1987. In the past, Larry says, a more engaged membership would have pulled together to pay the bills, as it did to renovate the building's parking lot and roof and eventually pay off the mortgage. "I don't blame [the previous board] from this point of view:

they did run a membership campaign, and it kind of fell flat, and they had this debt," Larry says. Plunkett and Frey declined comment, but new president Khalid Hanifi reports that the club's debt was paid off by the time most of the previous board departed in March.

The new board held an advisory vote in April to fill the vacated seats. The newly elected members restored the Washtenaw Alano Club name, and Hanifi says they are working to reinvigorate committees and other forms of member participation in club governance.

"It's a place where the members need to have an investment in keeping the thing going, and I don't think that's always been the case at the club," Hanifi says. "Frankly, I think that's what set the stage for those guys going off and doing the Maple Rock thing, because there weren't enough people paying attention and staying involved in the club."

"Really, that's what we're trying to do now: make sure the members stay involved and stay active in shepherding the club into the future."

calls & letters

Perc can be used safely

To the Observer:

The Michigan Institute of Laundering & Drycleaning (MILD) is responding to your article published in the May 2016 issue ("Clean Clothes, Clear Conscience," Inside Ann Arbor). This response is to share information on the drycleaning industry with consumers.

There are three common methods of cleaning fabrics in the drycleaning industry: machinery using a solvent, machinery using liquid carbon dioxide, and wet cleaning. Each method has different strengths, costs, and effectiveness. MILD does not promote one method over another but does want to emphasize that drycleaners in Michigan are following safe methods for cleaning fabrics and we would like to point out some misrepresentations in the article.

The article mentioned a commonly used solvent called perchloroethylene (perc) and spoke negatively about the use of perc in drycleaning machines. Perchloroethylene is still used by 87–93% of the cleaners in Michigan. To respond to some points raised about perc:

Drycleaning workers can use perc safely—2016 studies among professionally run drycleaners have shown this fact. According to an article by Nora Nealis, Executive Director of the National Cleaners Association, "When handled properly, PERC is extremely safe." The same article states that studies of workers at drycleaners have found no increased risk of cancer, even after years of PERC exposure. The State of Michigan monitors each drycleaner in Michigan to measure and track their usage of perc and test their machines to verify they are operating at safe levels for air quality control.

Consumers should feel safe when their clothing is cleaned in perc. The U.S. Environmental Protection Agency (EPA) published a report in 2012, concluding that drycleaning garments with perc does not pose a risk or concern to the health of drycleaning employees or consumers.

Readers with questions about drycleaning safety are welcome to contact me for more information.

Sincerely,
Marcy Dwyer

question corner

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Got a question? Email question@aaobserver.com.

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How the Jewish cemetery was discovered

To the Observer:

Thank you for an excellent article by Jan Schlain on the 100th anniversary of Beth Israel Congregation [June]. There is one error, however, that requires correction. After the Weil family moved to Chicago and New Jersey, the remaining Jewish community dispersed throughout the country. Their small cemetery indeed was forgotten until members of a fraternity brought a tombstone, beautifully engraved with Hebrew lettering to the Hillel Foundation. Although dating back to the 1840s, it was well preserved due to the fact that it had been lying face down, used as a doorstep at the fraternity house. It was theorized that some of the members had been carousing in the Forest Hill cemetery years before, that the stone may have been loose, and it was brought back to the frat house. Fortunately for us, as it ultimately led to the discovery of the existence of the first Jews of Ann Arbor and their "Private" cemetery that originally was located in the eastern area of the Rackham Building, where a State of Michigan Historical Marker has been placed in recognition of the first Jewish cemetery in the state of Michigan. (The plots subsequently were moved to Forest Hill Cemetery in order to allow for the construction of the Rackham Building.) Prior to the existence of Fletcher Street, the "Private" cemetery was adjacent to the much larger "Public" cemetery in the land on which the Power Center was built.

Sincerely,
Helen Aminoff

Judy Hanway

Our apologies to Judy Hanway. Our June article on the city's footing drain disconnect program mentioned her presence at a meeting at City Hall—but got her first name wrong.



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by Bob & Jorja Feldman



Moving the Waters

Common carp cause commotions.

Looking at a pond or lake, we sometimes see aquatic scum or plants moving over the surface, propelled by something beneath them. It's possible to imagine, say, the presence of a large snapping turtle—but no turtle would explain why, at certain times of the year waters are so turbulent they look like they are boiling.

According to Jeff Braunscheidel, a DNR fisheries biologist whose responsibilities include the Huron River watershed, the most likely cause is the common carp.

Carp are big fish. The state record weighed more than sixty pounds, and specimens three feet long and weighing thirty or forty pounds are common. They're relative newcomers to America, introduced from Europe in the nineteenth century to replace native species depleted by overfishing. But they've never had the cachet of native sport fish. Messy bottom feeders, they suck up and spit out sediment, causing turbulence that destroys the nests of other fish species; they also eat other species' eggs.

The greatest carp commotion occurs when they spawn, locally in late May and early June. We were over at South Pond behind the city's Natural Areas Preservation office on E. Huron River Dr. (see Ann Arborites, p. 25) during this period of time looking for wood ducks. While we didn't have much luck with the ducks, we did see water and mud splashing up in the shallows, as though someone had popped the corks on hundreds of magnums of champagne at the same time. Looking closer, we could see the unmistakable scaly backs of spawning carp.

Carp will be active near the surface again when mulberries are ripe in July or

August. According to Braunscheidel, the fish come up to feed on the berries that drop into the water from overhanging branches.

While most Americans do not consider carp a game fish, many still fish for them. Since they are not fussy eaters, bait may include various dough ball concoctions or corn. Of late carp have developed a following among fly fishermen and even archers: Braunscheidel says they hunt at night from boats, their bows equipped with lights and their arrows with lines to reel in their catch. This evokes an ancient tradition: according to the website of OSU's American Indian Studies program, "The Potawatomi used spears to fish at night with torches of cedar soaked in pine pitch and splint baskets for

holding fish."

Braunscheidel notes that some fishers smoke or can their catch. Carp also can be ground up to make patties or balls and is an ingredient in some varieties of gefilte fish. (Bob likes his smeared with a thick layer of horseradish; Jorja prefers hers put in the trash.)

If you do eat carp, Braunscheidel recommends eating small ones. Because they are bottom feeders, carp are "contaminant concentrators" that absorb pollutants from sediment; the bigger they are, the longer they've been sucking them up. On a more positive note, he says they make excellent garden fertilizer.

Given the contaminant issue, we probably would pass on using them for this purpose in a vegetable garden. We're happy to just observe the movement of the waters and know what lurks beneath the surface.

—Bob & Jorja Feldman

*We saw water and mud
splashing up in the
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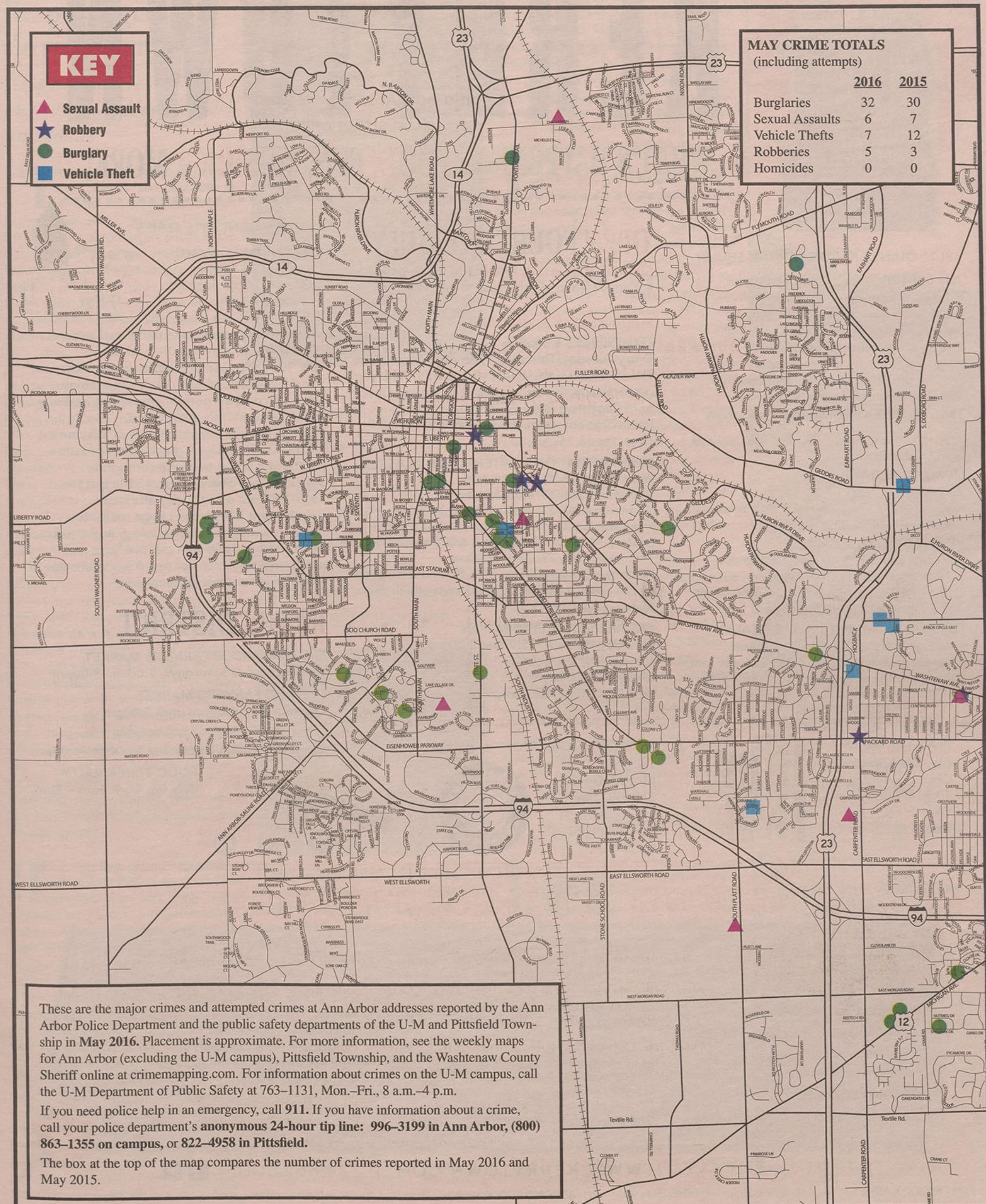
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Ann Arborites

Herpetologist Patrick Terry

Keeping an eye on our salamanders, snakes, and toads

The mushroom hunters have been here!" Patrick Terry exclaims as we enter the infrequently visited Leslie Woods Nature Area off Plymouth Rd. The city's herpetologist points to the clues: crushed grass and snapped twigs. Wild mushrooms (which you're *not* supposed to pick in city parks or preserves) don't make Terry's eyes light up. But the four-inch, red-backed salamander he discovers—after turning over two dozen logs—does.

"Salamanders are probably my favorite," he says, turning it over in his hand. (Snakes come a close second.) Terry whips out his cell phone to record the find.

A few minutes later, he's cradling a baby toad. I step back—a reflex he understands. His younger brother, a talented boxer whom Terry describes as "kind of a scary guy," occasionally accompanies Terry on his explorations. When a toad Terry was holding leaped out of his hands, the scary guy screamed.

Of medium height, Terry, twenty-six, has short, wavy, sandy-colored hair and is dressed in a light jacket, khaki pants, and heavy shoes (despite such precautions, he's suffered a couple of poison ivy attacks on the job). He's friendly and unabashed in his enthusiasm for creatures like the lowly, unpettable salamander. "I like them because they're so elusive," he says. And red-backed salamanders like the one he found here "are really important members of the ecosystem": by consuming insects that eat dead leaves, they keep carbon from being released into the atmosphere.

Hired by the parks department's Natural Area Preservation unit two-and-a-half years ago, Terry tracks the health and locale of local salamanders, snakes, frogs, turtles, and reptiles. He trains volunteers to help with the counts; he gives talks to schools; and he participates in the parks department's restorative prairie burns. And almost every week, someone calls or emails him for help identifying the teeny little snake or toad in their yard. He remembers being stumped just once, when someone from Kentucky asked him to identify a snake that lives there but not here.

Knowing Ann Arbor's 146 parks and nature preserves much better than he does its bars, he's quick to tell you, "For people who want to see turtles, it's Gallup! I have found six different species of turtles in Gallup Park. Get in a canoe with some binoculars."



PHOTOS COURTESY PATRICK TERRY

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He also knows but can't reveal the locations of rare or even endangered creatures—like the Blanding's turtle. "It's a really charismatic turtle. It's got these really bright yellow markings on its shell" but like other rare amphibians is vulnerable to the illegal trade. They're at less risk here than in other places, he adds, because "we have so many eyes on the ground, because of our volunteers."

While giant Gallup Park boasts the easiest amphibian spotting, his favorite is Barton Nature Area off W. Huron River Dr. "It has a really good mix of the best natural communities that Ann Arbor has to offer," he says, mentioning "wet prairies [and] the little oak savannas." And, of course, plenty of turtles and snakes.

Poisonous snakes don't live in city-run parks, but other reptiles and amphibi-

ans have their own dangers. As an EMU grad student, Terry tested turtles of the Great Lakes for specific genetic traits. In one case, he found himself wrestling "the biggest snapping turtle I've ever seen" out of a net he'd caught it in to study it. He successfully maneuvered the turtle by its rear legs to return it to the water, but it was a scary encounter: "I'm not sure I would have had fingers if that turtle bit me."

As a military kid, the oldest of three, Terry maintained an interest in reptiles and amphibians through his parents' frequent moves. In middle school, he owned a distinctive bearded dragon lizard. But it wasn't until the family landed at an air force base near Anchorage, when he was thirteen, that the natural world overtook chess and video games as his prime preoccupation. "You have to be crazy not to like the outdoors there! It's like overload," he says, recalling the glory of glaciers and the excitement of spotting bear tracks "five minutes from my house." He earned a bachelor's in wildlife biology from Ohio University and started at NAP while doing research for his master's at EMU. (He works ten months a year on a temporary basis.)

Having a natural area preservation program is unusual for a city, says longtime director Dave Borneman, though less so than when it was launched in 1993. Its mission, he explains, is "to protect and restore Ann Arbor's natural areas and to foster an environmental ethic among its citizens." Borneman administers the controlled burns, which drive out invasive species and encourage the rebirth of native plants. Installing tiny bluebird nest boxes has encouraged the return of the pretty bird; maintaining turtle nesting mounds helps keep that local population healthy.

Hundreds of Ann Arborites volunteer for NAP each year—recently, "all of Community High" cleared out invasive garlic mustard plants at city parks, Borneman says. And the inventories of birds, mammals, reptiles, amphibians, butterflies, and plants they help create are considered when nearby development plans are reviewed.

It's hard to imagine a lovelier headquarters for a group of naturalists than NAP's: a former home on E. Huron River Dr. overlooking Gallup Park's South Pond. The city purchased it from former congressman Wes Vivian and his partner, the late Elizabeth Kaufman, in 2010; NAP moved there two years ago. The former dining room is Borneman's office, the living room now a meeting space. Terry and his thirteen coworkers explore the two-acre grounds on breaks.

When I visit in May, the first thing Terry does is hand me a pair of binoculars and lead me outside. He points to a tiny island and, as I adjust the field glasses, gestures toward the top of a tree.

"That's a bald eagle!" he exclaims. "How cool is that!"

—Eve Silberman

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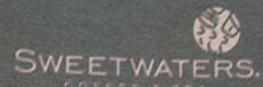
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MyTown

PEDs, Bo, and Me

How the U-M coach inspired the FBI's first probe into illegal steroids in sports

In reading recent accounts of state-sponsored use of performance enhancing drugs, primarily by Russia, I was struck by how quickly it was decided that the FBI would open an investigation. There hasn't always been a keen interest in pursuing criminal investigations of PEDs in sports. Arguably, that interest began in Ann Arbor.

In 1988, when I was an agent in the FBI's Ann Arbor office, Michigan football coach Bo Schembechler asked me to come to his office. Since 1982, I had been making presentations to Bo's players about sports gambling, drugs, and violence against women. Now he and Mike Gittleson, the Michigan strength and conditioning coach, wanted to discuss their concerns about the use of anabolic steroids by football players. These synthetic versions of testosterone have very limited legitimate medical uses—but the coaches were seeing athletes who abused them, taking dangerously high doses to promote abnormal growth and strength.

It wasn't just college players. The coaches told me that even the high school players they were seeing in Michigan's summer instructional camp were asking not whether they should use steroids but when they should start.

Bo knew the sale and possession of nonprescription steroids had recently been made a felony under federal law. He wanted to know what was being done to enforce the law. I told him I didn't know but would find out.

What I found out was that nothing was being done. I asked the drug unit at FBI headquarters in Washington to approve a limited undercover investigation. They were less than enthui-



Bo knew the sale and possession of nonprescription steroids had recently been made a felony under federal law. He wanted to know what was being done to enforce the law.

astic. Ultimately, I got approval from a unit that investigates fraud against the government: I argued that steroid dealers were circumventing FDA regulations defining steroids as a prescription drug. So it started out as a low-level fraud case.

Because some dealers were selling veterinary steroids intended to be used for horses, we called the undercover operation Equine. But from the very beginning, there was reluctance to pursue the case. FBI administrators and Department of Justice prosecutors didn't view steroids as a serious problem.

There was one exception: Mike Leibson, an assistant U.S. Attorney out of Detroit. Leibson understood the severity of the problem and not only authorized our investigation but supported the operation for more than five years, all the way to the end of the prosecution phase. Despite its slow start, Equine became an international case, resulting in more than seventy convictions and the seizure of more than ten million dosage units of steroids.

One of the subjects we prosecuted was Curtis Wenzlaff, who was a supplier to sev-

eral Major League Baseball players. The best venue to charge Wenzlaff would have been the Northern District of California, where he lived. But that district's U.S. Attorney's Office refused to prosecute him in 1992 because they didn't view steroid dealing as a serious offense. (Ten years later, that same district would prosecute BALCO, a Bay Area company that provided PEDs to professional and Olympic athletes. Apparently their view of steroids changed.)

In 1994, after the undercover portion

of our case had concluded, I shared the information we had learned from Wenzlaff with Major League Baseball's director for security, Kevin Hallinan. Hallinan indicated he had some knowledge of the steroid problem, but because the players were about to go on strike and were resisting any drug testing, he didn't think there was much MLB could do about it.

Among Wenzlaff's customers were Jose Canseco and Mark McGwire, known as the "Bash Brothers" when they were playing with the Oakland As. Wenzlaff not only provided them with steroids, he counseled them on which steroids to use and in what amount. We didn't prosecute the players—even professional athletes are just high-profile users.

Canseco would later go public regarding his steroid use and out other players. A national furor erupted. Players and MLB officials were called before Congress. McGwire went in front of a congressional committee and evaded the question of whether he had used steroids. Ultimately, McGwire admitted extensive

and long-term use of steroids (and human growth hormone), including during the period when he and fellow steroid users Sammy Sosa and Barry Bonds all broke Roger Maris's single-season record for home runs. The Nineties and early 2000s would be remembered as the steroid era in baseball—a dark time for America's pastime.

I often wonder how things would have been different had MLB acted on our warning. To baseball's credit, MLB recently has taken a more aggressive approach against PEDs. Its 2012–2013 investigation of Biogenesis, a steroid supplier, resulted in the suspension of fourteen players, including Alex Rodriguez.

I like to think we pioneered the way for BALCO, Biogenesis, and other steroid cases. I also believe that Schembechler and Gittleson should be recognized for standing up to condemn steroids. When others were ignoring the problem or even tacitly approving steroid use because it gave a competitive advantage, they understood it was a threat to the integrity of competitive sports.

—Greg Stejskal

Magical World

Adventures at the U-M's biostation

My journey with my teenage son to the U-M Biological Station began in an unlikely place: Jazzercise. That's where I met a friendly lady named Carol. I often chatted with her after class, and one day she mentioned that her husband had recently retired as a U-M professor specializing in fish biology.

"No way!" I shrieked: fish biology is my son's obsession. When I returned home I shared the news with my husband: "Only in Ann Arbor!" I said.

We moved here nearly twenty years ago for my husband's job and hadn't planned to stay. With no family in town and no affiliation with the university, it seemed

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My Town

there wasn't much of a reason to. Then we had kids and became part of a friendly neighborhood with just a short walk to our elementary school. And we met lots of people who made life interesting. People like Carol and Paul Webb.

When Adam needed to talk to an expert for a research paper on ichthyology, we called on Paul. Adam and I met him at a coffee shop, both a bit nervous to interview The Professor. But the grinning, bearded Englishman who sported a khaki-colored bush hat and wore socks with his sandals preferred we call him by his first name. For two hours he sipped tea, answered Adam's questions, and shared his wisdom about fishes—and life.

"If you want to learn about fishes,

"Uh, I'm not much of a snorkeler," I say, recalling my ill-fated honeymoon excursion years ago. "Well, today you will be," Webb says, smiling.

you've got to think like a fish," he said, encouraging Adam to snorkel streams, rivers, and lakes with a buddy—even at night. And this golden nugget: don't focus on getting the perfect GPA. School is important, but "Sample the world! Get involved! Volunteer!" Then he invited us to be his guests at the biostation, where he's been teaching summer courses since the early 1970s.

Founded in 1909, the biostation encompasses 10,000 acres along Douglas Lake near Pellston. It's a community of students, researchers, and professors who use the natural world as their classroom. We planned a trip for August, and in an email before our visit Paul wrote: "Expect to work. Expect to get wet."

Adam and I pack up the van and drive north a few hours to Burt Lake State Park, where we camp for the night. Early the next morning we continue north and turn onto Biological Rd., deep in the woods. The sleepy little village is just waking up when we arrive, and students are making their way from their rustic cabins to the dining hall for breakfast before they head off to classes in botany, forestry, ecology, environmental writing, and other subjects.

We're here for Paul's Biology and Ecology of Fishes class, and we settle into the back row of the classroom as the dozen students arrive. When the class realizes that a fellow student has overslept, several run gleefully to his cabin for a wake-up call. At the biostation, it's all for one and one for all.

Paul has assigned us to the "Backstreet Bass" research team, which will visit different sites on the lake to seine, snorkel, and trap, measuring the human impact on fishes. He points to a pile of snorkels in the corner of the room and tells us to help our-



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SHELLEY DAILY

"If you want to learn about fishes, you've got to think like a fish," advises U-M prof Paul Webb (in wetsuit).

selves. "Uh, I'm not much of a snorkeler," I say, recalling my ill-fated honeymoon excursion years ago (lots of choking on water, not much snorkeling). "Well, today you will be," he says, smiling.

After listening to an eye-opening lecture on "The birds and the bees ... How do fishes do it?" and recording the measurements of some teeny-tiny stickleback fish, we embark on a pontoon boat with our team members—Paul and U-M seniors Serge Andreou and Emily Zubieta.

At our first stop, Adam follows Serge and Emily into Marl Bay, and they teach him how to empty and reset traps and seine for fishes by dragging a large green net along the bottom of the lake. Back at the boat I help record the species and lengths of some of the fishes they've caught—bluegill, northern pike, logperch, yellow perch, common shiner, pumpkinseed—in Emily's field notebook.

Our next stop is Mrs. Crum's cottage for lunch. The widow of the late U-M botany professor Howard Crum welcomes us to her deck with soda and shortbread cookies, which we enjoy with our

bag lunches. After more seining, we're off to Maple Bay to snorkel.

I wade into the shallow water behind Adam and follow his lead, dunking my head in and crawling along the mucky bottom, breathing hard and unevenly through my snorkel. I finally relax enough to follow a school of bluntnose minnows. Emily records our observations from the boat. Adam, who's been simultaneously snorkeling and videotaping fishes with his underwater camera, is the last to emerge from the water.

"Any day out of the classroom is a successful day!" Paul declares as we motor back to shore (we've each gained a leech). We take showers and join Paul and other faculty members for mostaccioli in the dining hall. After dinner, Paul gives us a tour of campus, then walks us back to our van. "I never tire of sharing my magical world with others," he says.

It's nearly dusk when we return to our campsite. I assume we'll collapse in our tent from exhaustion, but instead we stay up past midnight throwing logs on the fire and talking about our day. We're looking forward to returning to the biostation next summer, when Paul plans to teach again. I'm up for another adventure—one that could only begin in Ann Arbor.

—Shelley Daily

Burning Up the Dance Floor

The Technology Center fire remembered

July 24, 2003. I arrive home from work. Kalaea, the co-director of my dance group, has left messages on my voicemail: "The Technology Center is burning! You have to come and see!"

I had spent a few moments that afternoon looking up the Hindu deities Radha and Krishna. I'd found a reference to them that intrigued me: "Radha, Krishna and Kali are One Reality." The divine lovers and the destroyer/redeemer rolled into unity. Another writer called Radha "The Power of Burning," with Krishna as the fire itself.

I had also that day sent to the performers in my group some ideas about new possibilities for rehearsal sites. Our former studio had closed a few months earlier, its building slated for demolition to make way for the new YMCA.

Despite its name, the Technology Center was a sprawl of art spaces, small businesses, and a theater. A glassblower worked in its cavernous center. Clancy's Fancy hot sauce was manufactured there. Artists, musicians, and dancers had studios and held exhibitions and performances. The original Performance Network Theatre was housed in a corner off the parking lot.

So now it's on fire. I head out, thinking of the phoenix, the Firebird, Radha as the Power of Burning. I smell the fire as soon as I leave my house, and imagine art-seed parachutes flying through the air. As I



Despite its name, the Technology Center was a sprawl of art spaces. A glassblower worked in the cavernous center. Artists, musicians, and dancers had studios and held performances.

emerge from under trees that lap my street in gentle shade, I see smoke distributing itself over the city.

I join a small crowd at First and Huron. Salmon-colored clouds rise in great billows and stream over our heads on a west wind from the otherworld. Firefighters pour huge sprays of water into the smoke.

I stand by the RelaxStation. An outdoor massage continues as if nothing were happening down the street. I train my eyes on the corner where our studio was. At our final dance party, Ben chanted wildly, sonorously, a phoenix-voice rising, as though the place were already burning. Now I watch: it's all smoke, smoldering dark. I want to see a flame there.

Suddenly a tall, bright one spouts up, straight from the old dance floor. Kali is dancing goodbye.

I walk home in the twilight. Fireflies flame everywhere. Helicopters buzz all the night, the sky is smoke-darkened, and a friend and I, while talking on the phone, hear unnerving, firecracker-like explosions.

The smoke was visible, I find out later, all the way to Detroit Metro Airport. Our own city is pervaded by it, breathing in the seeds. ("Now everyone has to inhale our art," musician Josh

Sanchez said.)

After work the next day I walk by the site again. The shell of our old corner of the building still stands, with black ruin visible through the window. Now I cry a little, thanking it from my heart for many good years and gatherings.

A wet meadow now grows where our studio was. I'm rather grateful for that. Toads and chorus frogs *churr* loudly enough to be heard above traffic. Though my group did find other indoor spaces, we also explored more thoroughly the challenges and joys of dancing outside, extending our reach into the living system of the city, the dream of the land it grows on, beyond what we might have been if not for the fire.

—Irena Nagler

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FIRST STEPS

With more vehicle deaths than murders, the city tries to change a car-centric culture.

by James Leonard

In the past five years, three Ann Arborites were murdered. In that same time span, six pedestrians and bicyclists were killed by motor vehicles.

That alone could explain why no one running for city council in August's primary is calling for hiring more cops—but three candidates are making pedestrian and bicycle safety central to their campaigns.

It's part of a burgeoning movement to make streets safer for people walking or cycling. "For me it's absolutely life or death," says Linda Diane Feldt, chair of the city's Pedestrian Safety & Access Task Force. "Over the last ten years, I've lost almost 130 pounds, and I've done it by walking more. It makes a difference in the quality and the longevity of my life."

"It's personal for me," says Chuck Warpehoski, the Fifth Ward council rep who cosponsored the task force's creation. "A couple years back, my wife got hit on the way to work while she was on her bike ... She was on crutches for a little while and couldn't bike or drive."

Ward Five rep Chip Smith says his biggest fear is that his young daughters will be hit by a car. "It's the issue I'm most passionate about," he says. "I walk most places. My kids walk."

The city has already re-striped miles of streets to create bike lanes and marked dozens of crosswalks, many with warning lights and islands to shelter pedestrians mid-street. That includes a formerly unmarked crossing on Plymouth Rd. where two U-M students died one night in 2003 while walking to the Islamic Center.

After those deaths, the city built more crosswalks there with pedestrian-activated warning lights. But even crosswalks can be dangerous if pedestrians trust them too much. In 2012, a woman was killed in a crosswalk on Plymouth when she walked past a car stopped in one lane and another driver mowed her down.

Public awareness of how to drive when confronted by pedestrians has lagged be-



Being able to walk safely "is absolutely life and death for me," says pedestrian task force chair Linda Diane Feldt.

hind the changes in infrastructure," emails First Ward rep Sabra Briere. The lesson, she says, is that "better engineering matters a great deal, but better public awareness matters more."

A public awareness campaign got council to pass the state's most ambitious crosswalk law in 2010. The Washtenaw Bicycling & Walking Coalition put together a video of horrifying scenes on city streets, including schoolchildren darting across S. Seventh St. as cars shot through a crosswalk without stopping. A largely unenforced state law already required drivers to stop for pedestrians in a crosswalk; council passed a law requiring cars to stop for people even approaching a crosswalk.

When the activist majority that passed that law briefly fell from power in 2012, council opponents dumped that requirement in favor of the state law—encouraging one celebratory driver to shout "that's not a law anymore!" at a pedestrian trying to use a crosswalk on Huron. In fact, a mayoral veto had preserved the law, and a nearby police officer pulled over the driver for an educational discussion.

But training drivers to anticipate pedestrians' intent remains a very distant goal. The city has its hands full just trying to get them to stop for people already in crosswalks. The birthplace of the auto industry, Michigan has historically privileged cars over pedestrians.

California passed its crosswalk law in 1951, and by now, generations of Californians have grown up using crosswalks and yielding to them in cars. For Michiganders, though, it's still a very unfamiliar concept. Observer editor John Hilton tells me that at the two crosswalks he uses most often, on Stadium Blvd. and on Beakes St., fewer than one car in ten stops for pedestrians—and even then, more cars speed by in the outer lane until another driver finally stops.

But however reluctantly, Michigan and other states are heading California's way. The Federal Highway Administration launched an initiative to reduce pedestrian deaths in 2004, and Michigan adopted its first Pedestrian and Bicycle Safety Action Plan in 2013.

"People all over the country are doing this successfully," says Feldt, "and it's not because they know their laws. It's because they don't feel as entitled as a car. We're changing a culture."

Feldt says the pedestrian safety task force owes its existence to Warpehoski and First Ward rep Sabra Briere.

"We recommended using \$75,000 [left from an earlier project to fill sidewalk gaps] for an expanded project that looked at crosswalks, lighting, sidewalk widths—everything up to and including sidewalk gaps," Briere recalls. "This was in 2013. I worked with staff to draft the resolution, and Chuck and I took it to council, and council approved the funding."

After meeting for a year and a half, the task force presented its final report to council last September. It also invited the winners of August's council primaries who wouldn't be formally elected till November. Chip Smith was one—and Feldt remembers that he was "totally with us."

Indeed he is: pedestrian safety was the core issue of his campaign last summer. "The recommendations that came out of [the task force] were as good as any citizen body that I've ever seen," says Smith, a full-time urban planner. "You've got to give the chair a lot of credit. They built a consensus and came up with very actionable items."

"Better engineering matters a great deal," Sabra Briere emails, "but better public awareness matters more."

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FIRST STEPS

"There was some great stuff in there," says Warpehoski. "They talked about the three Es: engineering, education, and enforcement."

"I've been biased towards engineering. We need to design our roads and crosswalks with safety in mind. I've seen the benefit of this on Plymouth. I've driven down that road on a foggy morning, and the only way I could see that someone wanted to cross was because of the beacons."

Even frequent city hall critic Kathy Griswold was impressed. Though the former schools trustee has worked on many other issues, Griswold is most ardent about pedestrian safety. "I've seen a number of accidents," she explains. "When I was growing up, there was a little boy who got hit by a car, and he was in a body cast for six months."

The task force set an ambitious goal: zero pedestrian and bicycle fatalities by the year 2025. Its recommendations include building more crosswalks, giving more tickets to drivers who ignore them, and lowering speed limits.

To Smith, achieving those goals "comes down to funding. And the fact is that not only Ann Arbor but Michigan has set up funding for transportation so that it's cars and roads versus everything else. We need to change that thinking."

"You cannot improve pedestrian safety without money," Griswold agrees. "All I'm going to focus on is funding."

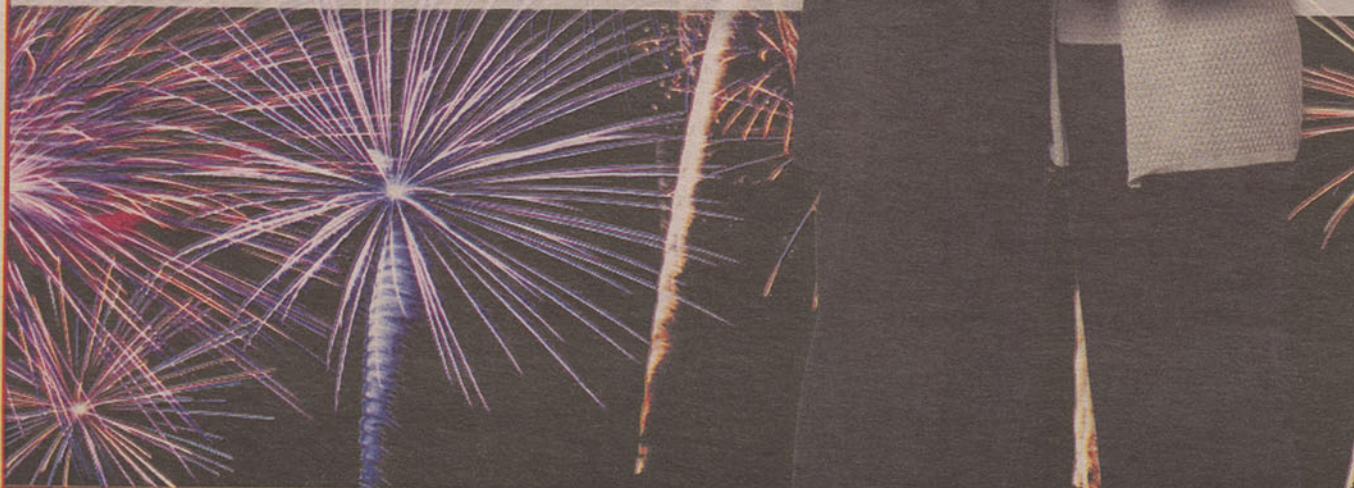
As Warpehoski points out, money has already been spent on pedestrian safety; "We recently hired three new cops, and one was directed to traffic enforcement." Smith adds that "we voted to change the budget [to pay] for crosswalk improvements at Huron High School." The city spent \$117,000 on a crosswalk and warning beacon on Huron Pkwy., and is scheduled to install a similar one near Pioneer before school starts this fall.

Crosswalks help, of course, only when pedestrians use them and cars respect them. Hilton says that even on W. Stadium near the Observer's office, where there's now a light or crosswalk within a block of any destination, he sees as many people jaywalking as using the crosswalks—workers from the oil-change shop trotting across to Burger King for lunch, families making a beeline for McDonald's at night.

Smith vehemently objects to the suggestion that pedestrians' penchant for following the shortest possible path might limit the city's ability to protect them. "The jaywalking argument has been put forth before by those who oppose our crosswalk law and I find it both offensive and disingenuous," he emails. "Offensive because it's victim blaming. Disingenuous because all drivers are trained to 'expect the unexpected' and to be able to operate the motor vehicle even when confronted with unexpected situations."

Happy Fourth of July!

**"Let Freedom
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Prosecutors agree: all four drivers in the pedestrian deaths were charged with vehicular homicide, as was one who killed a bicyclist. (No charges were filed in the other bicycle death, because the rider was considered at fault.)

Smith acknowledges that the city could do better on the engineering side. "We have different styles of crosswalks for different places, and it's seemingly very haphazard. We need to spend some time coming up with standards." But he returns to what he sees as the central issue: "We need to condition all drivers to stop for pedestrians. We're not there yet—not even close."

"We need to educate pedestrians and cite the cars," agrees Feldt. "Seventy thousand people a day come into Ann Arbor who do not live here. That's why education [alone] is not going to work. Ann Arbor can get a reputation: not only do we have this crazy crosswalk law which empowers pedestrians, but we're enforcing it."

When it's pointed out that in practice the city's law is nearly identical to the state's—our crosswalk signs differ only in citing "local" instead of "state" law—Feldt modifies her statement in a follow-up email: "It is not crazy, it is profoundly reasonable actually. And is not in any way unique to Ann Arbor. I traveled the west coast last year, and was again reminded how natural it is for pedestrians to be immediately given the right of way."

Feldt is optimistic that the city will continue to promote non-motorized mobility. "This is the best council, the best opportunity, we have had for years, if not decades, and we need to take advantage of it."

Pedestrian safety is already an issue in the August Fifth Ward council primary, where Warpehoski faces challenger Kevin Lesser—but not because either wants to re-empower cars. "We both care about pedestrian and bicycle safety," says Warpehoski. "We're both parents of young kids. We both use bicycles to get us and our kids around. Where we're trying to get we agree. How we get there we disagree." Warpehoski supports the upcoming street and sidewalk millage renewal, saying it would give the city more flexibility to work on streets and sidewalks as parts of a single transportation system, including crosswalks and bike lanes. Lesser opposes the renewal, saying "I don't think they're spending [the existing millage] wisely."

But Lesser is the only candidate to come out against the renewal, which would extend the existing 2.125 mill tax for five years and provide \$11 million an-

nually for street and sidewalk work. In the Fourth Ward, all three candidates—incumbent Graydon Krapohl and challengers Diane Giannola and Eric Lipson—say they'll vote for the renewal.

"I've been jumping up and down about pedestrian and bicycle safety at city council meetings and board of education meetings," Lipson says.

"I can't imagine [the millage] wouldn't pass," Smith says. "People here understand that stuff costs money, especially stuff that they want."

"The most common response to requests for pedestrian improvements is the money isn't there," he emails. "Spending just on potholes and for car and truck transport is frankly archaic."



JOHN HILLIN

The task force set an ambitious goal: zero pedestrian and bicycle fatalities by the year 2025.

The task force's recommendation to lower speed limits throughout the city would be a more drastic change. "We're looking at twenty-five in a residential neighborhood, and thirty to thirty-five in corridors," says Feldt. "We know we can't touch state owned property [like Huron]."

"It would be reasonable to reduce the speeds," says Briere. "It would be more reasonable to redesign the streets. It's more effective. Narrower streets and wider sidewalks slow traffic down."

Warpehoski agrees. "Slower traffic is safer traffic. But data shows

that just changing the number on a sign doesn't slow down traffic."

"I am always in favor [of lowering speed limits]," says Smith. "But you have to talk about the practicality of enforcement. Unless we have someone on Seventh twenty-four hours a day, we can put up a sign that says five miles per hour, but that road is designed for cars to go forty miles an hour. We'll do it through reconstruction. It'll take decades to do it city-wide, but if the community wants it to happen faster, we're going to have to figure out how to pay for it."

Six deaths in five years may provoke the community to find a way. For many younger residents, nonmotorized safety is as big an issue as crime was a few decades ago.

"If people are my generation and older, they're thinking [about safety in terms] of police and firefighters," says Briere. "If they're my son's generation and younger, they're thinking about individual safety for them on a bike. They're thinking about enforcement of traffic rules."

"When I talk to people in the community, the big thing that I've heard as far as public safety goes isn't that 'We're afraid of crime,'" says Smith. "It's 'We want people to not speed through our neighborhoods.'"

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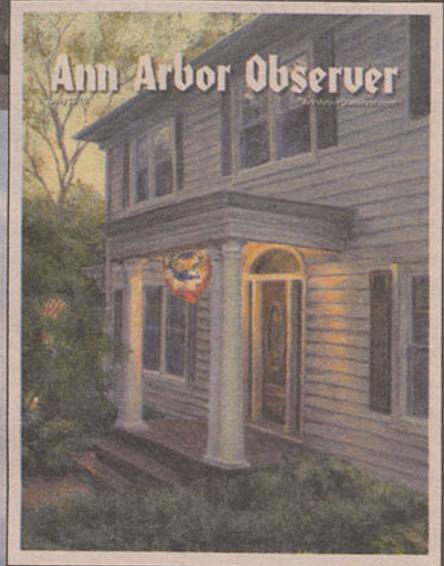
*Then
& Now*



The first Observer was published in July, 1976. The publishing industry has changed but our passion and commitment to exceptional journalism hasn't.

We are grateful to our loyal readers, advertisers, staff, alumni, families and friends for 40 years.

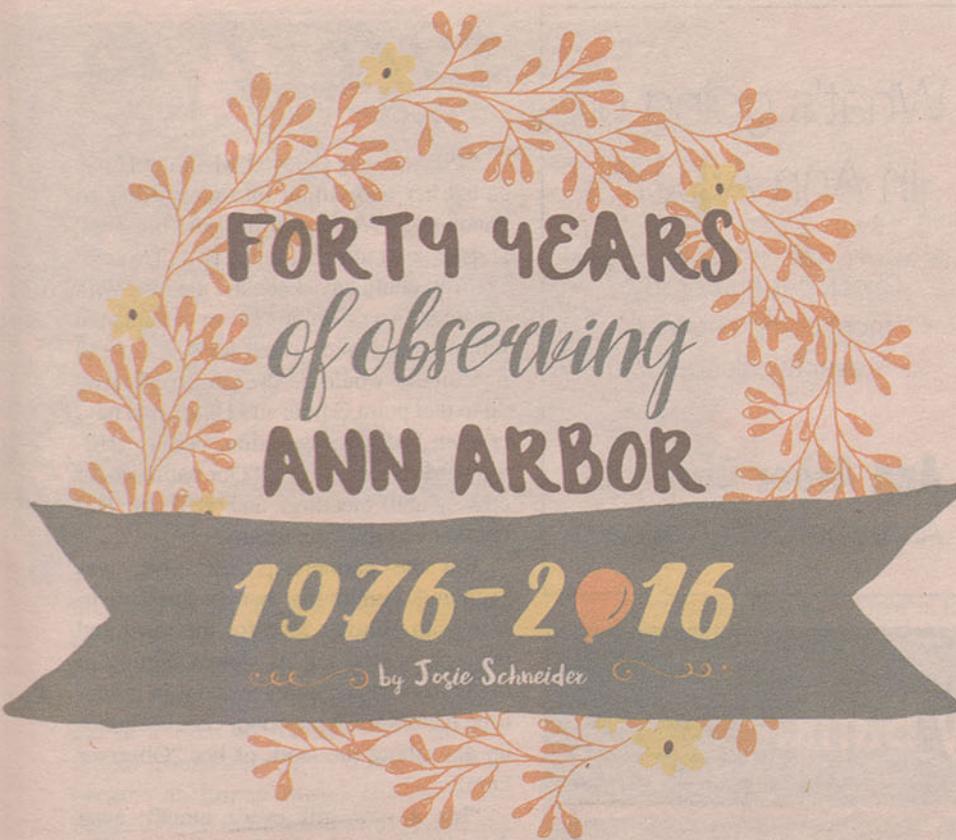
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1976-2016

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The Kerrytown Chime rings in each Saturday morning at 10:30. Today, "bell lady" Heather O'Neal helps four-year-old Naomi Cohen and dad Asaf play a bit of Beethoven's Fifth. On one of the seventeen bells can be found these words, cast in relief: "Listen to the bells telling of joy, sorrow, alarm and the passage of time."

A few blocks away, manager Antoinette Vega straightens the wristwatch boxes behind the huge windows at Shinola—those same windows that for thirty-one years showcased the fine arts and crafts of the Selo/Shevel Gallery. And as the Ann Arbor Summer Festival mounts its final shows of the season, Amy Nesbitt, the event's executive and artistic director, sits in her sunny ground-floor office across the street from the train station. Even though this year's festival is extending into August with a "One-Man Circus" at Burns Park, she'll soon close the books and give her attention to 2017's lineup.

How we live our lives—and spend our time—defines who we are. The past forty years have seen a multitude of changes in Ann Arbor, and the Observer has been taking monthly snapshots of the evolving city. We've invited readers to steal away to a comfy chair to pore over the community's news and to dog-ear pages of the calendar with upcoming events.

Mary Hunt, our cofounder, has been known to say that she and her then-husband, Don, started the magazine because they were "unemployable." The couple, who met as high schoolers in suburban St. Louis, were both brilliant, ruthlessly honest, and in need of a project that fully engaged their interests and abilities. (At the time, Mary was teaching in Dundee and Don had grown disillusioned with his psychology PhD program.)

Mary, who now lives in the Upper Peninsula, says her high school "newspaper crowd" gave her a foundation in journalism, but "the St. Louis Cardinals and folk music made me who I am."

Her unquenchable interest in people's origins, concerns, and commitments was first given free rein by Ernie Harburg, a U-M social science researcher, part-owner of the Del Rio bar, and aspiring redeveloper of the old Earle Hotel. As she told the crowd at the Top of the Park at the Observer's fortieth anniversary celebration in June, Harburg was having trouble getting financing and hired her to promote the west-of-Main-St. district through a newsletter, introducing its old-time businesspeople and hippie entrepreneurs to one another and to the city. "I just did what Ernie told me," she said, and it worked: he got his loans, and today the Earle building and its namesake restaurant are pillars of downtown respectability.

It was Don who suggested that the couple start their own publication. The Observer covered all of downtown—and soon expanded its reach to the entire city. Don was a tenacious investigative reporter whose stories explored the failure of the AATA's visionary but premature door-

described his path to becoming the city's first black mayor. Wheeler won reelection in 1977 by a single vote, only to lose a court-ordered rematch with Republican Lou Belcher. But he and his wife, Emma, founded a political dynasty that continues to this day: county commissioner Conan Smith is their grandson.

Mary had briefly studied architecture, and her intense concern for the city's built environment radiates from early "Then & Now" columns. But an uncredited January 1978 feature titled "Will These Buildings Be Saved?" sounds more like Don, thoughtfully laying out the threats to the city's aging architectural gems and the tools, including historic districts and tax incentives, that might preserve them. Happily, almost all of the seventeen buildings shown in the article survived, including the Michigan Theater—which, Lou Belcher joked in a 1999 article, he briefly "owned" when he agreed to buy it before getting council's backing.

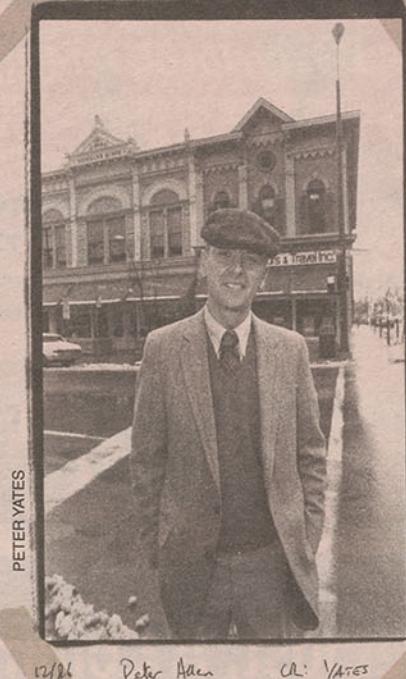
Other stories proved the dangers of assuming the recent past would predict the future. A November 1979 story, "Farmer Harold Wing Won't Sell," quoted a recent Washtenaw County planning report warning that "if present trends continue, there will be no more farmland in the entire county by the year 2000." And June 1988's issue found us asking a question about the Farmers Market that seems impossible now. With older farmers retiring and few stepping forward to take their place, we asked, "Will the market survive to the year 2000?"

Today the corner of Zeeb and Dexter—Ann Arbor roads is still owned and farmed by the Wing family; in October, a hand-painted sign still advertises "Giant Pumpkins." In August 2013, we profiled a new generation of "young farmers," some working land protected from development as part of the city's greenbelt, and many selling at the Farmers Market—where the

In July 1976 the Observer debuted "Serving Central Ann Arbor." Its reach grew quickly.



A youthful Peter Allen helped us learn the limits of our ability to tell the future.



12/84 Peter Allen CL: YATES

issue now is not whether it will shrink but how it should expand.

Still, we've kept trying to look ahead. In March 1993, "Inside Ann Arbor" ran a list headlined "Peter Allen's Predictions," in which the developer forecast that the old Ann Arbor Inn at Fourth and Huron would be bulldozed. It wasn't. After reverting to the government for unpaid taxes, it was sold for less than \$25,000 to a company that installed kitchens in the former hotel rooms to create Courthouse Square senior apartments. We revisited the building in October 2009, to look into reports of friction between the senior residents and a growing contingent of social services clients.

The fate of another prediction, from January 2000, has yet to be determined: "If the attrition of the last generation is repeated, there will be no more gas stations in Ann Arbor by the year 2030." We had already written about "The Vanishing Gas Station" back in December 1980, as older in-city stations gave way to sprawling multi-pump stations next to the highways. Now, downtown has more electric-car charging stations than gas pumps, and a "supercharger" station supplies Teslas travelling on I-94 (see Up Front, p. 11).

Our history is gathered in bound volumes of back issues, but it's also carried in staff members' memories. The average tenure for an Observer employee is eighteen years, with six clocking in at more than thirty. That includes publisher Patricia Garcia and editor John Hilton, who took over from the Hunts in 1986, ten years after the magazine's inception.

When Garcia applied for an advertising sales job in 1983, she was twenty-nine years old and the mother of three young girls. Her resume was handwritten because she didn't own a typewriter. But over the next three years she tackled every job set in her path, from going door-to-door to cultivate new advertisers to taking on the finances as assistant publisher.

Mary Hunt claimed that she and her then-husband, Don, were "unemployable."

to-door bus service, the illegal marijuana business, and mysterious deaths at the VA Hospital. Mary shaped the "Ann Arborites" profiles, followed business comings and goings, and gave the Observer's calendar its catholic interests and knowing voice.

It also "stuck in her craw," she recalls, that no one was "writing history for ordinary people." An article in the first issue recounted U-M microbiologist Al Wheeler's upbringing under segregation; a sequel

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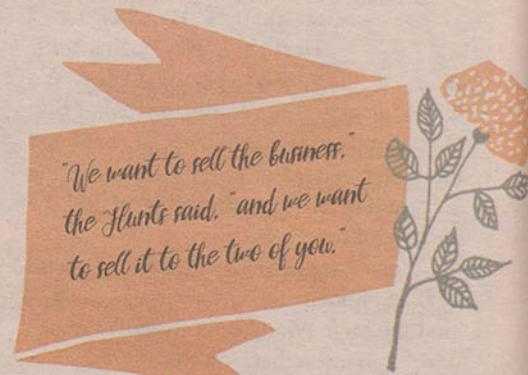
1976-2016

Still, she was shocked when the Hunts called her and Hilton into their office to announce, "We want to sell the business, and we want to sell it to the two of you."

"You could have knocked me over with a feather," says Garcia. "I always wanted to run my own business, but it never crossed my mind it would be the Observer!" And up to that point Garcia and Hilton had never even had a conversation, because Hilton worked from home. "Our paths would cross at staff meetings, and we'd say 'Hi,' but that was all," she recalls.

But the partnership, she says, was "genius," combining her business acumen with Hilton's love for the town and the writers who tell its stories. Sitting in the Observer's conference room in a one-time factory on Winewood, Garcia chokes up describing the work of her "Observer family."

"It's a new gift every month, even though we've created it," she says, getting up for a tissue to wipe her tears. "Every month the Ann Arbor Observer comes to-



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Some predictions that went awry simply reflected people's own changing values. In July 1992, we profiled five "slackers ... self-declared exiles from the career world." Charlie LeDuff posed on a rooftop and proclaimed that he wanted to "get a piece of land and grow your own vegetables." He reconsidered, and is now a Pulitzer Prize-winning reporter and *New York Times* best-selling author.

We watched other Ann Arborites grow over the years. Observer readers first met Martinus J.G. Veltman in November, 1981, when we wondered if the U-M professor was in line for the Nobel Prize. He'd re-



PETER YATES
6/92 Charlie LeDuff
CE. YATES

"Slacker" Charlie LeDuff, 1992. Nine years later, at the *New York Times*, he shared a Pulitzer Prize.

tired and moved back to the Netherlands by the time he and a former student shared the award for their work on particle theory.

Who would have thought that the cute kid in a 1988 ad for innovative magnet school Community High would go on to become an Emmy Award-winning filmmaker? Davy Rothbart, thirteen years old at the time of the ad, is also a best-selling author, a "This American Life" contributor, and publisher of *Found* magazine.

Ann Arbor politics look simpler now. The days when a Democratic mayor might win by just one vote, or a Republican win at all, are long gone: the town is now so Democratic that Republicans rarely bother to put up candidates. But that's made it harder to parse the balance of power, as the two-party system has been replaced by shifting, often undeclared, Democratic factions.

When the Observer started, there was even a third party, the Socialist Human Rights Party. Briefly powerful when it spearheaded a popular vote on the city's infamous \$5 pot fine in 1972, by 1977 it was reduced to a potential spoiler in city council races, and soon vanished altogether. But the \$5 fine lived on, and on—it wasn't until 1990 that Republican Jerry Jernigan was successful in raising the fine to \$25. A succinct subhead to our January 1990 article observed that "Mayor Jernigan's reluctant effort to raise the \$5 marijuana fine isn't generating much excitement. That's probably because changing the law isn't likely to have the slightest effect on Ann Arbor's drug use."

We'd later cover locals' campaigns to legalize medical marijuana and, most recently, to decriminalize it entirely (see Up Front). And coming full circle, this year we saw renewed excitement for a "Democratic socialist," as U-M students and old radicals teamed up to help deliver a Michigan primary victory to Bernie Sanders.

"Merchant of Marijuana" tells all, 1978.



*M*uch of what Ann Arbor is today can be credited to Henry Philip Tappan, the U-M's first president. The cover of April 1978's issue showed a pen-and-ink drawing of the university's Detroit Observatory—Tappan's first step, we wrote, in transforming "the University of Michigan from a provincial institution into a major research center."

We've followed the U-M's fortunes ever since, most recently looking at the long-term erosion of state support in our June issue. But though the university remains pivotal to the town's economy, business now plays a bigger role. A September 2000 article profiled a dozen companies that had recently made public stock offerings. Software company "Pixelworks went to that beautiful land called 'public,' with iridescent dollar signs twinkling in the sky and a pot of gold waiting right near the end of the rainbow," we wrote. "That's public as in 'IPO,' short for 'initial public offering'—the magic moment when companies first offer their stock for sale on a public market." Two of the companies are no longer in business (RIP, Borders), four were acquired by other companies, and six are still publicly traded, including Pixelworks—though it's now based in San Jose, California.

While valuing economic dynamism, Ann Arbor has also long prided itself on its concern for our environment—a concern that hasn't always played out in practice. An April 1990 article revealed that the city had illegally piled 100,000 tons of garbage on top of an already-full section of the city's landfill. A decade later though, a July 2001 feature celebrated an environmental success: "In the shadow of Michigan's growing chain of garbage mountains, Ann Arbor has quietly built one of the nation's best recycling programs."

Meanwhile, the old landfill has not only been cleaned up, it's yielding clean energy. Methane collected from the site spins generators that produce enough electricity to power 300 homes—with the bonus of keeping greenhouse gases out of the atmosphere.

That's how it goes: the passage of time brings new problems and the solutions become new stories. Thanks, Ann Arbor, for forty years of sharing your stories, and for joining us in that comfy chair to read them. ■

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TODAY, HUNDREDS OF ARTISTS representing 40+ states exhibit their craft in the long running Ann Arbor Institution. It is a personal favorite of Carolyn Lepard. Every summer she looks forward to strolling down North University, taking in the exhibits, sampling different foods, people watching, and catching up with old and new friends. "It is a collision of sights, sounds, and smells," Carolyn notes. "I just love the energy and sense of community you feel here. It's also a chance to see some very talented artists' work."

CAROLYN LEPAARD has been a proud resident of Ann Arbor for over five decades. You would be hard pressed to find a bigger proponent and booster of this great area. She's seen the community grow and prosper, and as one of the area's leading real estate professionals, she's helped many families find The Spirit of Ann Arbor.

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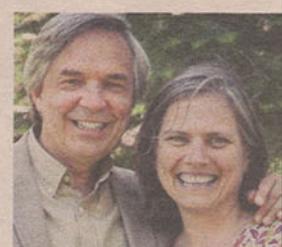
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The Big Shift



by Jan Schlain

AT this year we have something very big that's happening," says Karen Delhey, executive director of the Guild of Artists and Artisans, sponsor of one of the four independent events that collectively make up the Ann Arbor Art Fair. All four fairs share the same big news: the 2016 fair will begin and end one day later than usual.

Original. "Just because [the old schedule] was right for 1960 doesn't mean it's right still. It's a twenty-first-century economy and world. Most families now have two working parents. Mom can't just take off and go shopping during the week. Now people are so jammed at work, you can't just take off on Friday; if you do, you pay dearly on Monday."

That puts a premium on weekend sales—as other art fairs realized long ago. "We looked at the top 100 fairs in the country, and we were the only fair not open on

After fifty-five years, the Art Fair has a new schedule.



J. ADRIAN WYLIE

Reaching consensus on the new Thursday-Sunday dates required unprecedented levels of cooperation between fairs directors: Maureen "Mo" Riley (Ann Arbor Street Art Fair, the Original), Maggie Ladd (Ann Arbor's South University Art Fair), Karen Delhey (Ann Arbor Summer Art Fair), and Frances Todor-Hargreaves (Ann Arbor's State Street Art Fair).

Since it started in 1960, the fair has run from Wednesday through Saturday. This year, it will open on Thursday, July 21, at 10 a.m., and end at 6 p.m. Sunday.

"You can't put your head in the sand," says Maureen "Mo" Riley, executive director of the Ann Arbor Street Art Fair, the

Sunday, except for one which was a Saturday [only] event," says Maggie Ladd, executive director of the South University Area Association.

The historic schedule was hard on the artists, too. It was the only top fair where they were required to set up on Tuesday and close up shop and check out by Saturday night. This left many scrambling to get to Ann Arbor from a prior art fair that ran till Sunday, and with an extra day to kill on the back end.

Ladd has been running art fairs since 2000 and says that changing the schedule has been discussed as long as she can remember. But figuring out how to change,

and then making it happen, required getting agreement from all four fairs and from the city, businesses, and churches.

Ladd says the impetus came from the fair directors asking themselves, "How do we insure the sustainability of this event?"

Riley says that the fairs' boards and executives could all see the strategic benefit of changing the schedule. But each fair has its own history, mission, budget, and board, and most of the time they operate in parallel rather than jointly, each managing its own geographical and artistic kingdom.

Reaching consensus on a new schedule required unprecedented levels of collaboration. "We worked closely together,"

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CHEF'S TABLE BY HARRIET SEAVER

I've always said I could be a vegetarian if it weren't for pork. Chops, ribs, bacon, sausage; you name it I love it. My two favorite pork items at Tios are our jalapeño bacon and our chorizo. The bacon idea came about while I was looking to spice up my BLT. I threw a little #4 x-hot salsa in the pan with the bacon and voila! It's not easy to improve on bacon but we did. Now for more bite we actually marinate raw bacon in our salsa overnight. Try it on our Papa Taco!

The chorizo is our own spice blend added to fresh ground pork sausage. Its heat comes from a variety of spices; not just chili powder. It is a crew favorite! The chorizo and pepper empanada has been a menu staple for a reason: it has great flavor and nice heat.

HOT HEAD MONTHLY

BY TIM SEAVER

Pork is the ideal meat to marinate in jerk seasoning. The fat in bacon, around chops, or in the loin will soften the intensity of the heat from the habanero in the jerk seasoning. This allows the many flavors of the marinade to come through.

Marinate whatever cut of pork you are going to cook in the fridge overnight. I find it's easiest to store the meat in ziploc bags. I recommend Mrs. Dog's Jerk Marinade or Walkerswood.



BAKERS CORNER

BY JESSICA GERSTENBERGER

As I've gotten (gasp!) older my taste buds have changed. Where I used to look just for sweet, now one of my favorite combinations is salty and sweet. For example, sprinkling salt on chocolate chip cookies enhances the chocolate flavor. The cured saltiness of bacon makes it a perfect addition to sweet baked goods. As the saying goes "bacon makes everything better!"

You can add cooked, chopped bacon pieces to cookies in place of or in addition to chopped nuts. Fold bacon into frosting for an unexpected but awesome salty crunch.

A special treat this month will be the Elvis Empanada. A banana and peanut butter stuffed empanada with a candied bacon glaze. To candy the bacon I cook it crispy, chop it up, then throw it in a pan with maple syrup, brown sugar, and a little cayenne for spice. Allow it to simmer and cook down until it reaches your desired viscosity.

FATHER TEQUILA BY JEREMY SEAVER

Being born and raised as an Ann Arborite, it's just a natural reaction for me to be against big corporations. Fast food chain on State street? Nope. Give me Downtown Home and Garden over Lowes/Menards/Home Depot. I bank at Bank of Ann Arbor. I tell myself that Whole Foods is just a very well run, umm very successful, Mom and Pop grocery store. I mean where else am I gonna buy my all natural, non-GMO, organic, fair trade quinoa? (Relax, I also shop at Arbor Farms.)

You have to understand that it is not easy for me to acknowledge that one of the biggest companies in tequila has made a change for the better. But it's true. Sauza has changed its Sauza Blue tequila expression to 100% blue weber agave and it's not bad. I know that isn't exactly a ringing endorsement, but bear with me.

I used to not even include Sauza in my conversations about tequila. They used to be the bad guys giving tequila a bad name with the other tequila mixtos. Now I can say they have turned that around. If you are looking for a good value tequila that won't break the bank try Sauza Blue. Just try it at my locally owned, community focused, small family run restaurant.



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The Big Shift

says Ladd. "We set up meetings with the members of each board—my board, the Street Art Fair, the Guild, and State Street. Two board members from each group got together. We had informal meetings in a private room in a restaurant, two to three times a year, so board members could get to know each other.

"We talked about issues that gave us better sustainability. Those meetings helped a lot. Staying open on Sundays is one of the main things that came out of those meetings."

Ladd says their first thought was to shorten the fair to three days: Friday, Saturday, and Sunday. That would not only gain a second weekend day, it would make it easier for the artists, who have to sell for a grueling forty hours over four days, plus setup and teardown time.

The executive directors and their boards took the idea of extending the fair through the weekend to the stakeholders and partners. "It was surprising that the businesses—bars and restaurants particularly—thought this was a great idea," says Ladd. "I don't know if that's a reflection of the change in the way people enjoy their leisure time, but I don't remember businesses ever telling me that before."

But the businesses didn't want the fair to be any shorter, because the art fair is good for business of virtually every kind, and business associations sponsor or host all but the Original fair.

So they decided to keep a four-day schedule but shift from Wednesday-Saturday to Thursday-Sunday. That brought the first roadblock into focus: if the fairs were still occupying the streets on Sunday morning, and the parking structures were still charging admission to fairgoers, where would people going to church park?

"Remember that South U and State Street associations are the producers" of those fairs, says Ladd. "They are membership organizations, and we have to take [the members] into account"—including the members that are churches. "We wanted to make sure they were represented—they're not represented most of the time."

"We have four major churches in our neighborhood," explains State Street District executive director Frances Todoro-Hargreaves. "They looked toward me as association membership rep and asked, 'How can you help us?'" Four other churches would see access and parking limited by the South U and Guild fairs.

The fair execs didn't want to repeat the fiasco of last year's Ann Arbor Marathon, which fell on Palm Sunday. No one

warned the First Congregational Church that the streets around it would be closed that day, Todoro-Hargreaves says; pastor Bob Livingston told her that 100 families gave up trying to get to services and went home. The fair directors saw that and asked themselves, "How can we handle this better?"

With the largest group of affected churches, Todoro-Hargreaves was the natural link between the congregations and the fairs. She was also a natural link with the city: when she came to Ann Arbor around the turn of the century, one of her first jobs was working for then-mayor John Hieftje. Then she worked for McKinley, which is how she got to know the State St. district. She was on the board of the State Street Area Association before being hired to run it last year. They've just adopted a new name: the State Street District.

Todoro-Hargreaves jokes that she "stalked" the churches. She learned that more than 600 people attended two morning Masses at St. Mary's Student Parish, and 145 at a single morning service at First Congregational.

Delaying the fair's planned opening from 10 a.m. till noon on Sunday reduced

the conflict, but still left more than 800 worshippers at St. Mary's afternoon and evening Masses to accommodate. And even for churches with only morning services, there were problems of access and parking to address. "We have put together a process that the four fairs together would print and distribute

paper vouchers for each church," she explains. "Families will mark what service they came to." The vouchers will allow churchgoers to park for free at city or U-M structures.

Last year, the four directors and some of their board members met with then-city manager Steve Powers. Powers then went to his department heads and asked them what was needed to make the schedule change work. Says Ladd, "That generated a memo: 'How much extra money would this cost?'

"Nobody at city said it can't be done. They said, 'Here is what we estimate the costs will be.' We couldn't have gone forward if costs are prohibitive."

"We have to pay for all of the services," explains Ladd. "We're charged for applying for the permit, the streets' square footage [the fairs occupy] ... for barricades, solid waste, fire insurance—any costs that the city incurs, they charge back to the or-

found: an unexpected collection



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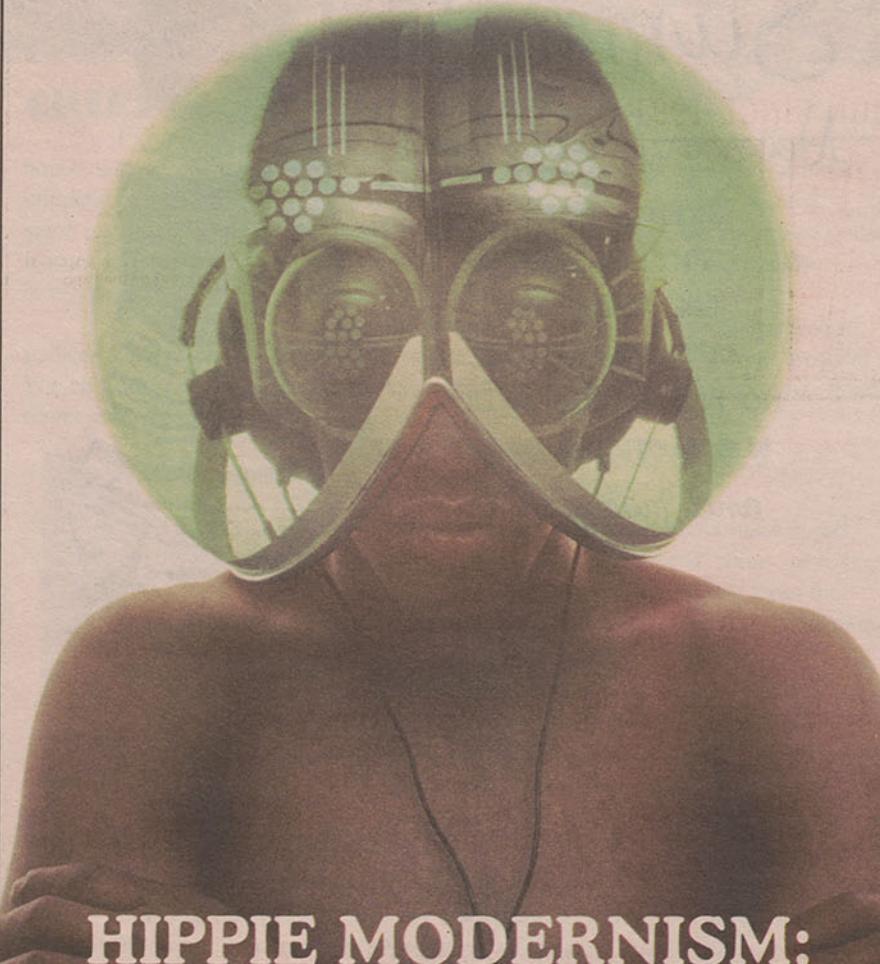
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The Big Shift



JOHN HILTON

A sign at last year's fair alerted visitors to the schedule change. By trading Wednesday for Sunday, the fair gained another weekend sales day.



ganization, whether it's a car show or art fair.

"Part of the hard work has been done by TheRide," which operates shuttles from Briarwood and Pioneer High (see map, p. 44). The "DDA was also very helpful and supportive. They had similar challenges, in that their employees don't usually work on Sundays. Same with Republic Parking."

New community services administrator Derek Delacourt says the city's main responsibilities during the fair are public safety, traffic, and solid waste, and he's optimistic that the shift will go smoothly. But for the city, too, Sunday staffing is an issue. Public services administrator Craig Hupy explains that when the art fair ended on Saturday, solid waste crews could work an "early eight hours" on Sunday, so that the streets were "ready for the real world" on Sunday at noon.

Now the city will have to do the work on Sunday night. "That is problematic," Hupy says, because state and federal laws mandate rest periods for drivers between shifts, and

the city doesn't have a backup crew. That means drivers working Sunday night won't be able to roll immediately into their normal Monday morning shifts. Hupy says they have "a plan in place" to get caught up, but he sounds a touch uncertain about how it'll all work—he says he'll have a better idea how he feels about the shift after the fair.

The city calculated that trading Wednesday for Sunday would increase its

total service bill to the fairs from \$60,000 to around \$80,000. Police chief Jim Baird says he's also recommending a "higher staffing model" for this year's fair, given the recent tragedy in Orlando, so policing costs may also rise. But none of the art fairs is passing the added expense on to their artists. "We can't increase booth fees without affecting our applications," Ladd explains. (Her fair charges \$700, \$100 extra for a corner booth.) Instead, they'll work to increase corporate sponsorships: "The big one is Sprint," says Ladd. Also, "HDTV, DTE, Michigan Lottery, Xfinity. Those are the big ones." Community sponsors include the Convention and Visitors Bureau, the DDA, and TheRide.

Once the directors got the figures from the city and agreed they could handle the costs, they went to city council to get

the permits.

"They had

questions about

the churches,"

Ladd says. "We

said we had been

working with the

churches for nine

months. One of the

First Congregational

church leaders spoke at

the meeting. They voted

at that same meeting, and

we got our permits."

"I'm feeling optimistic,"
says Ladd. "We've done
a lot. We've done our
homework."

The Thursday-Sunday schedule "makes a lot more sense" to Colorado jeweler Cathryn Martinez. Martinez sells at the South U fair, this year in a "real pretty location" near the U-M president's house.

As long as the fairs are making changes, she'd like to see sales end at 8 pm. in-

JOHN HILTON
stead of 9 p.m. on Thursday, Friday, and Saturday.

"There are an average of a thousand artists there, in all the fairs, right?" she says. "We get out at 9 p.m., which means we're packed up around 9:30 p.m. We don't want to eat that late. I've discussed this with numerous artists, and we agree. We would want to go out to dinner if the fair closed at 8 p.m. It's just too late when we're done at 9:30 p.m."

Austin book crafter Mychal Mitchell says she's "thrilled" to trade Wednesday for Sunday. And like Martinez, she says, "I'd love it if [the fair] closed at eight."

Long hours and July weather that's "hot as Hades" make Ann Arbor Mitchell's most grueling fair. She says she keeps coming because business is good—she makes about \$10,000 during the four-day event, no matter what the weather—and because she has fun with the other artists who attend.

Some shoppers are likely to come out of habit on Wednesday only to discover they're a day early. Getting the message out, says Ladd, "might take a few years."

A couple weeks before the fair, Mitchell plans to email her list of about 1,000 Ann Arbor customers to remind them that the dates have changed this year—but her booth location at the State St. fair hasn't. She'll be back on William near Jimmy John's.

At this point, getting the word out about the change is the last remaining challenge. Last year, only the South U fair had signs to alert visitors about the schedule shift. The fairs jointly ran an ad in the official art fair guide that they figure reached 50,000 people, and the news is also on their websites and Facebook pages. But there are still a lot of people to reach.

"We know anecdotally and through survey data that was compiled last year [that] the majority of our visitors are from outside of Washtenaw County," says Riley. "The survey also showed that art fair visitors are close to 400,000."

"Those who traditionally come on Wednesday are usually out-of-towners and out of state," says Ladd. Some are likely to come out of habit on Wednesday only to discover they're a day early. Getting the message out to everyone, says Ladd, "might take a few years."

But "I'm feeling optimistic," she says. "We've done a lot. We've done our homework. We've been inclusive of all our partners. Now we just have to see."

"If the weather's great, it'll be a huge success."

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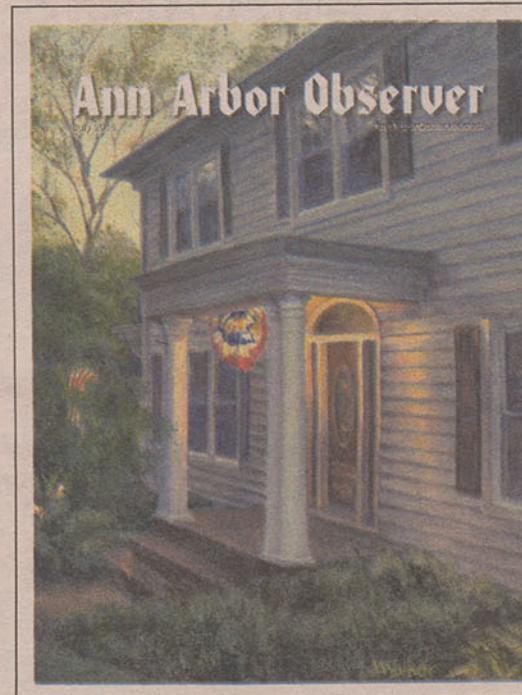
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Restaurant Reviews

The Pretzel Bell

What makes an icon?

In a town full of individuals ready to bow down before the mighty block M, re-creating an iconic keeper of the flame seems a tad presumptuous, if not downright ballsy. Simply put, former institutions can't be replicated, and "reimaginings" require such inspired perfection and minute fine-tuning as to be nearly impossible to pull off. But what if the original has been closed for over thirty years? Can you avoid—or at least ride through—the inevitable comparisons?

I arrived in Ann Arbor about the time of the original Pretzel Bell's demise and never experienced its mystique. Moreover, I've remained a contrarian in this town of maize-and-blue, rooting for whatever team Michigan is playing against. My husband, a State graduate, is also indifferent to the sports mania, but he can conjure up a few incoherent memories of the old P-Bell involving pitchers of beer and the RFD Boys, the house band for many years.

When I asked Ann Arbor natives about the old place, most waxed lyrical, surprising me once I also learned it housed a cafeteria line, Tiffany-style lamps, and a dark paneled interior. (Imagine opening a brand-new eatery boasting *those* distinctive components.) Really, they assured me, the food never tasted steam table tired. Yes, the atmosphere was often raucous but always friendly and convivial. Patrons threw their peanut shells on the floor, and round tables—no booths or distracting TVs—meant everyone joined the party. Town and gown folks actually did intermingle—parents on a night out, students celebrating their twenty-first birthdays, medical school faculty announcing internships, athletes and fans toasting victories, politicos making deals. Their memories certainly evoked the sense of a true community hangout.

I found this intriguing. Until a few years ago, it was unusual for locals to venture east of Fifth Ave., and students seldom wandered down to Main St., but



now that the Liberty St. corridor—the old Pretzel Bell's domain—has again filled with restaurants and shops, traffic moves solidly in both directions. The new Pretzel Bell has staked its claim on the townie end of Liberty, at Main, in the space vacated by Lena and Habana, with an eye towards gathering in the entire U-M and Ann Arbor communities.

For my first visit to the new Pretzel Bell I took along two friends with fond memories of the old place. One friend's wife had worked there as a waitress—a relatively easy job, mostly involving drinks and silverware. The other, whose father's name, circa the 1940s, was carved in one of the wood tables, had worked there briefly as a busser and remembered bringing in an underage girlfriend to drink beer before IDs were regularly checked. The hostess installed us in one of those long semi-enclosed booths left over from Lena, now almost coffin-like with gunmetal-blue interiors.

Looking about the present incarnation, I felt as if Lena's dazzling white interior hadn't been so much transformed as sim-

ply covered up. The layout is the same, with the open kitchen and small bar in back. Cabinets jammed with sports memorabilia and souvenirs for sale now partition the open floor into smaller seating areas. A high-gloss crescent of gym flooring outlines the wall of booths, curving over as it reaches the ceiling, and rough-sawn boards march along the other walls. Nearly all other surfaces, including the clubby chairs and banquets, repeat the distinctive blue of the restaurant's exterior. Photos of sports luminaries and new wood tables, already scuffed and defaced by staff and early patrons, mimic the old props. For me, the feeling is less a neighborhood restaurant than a corporate notion of a sports bar.

But maybe the vision speaks differently to other folks. Twice, patrons stopped by our booth to point out the pictures displayed on our booth's wall. "That's our son!" or "That's our nephew!" they beamed proudly when we looked at them inquiringly. Clearly the photos had enhanced their evening.

And maybe bar service is the goal. Servers were inconsistent: friendly but sometimes overly familiar, sometimes distracted, sometimes oversolicitous. At a bar, it's not unusual to fetch one's own drink—as our friend did after watching them languish for five minutes rather than continuing to search in vain for our server.

Later, finishing up our dinner, I pressed our friends. "Why did you like the old Pretzel Bell?"

"I don't know—the food was really good."

"What was it?"

"Hot roast beef sandwich on the darkest, blackest pumpernickel ever, delicious turkey, creamed spinach, mashed potatoes."

"Sounds ordinary."

"I know, but they were really well done, and it was always fresh, always fabulous."

"And how about tonight's dinner?"

"Less ordinary, not so fabulous."

I agreed. The menu at the new Pretzel Bell is a rote sampling of current trendy standards—sliders, Brussels sprouts, tricked-out fries and tots, farro and beets, mac and cheese—some tasty but much of it not very well executed. Chorizo meatballs with *manchego* cheese sauce sounded promising but were dry, hard pucks. The only flavor to the Wolverine chicken wings was the sticky sauce brushed on the skin. Though its sides tasted flat, the braised short rib was fine; repeating the trend, the flatiron steak was nicely cooked, but its *au gratin* potatoes, reheated to dryness, were flavorless, and the vegetable medley, slick with oil, undercooked. (Seriously, crunchy parsnips are not a thing.) A pickle brine couldn't save an otherwise boring crispy boneless chicken breast. The *carnitas* tacos—three hefty portions—made the best entrée of the menu. Though more soup than pie, rhubarb-strawberry "humble pie" proved seasonal and bright, and the enormous slice of carrot cake epitomized the genre.

Subsequent meals suggest the kitchen does better with sandwiches. The P-Bell blue burger adds to the many decent burgers around town, as do the turkey and the vegetarian versions; pretzel buns provide a perfect fit, and the garnishes are imaginative and well considered. Two Salisbury steak sliders with shiitake gravy, sufficient as a small entrée, definitely impress. P-Bell fries with curried peanut sauce are as weird as they sound, with the "sauce" more like Jif than an appropriate accent.

Scrape off a serious overload of feta, and the pickled beet and farro salad, dressed with carrot vinaigrette, tastes fine, if overpriced at \$13. The daily fish tends to be a big disappointment. Everything, from the rainbow trout to the minted peas and roasted beets, needs seasonings, and the toasted farro adds little. Nor does the ice cream sandwich, grainy and gritty, really make everything better.

"Okay, but really, guys, what made the old Pretzel Bell so great?"



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zingerman's new book hits the press

Special Event! A Double Debut: A New Book. A New Venue.

Times insiders have learned that later this month the newest in Zingerman's co-founding partner Ari Weinzweig's *Guide to Good Leading* will be formally released to the public. Rumors about the book have circulated through literary and business circles over the last year. It will be Part 4 in the series, titled, *A Lapsed Anarchist's Approach to the Power of Beliefs in Business*. Sources inside Zingerman's shared that the book will include a series of "Secrets" that share Weinzweig's views on the role of beliefs, hope, the spirit of generosity and more in building a sustainable business ecosystem.

Nationally known chef, Mario Batali, has used his connections to get an early glimpse of the book. "Ari's wisdom makes me reconsider my understanding of my own business. This book will benefit all of America's business community," Batali revealed. Wharton professor and *New York Times* bestselling author, Adam Grant also gives it high marks. "With a tablespoon of generosity and history, a dash of food, and a pinch of art and anarchism," Grant says, "Ari delivers a tasty recipe for building healthy organizations."

According to sources in the know, the new book will soon be available for sale at all Zingerman's locations as well as online at zingtrain.com.



As part of the release, *Times* reporters reveal that a special book event will be held to preview Zingerman's new Greyline events space at the old Ann Arbor Greyhound bus station on Huron and Ashley on July 25th, from 4pm-6pm. Seats are limited but can be purchased at zingtrain.com. Ticket prices include an autographed copy of the new book!

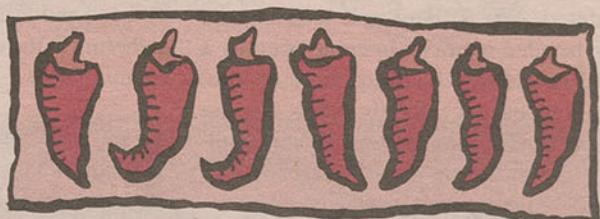
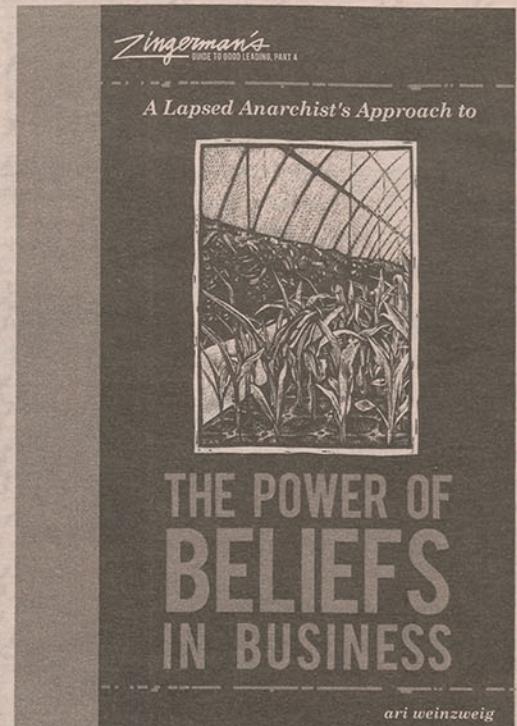


Pimento cheese: a Southern Secret for Summer Shindigs

Sources say this iconic Southern specialty is the perfect compliment for all of

your summer favorites. Celery, buttery crackers, grilled cheese, hamburgers, pasta - you name it, pimento cheese goes with it! Whether you're sharing with two or two hundred, this could be the snack that keeps your friends and family coming back for more. Chef and Cheesemongerer, Tia Keenan raves, "Pimento Cheese may be the 'caviar of the south', but Midwest cheese church Zingerman's nails this downhome delicacy: it's a creamy, zippy bite, with a tickling heat that commands: Keep. Eating. I usually make my own pimento cheese, but after having Zingerman's version, I've retired, and I'm not upset about it."

Pimento Cheese can be found at the Deli, the Roadhouse, the Creamery and through Zingerman's Mail Order.



rare Pasilla de oaxaca chiles

Pronounced "Pah-SEE-yah day Waa-HAAK-kah", *Times* readers report being flavorfully transported to Oaxaca, Mexico, by the renowned mountain trekking de Vienne family, with a new culinary pantry staple, in this smoked, deep red, flaked chile. Fans of the de Vienne's spices are adding the dried chiles to everything, from fruit to fish and beyond. Spice fans swear that it creates that most sensational of salsas! Modest in heat but brazen in flavor, every dish is elevated to the next level. Tins at the Deli have been spotted flying off the shelves!



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Restaurant Reviews

"Layers and layers of good vibes, built in—you felt it when you walked in the door."

I can't say if I would've liked the original P-Bell, and it's hardly fair to compare the new with the old. But for the pioneer to endure fifty-one years, those "layers and layers" took time to build, hammered together by a family who worked at the place they owned, cemented by traditions created over the seasons, and finished with an open door that welcomed all. You can't manufacture a new restaurant with those layers already built in, and I'm not sure, right now, the new Pretzel Bell has the qualities to bring together the communities it hopes to entice, or to create, over time, an icon that will endure for the generations of students and townies to come.

—Lee Lawrence

Pretzel Bell, 226 S. Main, 994-2773.
pretzelbell.net

Mon.-Thurs. 11 a.m.-11 p.m., Fri. 11 a.m.-midnight, Sat. 10 a.m.-midnight, Sun. 10 a.m.-10 p.m. Basement bar hours, limited menu: Mon.-Fri. 3 p.m.-2 a.m., Sat. 10 a.m.-2 a.m., Sun. 10 a.m.-midnight.

Lunch and brunch snacks and salads \$5-\$14, sandwiches \$9-\$12, entrées \$8-\$17; dinner snacks and salads \$7-\$14, sandwiches \$10-\$13, entrées \$12-\$25

greens have replaced the "crisp head" lettuce. Also gone are sliced eggs, croutons, cheese chunks, and black olives; replaced by red pepper, carrots, and cukes, it's now a vegan option. But wait: there are now three more salad options to choose from (Greek, Caesar, and southwestern); you'll find the missing cheese and croutons there (no egg, however).

House-made dressings arrive on the side. My Greek salad was very fresh and piled with enough feta, beets, olives, banana peppers, red onion, and good tomatoes to warrant its \$9.25 price tag. Two sizes of house salad are an even better deal, at \$4.25 and \$7.25. You now can add chicken breast, salmon, tuna salad, grilled steak, or tempeh to make a meal of any salad.

Today's grilled cheese sandwich, on pumpernickel with gooey Swiss and thinly sliced tomatoes, could have stepped straight out of that 1976 ad, with just one difference: mushrooms are now standard, perhaps in the spirit of the intriguing pot of hot sautéed mushrooms with sherry and garlic you could have ordered for ninety cents then. Bacon is now optional.

The good-quality seven-ounce Knight's beef burger can be customized with a long list of tempting toppings. Reuben sandwiches still come in options too, although Polish sausage is replaced by turkey and tempeh (which has fine flavor but lacks the hearty texture of pastrami or even the turkey). Least enticing were the ribs; their over-baked grainy texture doesn't compete well in this era of good barbecue.

I don't expect the Old Town to fully inhabit the current era, because it preserves so many others. A saloon called "the Bismarck" opened on this site in 1898, and some of the present bric-a-brac dates back a full century. A 1914 photo by the bar is not to be missed, with black-suited men in derbies lifting their beers in salute.

The 1970s fern bar era also gets representation in the philodendrons suspended by knotted twine over the high-backed booths, and the photo of smiling, long-haired servers in bell-bottoms by the door is a classic. Sunday evening live music recently started with Dylan and Joni Mitchell covers ("they paved paradise and put up a parking lot") beneath the stained-glass lamps.

Though the Old Town hasn't jumped on the artisanal cocktail trend, it is aboard for the craft beer revolution. A recent rotating Michigan tap was Dark Horse Brewery's "Smells Like a Safety Meeting," whose name and hoppy taste evoke marijuana (there's no actual hemp in the brew). I couldn't help thinking that those bell-bottomed 1970s staffers would be smiling even wider to see it.

—M.B. Lewis

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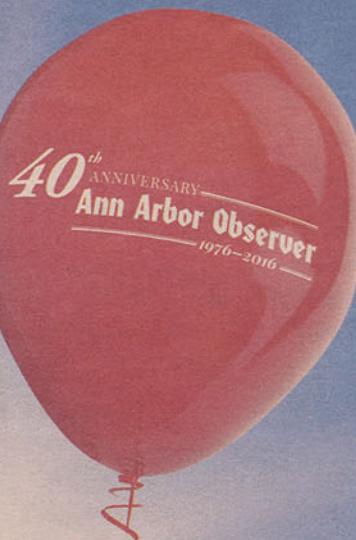
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Marketplace Changes

by Sally Mitani

KouZina

Street food with street cred

"This is going to rock," said the Observer's Jim Manheim when he found out that KouZina has a large back patio. For him, a stellar way to spend an evening has long been a gyro at the Royal Oak KouZina, "preferably eaten outside," followed by a movie at the Main Art Theatre across the street. Now he can do the same thing before a show at the Ark.

Bobby Laskaris opened his second KouZina Greek Street Food in the old Middle Kingdom in May, and it comes with a lot of street cred. Laskaris's father, Panagiotis, worked at Detroit's Greektown restaurants in their heyday: he cooked at Hellas, Grecian Gardens, and the International, and was for a time head chef at the pre-strip club version of the Bouzouki Lounge. He also owned a few restaurants outside Greektown: Athenian Cuisine in Southfield and Olympian Café in Highland Park. "But when we went out to eat, we'd go to Joe Muer's, the Caucus Club, the Chop House," he says, naming some of Detroit's swankiest spots from the 1960s and 1970s. "My dad says you should always have a good pair of shoes and eat well."

He pulled his father out of retirement to open Royal Oak's KouZina in 2012, and it was an instant hit, serving a stripped-down menu of casual, updated, fresh Greek food in a scrubbed, modern setting. He laments that no one will know what it took to get that same rustic, raw look at the Middle Kingdom, whose walls were crumbling. The masonry has been tuck-pointed and painted a calming slate blue, the floor is polished concrete, and the butcher block and I-beam furniture was made at Detroit's College for Creative Studies. It's a minimalist look that people mistake for "easy," but Bobby pulls out his phone and shows pictures from six months ago that look like an earthquake struck the spot. The rehab also included excavating the basement for more kitchen space and installing the quiet, shaded patio that seats fifty out back.

Cherub-faced Bobby, forty-four, isn't a chef himself, though he loves presenting dishes at events KouZina caters ("I'm an artist with food," he likes to say—flipping lovingly through pictures of spreads he's put on in the last few years, many of them at events in art museums).

KouZina's food revolves around gyros—meat sliced off a vertical revolving spit of chicken, a beef-lamb combo, or—here's a surprise—pork. Bobby says in Greece, pork is the most common meat used in a gyro. In the basement, he introduces one of his workers piling splayed cuts of pork on a spike, which he says will be marinated and chilled for four days before roasting. The Greek pita bread the meat is wrapped in is thicker and oilier than Middle Eastern pita bread.



J. ADRIAN WYLIE

Panagiotis Laskaris retired after cooking around metro Detroit for years. Now he's back at work, helping his son Bobby launch KouZina.

Made while you wait, balls of dough are flattened in a machine that looks like a pasta maker, then cooked with a squirt of oil on the grill. Spinach pie, salads, and avgolemono round out the short menu. For dessert there's baklava or *bougatsa*—phyllo pastry interleaved with custard and dusted with cinnamon.

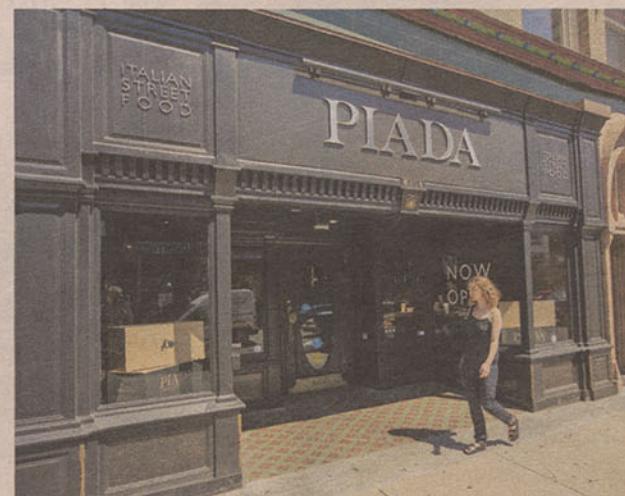
Bobby is an art collector. "I grew up in the restaurant business, but my first job was with Venus Bronze Works doing restoration and conservation [of sculptures] at places like Belle Isle and Cranbrook," which launched him on a serious love affair with art. For KouZina's opening he commissioned paintings by a Detroit artist who goes by the name of SLAW (real name Kevin Stanislavski). Manager Josh Weber tries pointing out all the buried Ann Arbor and KouZina symbology in them but falters: "Sometimes the stuff Bobby tells me about art goes in one ear and out the other," he confesses.

KouZina, 332 S. Main, 997-5155. Sun.-Wed. 11 a.m.-10 p.m., Thurs.-Sat. 11 a.m.-11 p.m. gokouzina.com

Piada

Street food with marketing genius

Street food is the new restaurant food—it seems like the label is being applied to everything that isn't served on a fine china plate with an artful squiggle of tomato coulis. Along with family-owned restaurants like KouZina, corporate marketers have been quick to embrace the term. They seem to use it to mean "basically fast food but without all the institutional baggage."



J. ADRIAN WYLIE

Piada's manager promised to pass a request for an interview up the chain of command, but apparently permission never came through.

If someone else hadn't done it already, the usage might have been invented by Chris Doody. One of Doody's Piada Italian Street Food restaurants just opened on State St., replacing that street-food-eaten-at-a-table joint called Five Guys.

Doody is a Midwesterner who has no Italian blood at all, but what he does have is a genius for adapting Italian food to American palates and kitchens. In 1992 he and his brother Rick started the Bravo Brio Restaurant Group, which now trades on NASDAQ and operates 107 restaurants in thirty-three states. Chris started

Piada in 2010 and seems almost gleefully honest that it's all about the marketing. Speaking at an awards luncheon in his hometown of Columbus a few years ago, *Columbus Business First* reported, he told 600 guests that he "got the idea for Piada after spending a lot of time in 2008 at Chipotle Mexican Grill Inc. and Panera Bread Co. restaurants, taking photos of layouts and copying menus." Then, after a trip to Rimini, Italy, to look for some Italian food to serve in his Chipotle/Panera-type street food restaurant, he said, "We designed the restaurant literally on a cocktail napkin on the plane on the way home."

What he discovered in Rimini was the *piada*, a wrap not unlike a gyro. Piada the restaurant also sells pasta bowls and salads, which like anything else, can be eaten on the street, though they're not the usual go-to candidates.

Twice we talked to "Mike," the manager of Piada, who promised to pass a request for an interview up the chain of command, but permission apparently never came through. We stopped in at lunchtime in early June and didn't have the heart to chase Mike down. Every table was full, and a lunchtime line was about to erupt

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Marketplace Changes

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Maple Village Moves Upscale

Value World departs, and Kmart is trisected.

For years now Maple Village has been teetering between two possible scenarios. Dollar Tree and Value World, a failing Kmart, and a honeycomb of small vacancies suggested the needle was pointing downward. Plum Market, hot stone massages, and Bikram yoga pointed up. Finally things seem on the upswing for good. With a newly landscaped parking lot and three companies of solid middle-class heft coming in to fill the abyss left when Kmart finally died, owners Brixmor Property Group decided the time had come to part ways with Value World.

Kristen Moore, spokesperson for Brixmor, says that the old Kmart space will be split into three stores—Sierra Trading Post, Stein Mart, and HomeGoods, slated to open this fall.

Sierra Trading Post started as a discounter of outdoor clothing and gear and became a discounter of all kinds of clothing, accessories, and home goods. It used to sell by catalog only, and more recently through its website, but Moore says that bricks-and-mortar stores are “a new strategy” for the company. This is only the ninth physical store and the first in Michigan.

Stein Mart is also new to the area—the closest is forty miles away in Rochester Hills. According to Moore, it “is not an off-price store” like T.J. Maxx across the street in Westgate, but “a discounted store”—“they position themselves more as a department store” with “brand-name fashion for men and women” (as well as housewares, says its website). The third newcomer, HomeGoods won’t be quite as big a rollout because there’s already one on the other side of town, on Carpenter.

None of the three is too worried about competition, either with one another or with T.J. Maxx: they’re all tributaries to the same river. All four stores are owned by TJX Companies—which sounds like

T.J. Maxx because it’s one and the same. (Tracing its family tree back a little further, T.J. Maxx was begotten of Zayre, a Kmart competitor.)

As for the Value World that quickly exited in May, it certainly wasn’t Value World’s choice. “We’ve been there since 2001 with two five-year lease options,” said Value World area manager Brian Kose from his Westland office. But when the options expired, the thrift store wasn’t given the opportunity to renew. “They were not even interested!” says Kose. “It’s a great loss for Ann Arbor,” but perhaps not a permanent one: “We’re actively looking for west-side real estate.”

Value World is part of an enormous for-profit empire of thrift stores including Value Village and Savers, which buys merchandise from—but is not part of—the nonprofit Purple Heart. Kose explains that in Michigan, Indiana, and Ohio the stores were renamed Value World in the mid-Nineties.

There are other thrift shops on the west side, but they specialize in home goods and furniture rather than the super-bargain clothing at Value World. A canny customer could save enough shopping there to pay for a trip to Plum Market. Famously, there was no dressing room. It was so cheap you could afford to come home with a few clinkers.

The parking lot upheaval in early June was so extensive it looked like another building might be in progress, but Moore confirms what a guy in a hard hat told us: Brixmor is repaving and adding dividing islands and runoff-collecting bioswales to bring the parking lot up to current code. It will look a lot classier, too.

After Value Village closed, a customer who saw Dollar Tree being measured for new shelving launched a rumor that the dollar store, too, was being shown the exit. But the Dollar Tree people deny they’re going anywhere, and Moore confirms it: “Dollar Tree has not notified us that they are leaving.”

Briefly Noted

Will Jurowski, whose tastes ran to high-end triathlon bikes, is now a professional triathlete in Boulder. He sold them in his Fourth Ave. bike shop called Transition Rack. **The Local Bike Shop** is now in Transition, selling Detroit Bikes.

Jurowski’s partner Shawn Jyawook stayed, and he took on as partners Transi-



New traffic islands and trees spruce things up for the new tenants in the longtime Kmart—a trio of stores that share ownership with T.J. Maxx.

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Marketplace Changes

tion Rack's head mechanic/manager Brad Stark, as well as Stark's father, Jim. "My dad was, like, 'That sounds like fun.' We like to work on projects together," says Brad. Jim lives in Kalamazoo and works for Stryker. For a while, the Starks lived in Switzerland, where Brad acquired his love of biking: "We biked everywhere."

As The Local Bike Shop, Brad says, "We don't cater to the high end quite so much." He still works with triathletes—"Race safe!" he says, giving a fist bump to a triathlete who is on his way out to Boulder to visit Jurowski—but is now trying to sell and service more utilitarian bikes to people who live nearby.

"We sell commuter bikes, road bikes, cyclo-cross," which he explains is like a road bike/mountain bike cross: "great for gravel roads, or Michigan roads in general." That's where Detroit Bikes come in. Like the more famous Shinola Bikes sold a few blocks away, Detroit Bikes are retro-styled commuter bikes. Unlike Shinola Bikes, they're "cut, coped, bent, welded, painted, assembled and packaged in our factory in west Detroit," as the Detroit Bike website rather pointedly says in cyber response to Shinola's "assembled" in Detroit. Detroit Bikes are cheaper than Shinolas—\$600–\$700 vs. \$1,000. When we stopped in, Stark had sold out of them, but he says: "It's so easy to go pick them up—I just drive over to the factory"—something he was planning to do in the next day or two.

The Local Bike Shop doesn't sell used bikes, though you might think so at first glance. Stark and his mechanics are so busy with repair work, you can barely pick your way around the bikes on the floor. As if to punctuate the point, while we were there a woman wheeled in a bike in with a flat tire. A transaction occurred that was nineteenth century in its simplicity. Stark quickly established her price point for a new tire. No work ticket, no fiddling on a computer, just "Can you come back in a half hour?" and she was out the door.

The Local Bike Shop, 217 S. Fourth Ave., 214-9700. Mon., Wed.–Fri. 10 a.m.–7 p.m., Sat. 11 a.m.–6 p.m., Sun. noon–4 p.m. Closed Tues. thelocalbikeshop.com

armaments that range from \$20 to \$200. On a weekday afternoon, half a dozen men were piecing together and painting game pieces—the store also sells tools, paint, and glue and provides free workspace. A few others were getting ready to play Warhammer. Pietila says Warhammer has female devotees too, though it sounds as if they are generally part of a couple.

Twenty-something Kyle Shahinian is carefully snapping together a tank to back up his army of Orks—he plays 40K. He's chatting amiably with John Funk, though they had never met each other until today. Funk also mainly plays 40K, but he just began to play Age of Sigmar. He's assembling an army of "skavens" ("they're like rat men"). Funk is a few decades older than Shahinian, and his technical knowledge of models and gaming is deep and vast. He has a degree in art and another in electronics and explains that a sheet of plastic parts he's working on is called a "sprue"; he's removing the "mold lines" with a special knife before he paints his figures.

Pietila says you can play, paint, assemble, and generally hang out and talk about this stuff at his store. In a glass case are intricately painted game pieces that were part of a competition. But painting is optional: the Warhammer website says, "Painting miniatures needn't hold a beginner up. The important thing is to get those troops on the battlefield."

Warhammer, 2416 E. Stadium (Lamp Post Plaza), 975-9193. Wed.–Sat. noon–3 p.m., 3:30–8:30 p.m., Sun. noon–3 p.m., 3:30–6 p.m. Closed Mon. & Tues. (and always closed 3–3:30). games-workshop.com



Scio Square, the small outlet development of the Meijer on Jackson Rd., is now filled out. Ann Arbor's seventh **Jimmy John's** and eighth **Verizon** store have joined Ann Arbor's twelfth Starbucks, which opened there a year ago.

Jimmy John's, 120. S. Zeeb (Scio Square), 761-6700. Daily 10 a.m.–10 p.m. jimmyjohns.com

Verizon, 120 S. Zeeb (Scio Square), 369-8738. Mon.–Fri. 10 a.m.–8 p.m., Sat 10 a.m.–6 p.m., Sun. 11 a.m.–5 p.m. verizonwireless.com

Closings

"Someone thought it was a law firm," cracked Ian Pietila, store operator, at **Warhammer**, the gaming store at Lamp Post Plaza. Indeed, the elegant, serifed white-on-black sign in all caps does look like something that would be chosen by a law office or maybe a financial analyst.

From Nottingham, England, Warhammer has been around since 1985. There are now about 100 stores in the U.S.; the one in the Lamp Post Plaza opened last winter. Warhammer is, roughly speaking, a competitor of Dungeons and Dragons. Pietila says there are several versions, and he could get into fine distinctions, but when you boil it down, there are two Warhammer games: the medieval Age of Sigmar and the futuristic Warhammer 40,000.

The store serves several purposes in addition to selling boxes of toy soldiers or

It turns out that **Nonpareil** was not, strictly speaking, a retail store anymore. In 2010, when tailor Michelle Moenssen, with a degree in apparel design from Wayne State, opened the Nonpareil Shirt Company, she made custom shirts as well as hand-dyed jackets, scarves, and tops, but she quietly transitioned mostly into alterations.

Her Fourth Ave. shop will close this month when she moves to New York City to begin a job as head tailor at the extremely posh, bespoke Martin Greenfield Clothiers—Brooklyn's answer to London's Savile Row. Barack Obama, among other notables, gets his suits there. Martin Greenfield also does costume design for movies and TV. "I was four feet away from Bradley Cooper in his underwear," says Moenssen of her last visit there to work out the details of her new job.

Martin Greenfield and Moenssen

crossed paths when the company wanted working buttonholes on the sleeves of their custom blazers being sold through the Victors Collection and recruited her to make them. While it seems that Nonpareil's story couldn't have ended better, Moenssen says her business failed in a sense, and she wanted to talk about why.

She hadn't intended to spend her life altering wedding dresses (the job du jour when we spoke to her in early June). She wanted to make custom clothes but found that most people here weren't ready for that. "I was waiting for what happened with food to happen with clothes. With food, there's been a revolution. People want to know where it came from. They're concerned with labor practices. People should ask those questions about clothing too—if they knew what was going on with their clothing they'd make better choices." A few examples among many: "blue jeans—the dyeing process is so polluting, especially if they're distressed. And men want to wear wrinkle-free fabric. That fabric is processed with very toxic chemicals."

In her new job, she'll be supervising fifty or so stitchers in the workroom. She'll also be getting back into retail by helping to put together Martin Greenfield's first store.

Debbie Baxter's cupcake shop in Westgate closed. Originally called Just Baked and a franchise of the wholesale bakery of that name in Livonia, the store kept the Just Baked name when the regional chain collapsed. She more recently rebranded the store as JB Sweets and Treats, though she never even got around to completely changing her signage. Baxter didn't return a phone call.

Ann Arborites are getting their burritos elsewhere—maybe up the street at BTB Burrito—because Get Some Burritos on Packard closed after just two years. Owner Dave Walden's mission to bring the "San Diego-style" burrito to every Big Ten town didn't pan out. The chain's flagship restaurant in Madison has also closed.

Biggy Coffee outlets come and go, and the latest to go is the one on Washtenaw. That franchise was owned by ABI, which owns plenty of Biggys around the state, including the one on the corner of Ellsworth and Platt.

Flophouse Skateboards' Facebook home page has a hand-lettered sign that says "I assure you we're open" and still lists an Ann Arbor address and phone (which no one answers). Flophouse may be open somewhere, but Saber Naghmouchi at the Taco King upstairs says the Ann Arbor store closed last September. He believes that Ben Thompson is still building custom skateboards, but he "moved out to California. He can't do any business here in the wintertime."

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Music at Nightspots

by John Hinckley

Listings are based on information available at press time. Up-to-date schedules are posted at AnnArborObserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

The Alley

2830 Baker Rd., Dexter 426-4707

This bar and grill (until recently known as Katie's Food & Spirits) features live music Fri. & Sat. 9:30 p.m.-1:30 a.m., and occasional other nights. Also, DJ on Wed. 8-10 p.m. and karaoke on Tues. & Thurs. 9 p.m.-1:30 a.m. No cover, dancing. **July 31: II-VI Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. With vocalist Jim Paravantes. 6:30-9 p.m.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features live music, Tues. 7-9 p.m. and occasional other nights. No cover, no dancing. **July 5: "Acoustic Tuesday."** With **Nick Zomparelli**, a local multi-instrumentalist who performs an eclectic mix of covers and originals. **July 12: "Acoustic Tuesday."** With **Ryan Racine**, a veteran local alt-country honky-tonk and rockabilly singer-songwriter. **July 19: "Acoustic Tuesday."** With jazz guitarist **James Cornelison**. **July 26: "Acoustic Tuesday."** With **Heather Schwartz** (see Ravens Club).

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **July 1: Tiempo Libre.** (See review, p. 61.) This Miami-based sextet plays fiery, horn-driven timba, a sensual, infectiously upbeat mix of jazz and Cuban son. One critic praised the music for bringing the "dynamic and vibrant culture of Cuba into the theater, with quick, rolling percussion, passionate singing, and the feeling that life is something to be embraced and celebrated." \$25. **July 2: Seth Bernard & Friends.** See review, above. A Lake City native known for his clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life, Bernard has a brand-new CD, *Eggtones for Peace*, the first in a planned series of collections of songs addressing an assortment of contemporary sociopolitical issues. He is accompanied by keyboardist Tyler Duncan and Levi Taylor, bassist Max Lockwood, and drummers Julian Allen and Dan Rickabu. \$20. **July 6: Matt the Electrician.** Austin-based country-folk singer-songwriter who writes songs about the quotidian joys and heartaches of ordinary working people. *Austin Chronicle* critic Jim Caliguri has praised him for "a combined lyrical and melodic sense that's innocent, inventive, and seemingly bottomless." \$15. **July 7: Sarah Jarosz.** 25-year-old Texas bluegrass-based singer-songwriter and multi-instrumental prodigy whose unassumingly resonant lyricism and piercingly inerrant vocal interpretations have provoked widespread comparisons to a young Gillian Welch. "Jarosz stamps all eleven tracks with her musical vision," says *No Depression* in its review of her 2013 CD, *Follow Me Down*. "The haunting tone of her voice, the assuredness with which she weaves through the melodies, and the thoughtfulness of her delivery are all impressive ... The emotional quality of Jarosz's singing magnifies the open-ended meaning of her lyrics." Opening act is **The Brother Brothers**, the Brooklyn-based pop-folk duo of twin brothers Adam and Davis Moss. \$25. **July 8: Peter Yarrow.** Stories and songs by this award-winning human rights activist best known as a member (and chief songwriter) of the influential 60s pop-folk trio Peter, Paul and Mary. \$30. **July 9: "The Who's Tommy: A Bluegrass Opry."** The Springfield (MO) bluegrass quintet **The HillBenders** performs its critically acclaimed bluegrass adaptation of The Who's seminal 1969 rock opera, a 75-minute show covering the original album from start to finish with video accompaniment and audience participation. \$20. **July 10: Tim Shelton.** The lead singer of the acclaimed bluegrass band NewFound Road whom Allmusic.com praises for his "trademark rich, chesty roar," Shelton recently released *Jackson Browne Revisited*, a collection of the iconic folk-rock

Seth Bernard

Songs for causes

Seth Bernard has been a prominent presence on the Michigan music scene for close to two decades. He performs as a solo singer-songwriter, with his wife, May Erlewine, in the duo Seth and May, and in a variety of collaborations and configurations with many other Michigan musicians. He and May also founded Earthwork Music, the multifaceted northern Michigan collective of musicians who create music and events focusing on community, social justice, and environmental work.

Bernard has long been a very prolific songwriter and recording artist, and his newest CD, *Eggtones for Peace*, is his most ambitious one yet. It is, in his words, "the flagship" of a series. He plans to make three more Eggton recordings, each featuring different American musical styles.

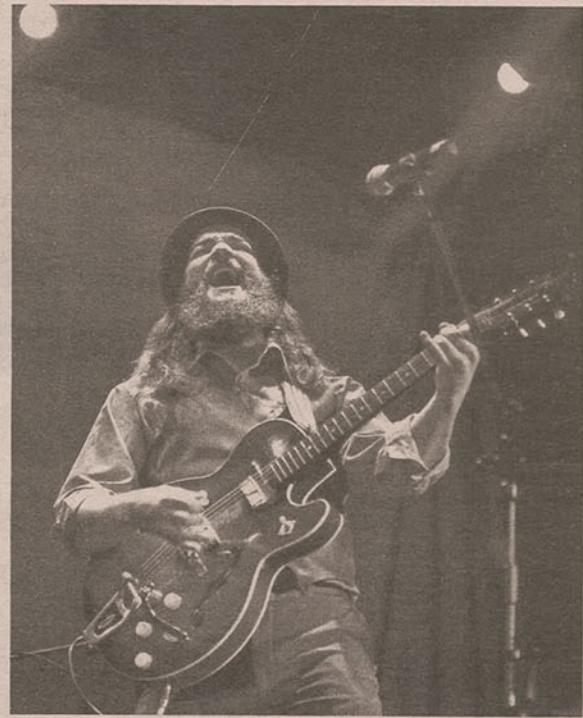
Eggtones for Peace is an innovative concept album, brand new and yet agelessly familiar. It has an enormous sonic palette and all the customary folk and rock instruments, as well as bass clarinet, vocoder, sound effects, samples, cartoon (yep, that's what the liner notes say), and even the sounds of sheep and chickens. Bernard's lyrics, often non-rhyming free verse, sparkle with internal and off rhymes and draw on spoken word, poetry slam, and rap influences. They are organized into satisfying rhythmic units by the underlying steady pulse of drums and by

both standard and surprising folk-rock chord progressions. He also includes, among others, samples of the voices of Noam Chomsky, Grace Lee Boggs, and Coleman Barks reading Rumi.

Yet there is no chaos but instead a sense of coherence. Listening, you feel the unifying vision behind these disparate elements. Bernard is offering *Eggtones* as utilitarian music that acknowledges our urgent modern predicaments and attempts to address them. "Eggtones for the farmers / who grow the food and tend the land / for small farmers fighting for food freedom and local autonomy / growing food for the community: a necessity more necessary than celebrity / here in this historic twenty-first century."

There are some very serious and important things being said and sung here, and there are anger, sarcasm, and sadness. But *Eggtones* is never self-righteous, heavy-handed, or preachy. Bernard's lyrics are thoughtful, engaging, clever, playful, even funny: "Climate change (I don't like my entertainment to challenge me)."

Each song is partnered with an organization that relates to its subject: the liner notes include links to the websites of farm-



MICHAEL ERLEWINE

ers, beekeepers, people who make handmade clothes, midwives, Al-Anon, and organizations that work to eliminate racism. It's the best kind of cross-marketing: good people making good music for good causes.

Bernard, along with a quintet of crack Michigan musicians, will introduce *Eggtones for Peace* at the Ark on Saturday, July 2.

—Sandor Slomovits

singer-songwriter's songs performed with roots-style arrangements. \$15. **July 12: Hurray for the Riff Raff.** New Orleans-based folk-rock band, led by singer-songwriter Alynda Lee Segarra, whose songs cover a wide range of musical ground, from soul and classic country to psychedelia and even surf rock. Opening act is **Daddy Long Legs**, a Brooklyn-based postpunk Delta blues garage trio. "A Daddy Long Legs show is equal parts roots rock, blues and guttural soul, stripping down old standards and making them shiny and new again," says *AltDaily*. "Some of the originals are like an all-out spiritual revival, while others are hauntingly beautiful." \$20. **July 13: The Tallest Man on Earth.** Sold out. **July 14: Rita Coolidge.** Veteran pop-country singer-songwriter best known for her mid-70s duet albums with her former husband Kris Kristofferson, as well as her string of late-70s solo hits that included covers of Jackie Wilson's ("Your Love Keeps Lifting Me) Higher and Higher" and the Temptations' "The Way You Do the Things You Do." \$35. **July 15: May Erlewine.** Big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs. She is accompanied tonight by an ensemble that includes guitarist Phil Barry, bassist Max Lockwood, fiddler and banjoist Laurel Premo, and percussionist Michael Shimmin. Tonight she celebrates the release of the 6-song EP *Lean into the Wind*. Opening act is **Thunderbolt & Lightfoot**, the indie Kalamazoo pop-folk singer-songwriter duo of vocalist Sarah Fuerst and singer-guitarist Phil Barry. \$20. **July 16: The RFD Boys.** Authentic bluegrass by these long-time local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. \$11 at the door only. **July 17: HuDost.** Self-styled "neo-folk world-rock ensemble" led by multi-instrumentalists Moksha Sommer and Jemal Wade Hines whose music is an eclectic, richly textured blend of pop and rock idioms with elements of traditional Sufi music Balkan folk music. Instrumentation includes vocals, harmonium, *shahi baaja* (electric Indian autoharp), guitars, bouzouki, dulcimer, percussion, and a slew of sonic ambient ef-

fects. Opening act is **Lucciana Costa**, a 26-year-old Ann Arbor-bred pop-rock singer-songwriter. "Put together Regina Spektor, Ben Folds, and Harry Nilsson, and you'll get a sense of Lucciana Costa's *Last Chance for a Pony*," says Acoustic Café host Rob Reinhart. \$15. **July 26: Caitlin Canty.** Vermont-bred, Nashville-based country-folk Americana singer-songwriter and acoustic guitarist whose gritty, rough-hewn songs have provoked comparisons to Lucinda Williams and Gillian Welch. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **July 27: Leftover Cuties.** Acoustic classic American pop with a retro-jazz vibe by this Venice (CA) quartet whose influences range from Billie Holiday to Doris Day and from Bing Crosby to Bob Dylan. Fronted by the sultry, silken-voiced vocals of singer-songwriter and ukulele player Shirli McAllen, the lineup also includes bassist Austin Nicholsen, drummer Stuart Johnson, and pianist Mike Bolger, who also plays trumpet and accordion. \$15. **July 28: Scythian.** Young Washington, D.C., quartet that plays Celtic-inspired original music in infectiously high-energy arrangements that incorporate a rock 'n' roll spirit and an array of stylistic influences from classical to East European and Middle Eastern music. "With only a thirty-to-forty-minute framework, Scythian took the sedate Monday night crowd aback from the start with a fierce twin fiddle instrumental and rarely let up on the intensity after that with polka and gypsy songs thrown in among the more obviously Irish-inspired tunes," says *Music That Matters* critic Kevin Oliver in a review of one of the band's live shows. "By set's end the crowd was on their feet, clapping in rhythm and even stomping their feet, chairs forgotten for the moment." \$20. **July 29: Jimmy Webb.** Celebrated singer-songwriter whose songs have been recorded by almost every pop singer of note for the past 40 years, including such iconic hits as "By the Time I Get to Phoenix," "Wichita Lineman," "Up, Up and Away," "MacArthur Park." \$25. **July 30: The Mark Lavengood Bluegrass Bonanza.** Local bluegrass ensemble led by dobro player Lavengood of the Flatbellys. Opening act is **Ryan Hommel**, a young country-soul singer-songwriter from western Massachusetts. \$15. **July 31: Marcia Ball.** A Louisiana native who has lived

in Austin, Texas, for many years, this veteran blues singer and pianist plays a knock-down honky-tonk style of piano that blends the orneriness of blues with the sweet rolling rhythms of New Orleans R&B. She is also a splendid singer, with a husky, sultry vocal attack at once biting and seductive. Like Bonnie Raitt, she moves easily and convincingly between rousing rockers and emotive ballads. A big favorite with local audiences, she performs tonight with her band. \$30.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. July schedule TBA.

The Blind Pig

208 S. First St. 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at etix.com. **July 1, 2, 6-9, 13-16, & 20-22.** TBA. **July 23: Tiger Sex.** Stooges-style protopunk rock 'n' roll by this Las Vegas-based trio from Cincinnati that's fronted by a screeching female vocalist who goes by the name of Kelly Tigersex. **July 25: TBA.** **July 26: TBA.** **July 29: iO Megaji and Bronze Mambas.** Double bill. iO Megaji is the stage name of U-M music student Kat Steih, an electro-acoustic experimental rock singer-songwriter, and Bronze Mambas is a Detroit psych-rock trio. Opening acts are the Detroit metal band **Echo of Silence**, the Kalamazoo heavy metal quartet **Damascus**, and the Kalamazoo progressive metal sextet **Arson Party**. **July 30: TBA.**

The Blue Nile

221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri.**

& Sat.: Louis Johnson. Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera

200 W. Michigan, Ypsilanti 340-6335

This Ypsilanti restaurant features occasional live music in its underground lounge, varying times. Dancing, cover. **July 6: "House Night."** DJ RaVasco plays house music and DJ Chris Worthy plays tech house and techno. 9 p.m.-1:30 a.m. **July 8: Damn the Witch Siren.** Ethereal, energetic electro-pop by this self-styled all-female "witch rock" duo from Columbus. *LADYGUNN* describes their music as taking inspiration from "the twinkling pop of the 80s, as well as the moody beats of trip-hop and the bubbly synths of 8-bit music." Opening acts are **Betsy Ross**, a Columbus garage rock dance trio, and a Detroit band TBA. DJ Todd Osborne plays dance music between sets. 10 p.m.-1:30 a.m. **July 20: "House Night."** An evening of Detroit house music with Detroit DJs and producers TBA. 9 p.m.-1:30 a.m. **July 23: Guilty Pleasures Burlesque.** Local burlesque troupe, with guest performer **Shimmy LaRoux** from Chicago. Age 21 & older. 9 p.m. **July 25: Privatized Air.** San Diego rock trio. Opening acts TBA. 10 p.m.-1:30 a.m.

Café Verde

214 N. Fourth Ave. 994-9174

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6-8 p.m. No cover, no dancing. July schedule TBA.

The Cavern Club

210 S. First St. 913-8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.-2 a.m. There is also sometimes music in the street-level Millennium Club and Gotham City and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed.-Sat. 10 p.m.-2 a.m. Occasional cover, dancing. July schedule TBA.

Chelsea Alehouse Brewery

420 N. Main, ste. 100, Chelsea 433-5500

This brewpub features live music Sun. 2-4 p.m. & 6-8 p.m., Wed. 8-10 p.m., and Fri. 9-11 p.m. \$5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join biweekly jam session. 2-4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2-5 p.m. **Every Sun.: The Wes Fritzeimer Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzeimer, and drummer Wes Fritzeimer. 6-8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzeimer. **July 1: Jon Ponder.** Local Americana folk-rock and country singer-songwriter. **July 8: Jake Prince Trio.** Local indie groove-rock band. **July 15: Billy Brandt & the Sugarees.** All-star Detroit-area ensemble led by veteran Detroit country-flavored psychedelic folk-rock singer-songwriter Brandt. **July 22: Haskins.** Local indie rock quintet. **July 29: Barbarossa Brothers.** Bayou-inflected Americana by this Saginaw trio that cites Levon Helm as its main influence.

The Club Above

215 N. Main 686-4012

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat. 10 p.m.-2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted (except as noted). **July 1: MindFlip Psybass Showcase.** With local and Detroit area electronic dance music musicians **Ascentient**, **Sacral Crown**, **Mynah**, **@T.R.I.P (Through Rhythm Is Peace)**, and **Dancemyth**. **July 2: TBA.** **July 3: Neisha Ne'shae.** Young Ypsilanti hip-hop singer-songwriter who styles herself the "queen of R&B trap." **July 8: "Hip-Hop Dance Party & Showcase."** With performers TBA. **July 9: "Bassover-Takeover."** Bass-heavy dance music with the psychadelic bass Boston-and-Valencia-based DJ duo **Zebbler Encanti Experience** and other DJs TBA. **July 10: "Surf Rock Fest."** With bands TBA. **July 14: "Copacetic."** An evening of underground hip-hop, soul, and dreamwave with DJs TBA. **July 15: Bass Whlf.** Bass music, glitch-hop, and future bass dance party with this Detroit DJ collective. **July 16: "8-Bit Above."** Electronic musicians TBA create so-

called "chiptune" dance music using antique video game hardware, along with other forms of avant-garde dance music. **July 17: Parkway & Columbia.** Brighton quintet that plays melodic, atmospheric indie rock. Opening act are the South Lyon postgrunge rock trio **Welman**, the local postpunk power pop trio **Boyscouts**, and **Texas Beachball Massacre**, a Livingston County postpunk instrumental surf band. **July 21: "NuLo Presents."** With live bands TBA. **July 22: Magical Mitten Productions.** Dance party with bass DJs TBA. **July 23: One Love Reggae Band.** Detroit six-piece band whose danceable music is characterized by harmonious rhythms and smooth lyricism. **July 24: Pinnacle Entertainment.** Dance party with this local hip-hop collective. **July 28: Final Chapter Entertainment.** With experimental hip-hop performers **Syd's Cottage**, **Galaxy X**, **Downright Kris**, **Davinci Caso**, **Triscuit on the Track**, and **Toasy Tenzin**. **July 29: Fallow Land.** Local space-pop quartet. Opening acts are **All Is Well**, a Grand Rapids progressive post-rock quintet, and **The Great Indoors**, a Grand Rapids indie rock quintet. **July 30: Reggae Night.** Ann Arbor Reggae hosts a touring DJ from Africa TBA.

Common Cup

1511 Washtenaw

327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. No cover (except as noted), no dancing. July schedule TBA.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Tues., Thurs., & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **July 2: The Creelers.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo formerly known as Brother Crow. **July 7: Bob Skon.** Folk-rock covers and originals by this local singer-songwriter known for his wry songs about love and loss. **July 9: Damien McCarthy.** Traditional Irish music by this singer-guitarist from Ireland. **July 14: Adam Labeaux.** See Mash. **July 16: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **July 21: Sophie Mendel.** Pop-rock and pop-folk covers by this local singer-guitarist. **July 23: Christina Kateri Band.** An eclectic mix of Top 40, Motown, rock, blues, and gospel by this local band led by vocalist Kateri. **July 28: Mossy Moran.** Traditional singer from Ireland. **July 30: Social Bones.** Detroit country-rock jam band.

Crazy Wisdom Tea Room

114 S. Main

665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. No cover, no dancing. **July 1: Jeff Karoub.** Acoustic folk-pop story songs by this Manchester-based singer-songwriter who accompanies himself on guitar, mandolin, and fiddle. **July 2: Ed Dupas.** Local country-folk Americana singer-songwriter whose influences range from Springsteen to Steve Earle. Opening act is **Judith Banker**, a veteran singer-songwriter and guitarist who recently released the CD *Without You*. **July 8: Luti Urbeznik.** Milford singer-songwriter and guitarist who sings in a voice that's been compared to Nick Drake's and whose music blends American folk, rock, and pop forms with the rhythms and colorings of the music of his native Yugoslavia. **WXOU Radio (Oakland University) Live! From the Living Room** host Maggie Ferguson calls the music on his solo debut *Half a Century Later* a "magic carpet ride of melodies and instrumentation ... at times serene and sensual ... this recording is also fiercely driving." **July 9: Dale Osborn.** Leo Kottke-style singer-guitarist from Chelsea who performs tasty covers and originals. **July 15: "Songwriters in the Round."** Veteran local country-folk singer-songwriter **Jennifer Rose Smith** is joined by **Bill Edwards**, a local country singer-songwriter whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown, and **Judith Banker** (see above). **July 16: Mark Jewett.** Detroit-area Americana pop-rock singer-songwriter whose latest CD is *Love Has No Heart of Its Own*. **July 22: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter. **July 23: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **July 29: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Nativ of Canton that's known for its gritty poetic lyrics, powerful vocal harmonies, and driving instru-

mental work on acoustic and electric guitar, mandolin, harmonica, typical and non-typical percussion elements, and the occasional kazoo. **July 30: Billy Brandt & Sarana VerLin.** This 2010 Detroit Music Award-winning folk-rock singer-songwriter duo performs a blend of Celtic and Americana music they call "Celticana."

Crossroads

517 W. Cross, Ypsilanti 340-5597

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.-2 a.m. Karaoke, Thurs. 10 p.m.-2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. **July 1: Full Monty.** Detroit postpunk rock band. **July 2: TBA.** **July 8: TBA.** **July 9: TBA.** **July 15: TBA.** **July 16: TBA.** **July 21: David Liebe Hart.** Veteran Chicago-bred singer-songwriter, a so-called "outsider music" performer best known from his appearances on Adult Swim's *Tim and Eric Awesome Show*. According to Wikipedia, his songs typically address such topics as religion, aliens, women, trains, and his tragic love life. **July 22: Daniken.** Experimental psychedelic noise rock band from Toledo. Opening acts are **Wizard Union**, a local stoner doom metal trio and **Hung from the Rising Sun**, a Toledo stoner doom metal duo. **July 23: TBA.** **July 29: TBA.** **July 30: TBA.**

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. **July 2: Ritual Howls.** Detroit postpunk experimental goth-rock trio whose music evokes the psychic worlds of Poe and Lovecraft. Opening acts are the Detroit experimental psychedelic rock trio **Mellified Man**, the Ypsilanti rock band **Corridors**, the Ypsilanti psych-rock quartet **Modern Lady Fitness**, and the Ypsilanti postpunk dance rock drum & bass duo. **One Man Plantation.** 8 p.m.-1:30 a.m. **July 29: "All Ages Music Show."** With performers TBA. 8 p.m.

The Earle

121 W. Washington

994-0211

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge

220 Sunset

761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **July 21: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd.

769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **July 2: No music.** **July 9: She-Bop and the Riff Raff.** Local septet with a repertoire of vintage and contemporary pop, rock, and blues covers that's fronted by the girl-group-style vocals of Robin Peterson, Laurie Lounsbury, and Jennifer Carr Rumberger. **July 16: Bobby Murray Band.** R&B band led by singer-guitarist Murray, who was the regular guitarist in Etta James' band. **July 23: Thoretta Davis.** Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. **July 30: Lady Sunshine and the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee!*

The Habitat Lounge

3050 Jackson Rd.

665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs. 8:45 p.m.-12:30 a.m. and Fri. & Sat. 8:45 p.m.-1:30 a.m., along with jazz Sun. 8:30-10 p.m. Also, a DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Sun.: The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Every Tues.: Dave Menzo.** Local pop-rock singer-songwriter who recently released the CD *Color Wheel*. **July 1: 50 Amp Fuse.** Popular Detroit 70s and 80s classic rock band. **July 2: Dal Bouey.** Detroit R&B and neo-soul show band led by vocalist Bouey. **July 6: Mark Chichkan Duo.** Rock duo led by veteran Windsor singer-guitarist

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Music at Nightspots

Chichkan. July 7: **Jotown**. The stage name of veteran Detroit-area rock & soul singer-songwriter Jozef Slenda. **July 8: The Rhythm Kings**. Horn-fired jazz-rock dance band. **July 9: Soulstice**. Hard-driving horn-fueled funk dance band from East Lansing. **July 13: Jimmy Auquier**. Acoustic pop-rock singer-guitarist from Detroit. **July 14: Jotown**. See above. **July 15 & 16: Persuasion**. Versatile Detroit R&B dance band. **July 20 & 21: Slice**. Veteran East Lansing pop dance quartet. **July 22 & 23: Soulstice**. See above. **July 27: Jimmy Auquier**. See above. **July 28: Jotown**. See above. **July 29 & 30: One Man Out**. An eclectic mix of classic rock, funk, blues, and country dance music by this Detroit sextet fronted by vocalist Christie Palazzolo.

LIVE

102 S. First St.

623-1443

This lounge features live music Fri. happy hour (late Aug.-May), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. July schedule TBA.

Mash

211 E. Washington

222-4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **July 1: Jay Fry**. Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. 6-9 p.m. **July 1: Rumblefish**. Local reggae-funk trio. **July 2: Sophie Mendel**. See Conor O'Neill's. 6-9 p.m. **July 2: Chris Canas Band**. Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **July 6: Abigail Stauffer**. Local singer-songwriter, recently moved to San Diego, with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. **July 7: Nobody's Business**. Redford blues and blues-rock band. **July 8: Reeds & Steel**. Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist Jimmy Alter. 6-9 p.m. **July 8: Ari Teitel Band**. Detroit Americana rock ensemble led by singer-songwriter and guitarist Teitel, whose music draws on soul, funk, blues, and gospel influences. **July 9: Robert Johnson**. Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **July 9: The Mainstays**. Kalamazoo soul-funk quintet led by singer-songwriter Andrew Schrock and featuring 2 other members of the veteran blues-funk band Funktion. **July 13: Adam Labeaux**. An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. **July 14: The Shelter Dogs**. Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **July 15: Jay Fry**. See above. 6-9 p.m. **July 15: Harper and Midwest Kind**. Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on the Blind Pig label, *Down to the Rhythm*. **July 16: Zander Michigan**. The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6-9 p.m. **July 16: Michael May & the Messarounds**. Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **July 20: Abigail Stauffer**. See above. **July 21: Barelyon**. Soulful pop-rock by this Detroit duo. **July 22: The Laura Rain Duo**. Duo led by this Detroit blues and soul singer. 6-9 p.m. **July 22: The Invasion**. British Invasion cover quartet from Redford led by singer-guitarist David Roof. **July 23: Matt Boylan**. Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **July 23: The Bluescasters**. Veteran local quartet that plays intense, low-down blues and blues-rock. **July 27: Mike Vial**. Local folk-rock singer-songwriter. **July 28: Sonic Freeway**. Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **July 29: Reeds & Steel**. See above. 6-9 p.m. **July 29: The Terraplanes**. Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, up-tempo swing, soulful R&B, and roots rock. **July 30: Dave Hardin Trio**. Bluegrass-inflected pop-folk acoustic trio from Grand Rapids led by guitarist Hardin, a veteran Ohio-bred singer-songwriter who specializes in slice-of-life lyrics about the lives of ordinary people. 6-9 p.m. **July 30: Chris Canas Band**. See above.

The Necto

516 E. Liberty
994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, Friday happy hour bands (no cover) in the Red Room, 5:30-8:30 p.m., and occasional other live shows. Cover, dancing. **July 1: The Vibratrons**. All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusies and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually essays. With guitarist Brian Delaney, keyboardist Fred Klein, bassist Dave Roof, and drummer Rich Dishman. July



The HillBenders perform their bluegrass adaptation of the Who's rock opera *Tommy* at the Ark, Saturday, July 9.

and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins.

Silvio's Organic Pizza

715 North University **214-6666**

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. 7-9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.-midnight) and tango music (Fri. 10 p.m.-midnight). No cover, dancing. **Every Sun.: Will Mefford**. Improvisations on jazz standards by this local pianist. **July 1: Bekah Greenman**. This young Livonia singer-songwriter, who accompanies herself on guitar and ukulele, performs a blend of originals, jazz standards, and pop covers. **July 8: TBA**. **July 15: Isosceles**. Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney. The band has a recent CD, *Triangle*. **July 22: Tim Prosser**. A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **July 29: Nancy & Jeff**. A mix of jazz, blues, ballads, and more by the local duo of vocalist Nancy Hare-Dickerson and guitarist Jeff Spaulding.

Tap Room

201 W. Michigan, Ypsilanti **482-5320**

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.-midnight, and occasional Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike**. Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **July 8: First Friday**. The show begins with a wide range of American music from vintage blues to classic swing and some irreverent originals by **Vern Tonges** (9 p.m.), a veteran thunderous-voiced singer and multi-instrumental virtuoso who plays guitar, banjo, and pedal steel. Also, the self-styled Detroit "Gov't Mule meets Alison Krauss Funkgrass" **Mercury Salad Sandwich** (10 p.m.), Girls Rock Detroit cofounder Ros Hartigan's alt-country honky-tonk trio **Blue Pontiac** (11 p.m.), and **Shelley Catalan** (midnight), an acoustic singer-songwriter best known as the frontwoman of the Detroit funk-rock jam band Jive Colossus.

Wolverine State Brewing Co.

2019 W. Stadium **369-2990**

This west-side brewpub features occasional live music, 8:30-11:30 p.m. No cover, dancing. July schedule TBA.

Zal Gaz Grotto

2070 W. Stadium **663-1202**

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m., Mon. 7-10 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings**. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Tues.: Paul Klinger's Easy Street Jazz Band**. Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **July 11 & 18: Paul Keller Orchestra**. Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble.

July Events

FILMS

70 Film Screenings

John Hinckley & Katie Whitney

GALLERIES

74 Exhibit Openings

Katie Whitney

77 "Celebrating the Quilt"

John Hilton

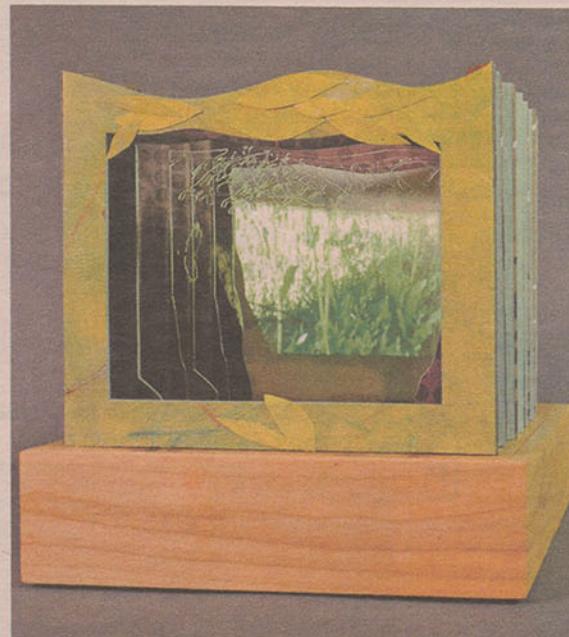
MUSIC AT NIGHTSPOTS

56 Nightspots

John Hinckley

Seth Bernard

Sandor Slomovits



Barbara Brown and Howard White's *Midsummer* is currently on display at WSG Gallery.

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

* Denotes a free event.

annarborobserver.com:

An expanded, continually updated version of this calendar is available at AnnArborObserver.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 FRIDAY

★"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., meet in the back lot across the wooden car bridge, Bandemer Park, Barton at Whitmore Lake Rd. Free. 476-4944, 996-9461.

"The 'What If ...?' World": Ann Arbor Hands-On Museum. July 1-31 (except July 4). Building, animating, sculpting, and other activities that explore "what if" questions, such as "What if the ground was made of foam?" or "What if humans had tails?" 10 a.m.-4 p.m. (except Sun., noon-4 p.m.), AAHOM, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

U-M Natural History Museum Planetarium Shows. Daily (except July 4), July & Aug. Various audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Mon.-Sat., 1:30 p.m. daily, 2:30 p.m. Mon.-Fri., & 3:30 p.m. Sat. & Sun.) is an exploration of the current night sky. *Larry Cat in Space* (12:30 p.m. Mon.-Fri.) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner.

Expanded View (12:30 p.m. Sat.) is an exploration of deep space objects through the eyes of the Hubble, Spitzer, and Chandra space telescopes, each of which operates in different parts of the electromagnetic spectrum. *Two Small Pieces of Glass: The Amazing Telescope* (2:30 p.m. Sat. & Sun.) is an audiovisual show that explores how telescopes work and what they can do. Various times, Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★Bridge: U-M Turner Senior Wellness Program. Every Mon. & Fri. except July 4. All seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre. Every Fri. All invited to draw or write. Supplies and writing and drawing prompts provided. 3-7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★"Top of the Park": Ann Arbor Summer Festival. Every Tues.-Sun., June 10-July 3. A beloved summer tradition continues this year with live music, followed at 10 p.m. (Sun. & Tues.-Thurs.) by free movies. Also, a KidZone activity tent, yoga and other fitness activities (5 p.m. on the Power Center lawn), food concessions



SUMMER GAME 2016

READ, DISCOVER, & PLAY

SIGN UP at play.aadl.org or text NEW PLAYER to 4AADL (42235) and play Ann Arbor's biggest game.

KEEP READING, DISCOVERING, & PLAYING!
Watch fantastic films, read books, write reviews, have fun at Library events, and find codes at AADL and around town at parks and museums.

FOR ALL AGES, ALL SUMMER LONG!

play.aadl.org

JULY / HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

Events take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



JULY
7

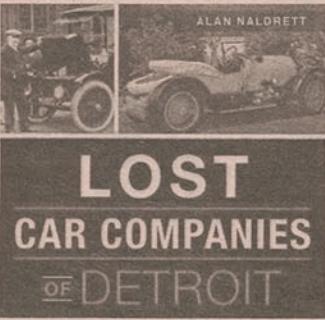
WE ROCK LONG DISTANCE THURSDAY • 6:30 PM - 8:30 PM

The documentary *We Rock Long Distance* weaves together the sounds and stories of three Twin Cities hip-hop artists—Manifest, Maria Isa, and Tou Saiko Lee—as they journey home to Ghana, Puerto Rico, and Thailand to create unique and unexpected connections across generations and geography.

DTN SECRET LAB • GRADE 6-ADULT

JULY
7

LOST CAR COMPANIES OF DETROIT THURSDAY • 7:00 PM - 8:30 PM



In his new book *Lost Car Companies of Detroit*, author Alan Naldrett explores the many tales of automakers who ultimately failed, but helped to shape the auto industry and automobile designs of today. This event, held on the evening before the Main Street Area Association's Rolling Sculpture Car Show, includes a booksigning and books will be for sale.

JULY
9

MINI-MOOG FEST

SATURDAY • 11:00 AM - 5:00 PM

Drop by to try our Music Tools equipment and listen to electronic music in the garden. DTN GARDEN • ALL AGES

JULY
9

APPRECIATING WINE WITH TRADER JOE'S WINE EXPERTS

SATURDAY • 1:00 PM - 2:30 PM

Wine experts from Trader Joe's will share their knowledge and tips to help you build your understanding of—and improve your ability to try, discuss, and enjoy—the many varieties of wine.

DTN SECRET LAB

JULY
10

NEWBERRY AWARD-WINNING AUTHOR KATE DICAMILLO

SUNDAY • 2:00 PM - 3:00 PM

Two-time Newberry medalist Kate DiCamillo is one of America's most beloved storytellers and was the National Ambassador for Young People's Literature. AADL welcomes Kate to discuss her newest book, *Raymie Nightingale*. This event includes a booksigning and books will be for sale. GRADES 3-8

JULY
11

WATER-WISE GARDEN DESIGN

MONDAY • 7:00 PM - 8:30 PM

Turn off the spigot and dig a swale! When it comes to watering your landscape there are many options. Learn a few tools you can start implementing right away. MALLETTS CREEK

JULY
11

ADVERTISEMENT ART IN LETTERPRESS PRINTING

MONDAY • 7:00 PM - 8:30 PM

Learn more about the history of printmaking as a trade in the industrial age and learn about the art used in advertisements. This event will also feature live printing from early 20th century letterpress advertisement blocks. DTN SECRET LAB • GRADE 6-ADULT

JULY
11

STICKY SITUATIONS: SURVIVING CONFLICT, CHANGE, AND CHALLENGING PEOPLE

MONDAY • 7:00 PM - 8:30 PM

Sarah Brabbs, M.A. trains, coaches, and inspires people to proactively improve their communication skills. You'll learn what communicative behaviors lead us into troubled waters, how to navigate those waters, how to handle difficult people around you, and how to smartly navigate change.

JULY
12

LOCAL ENTREPRENEUR DICK BEEDON: "HOW I HAD TO DIE TO LEARN HOW TO LIVE"

TUESDAY • 7:00 PM - 8:30 PM

In this funny, sad, but uplifting presentation, Dick will share the lessons he has learned (and is still learning) pertaining to life, leadership, entrepreneurship, and the will to win.

JULY
13

ANIMAL WELFARE IN OUR SOCIETY

WEDNESDAY • 7:00 PM - 8:30 PM

Staff from the Humane Society of Huron Valley's Humane Education program will discuss common animal welfare issues in our society, including animal testing, animals in entertainment, and factory farming.

JULY
16

BRASSLANDS AND RHYTA MUSIK

SATURDAY • 1:00 PM - 4:00 PM



Celebrate with us as we present a public screening of the film and an afternoon of Balkan Brass Band Music. At 1:00 pm, Rhyta Musik, Michigan's premier Balkan Brass Band will entertain with original compositions and Eastern European folk melodies. At 2:00 pm, there will be a special screening of *Brasslands*—the 2013 documentary that explores the recent explosive popularity of Balkan brass music through the stories of three musicians.

JULY
18

FOOD AND THE HUMAN MACHINE

MONDAY • 7:00 PM - 8:30 PM

Dr. Mahaveer Swaroop Bhojani, Ph.D leads this talk on how to fuel your body with the best foods for energy and vitality. DTN SECRET LAB

JULY
19

NEW YORK TIMES BESTSELLING AUTHOR LINDA CASTILLO

TUESDAY • 7:00 PM - 8:30 PM

AADL is proud to join Aunt Agatha's Mystery Book Shop to present an evening with mystery author Linda Castillo as she discusses her new mystery *Among The Wicked*. The event includes a booksigning and books will be for sale.

JULY
28

PROVING INNOCENCE: FREEING THE WRONGFULLY CONVICTED

THURSDAY • 7:00 PM - 8:30 PM

In 2007, Bill Proctor, a journalist and reporter with WXYZ-TV Channel 7 in Detroit, founded the Proving Innocence Organization to investigate wrongful conviction claims and educate the public about the need for reforms. Bill will talk about the cases that inspired him to take action, and bring along guest speakers who have experienced wrongful conviction and exoneration to share their perspectives.

JULY
28

A HISTORY OF THE ANN ARBOR'S PEOPLE'S FOOD CO-OP

THURSDAY • 7:00 PM - 8:30 PM

Take a look at the history of the People's Food Co-op from its humble beginnings on a sidewalk on State Street to a multimillion dollar cooperative store and cafe. Patti Smith is the author of *A History of Ann Arbor's People's Food Co-op*, a new book rich with pictures, stories, anecdotes, and a comprehensive timeline. In addition to discussing the history of the Co-op, she will share her experiences in writing the book. Delicious food samples will also be available!

DTN 4TH FLOOR MEETING ROOM

from area restaurants, beer tastings (Tues., 5 p.m.), wine tastings (Wed., 5 p.m.), and more. Tonight: The veteran local blues and blues-rock quartet The Bluescasters (8:15 p.m.) and the popular and versatile 10-piece Detroit ensemble The Sun Messengers (10:15 p.m.). Also, Detroit singer-songwriter Olivia Millerschin (5 p.m.), the local roots rock band Corn daddy (6 p.m.), and the Detroit rockabilly-flavored blues band The Boa Constrictors (7 p.m.). The Summer Festival also includes a series of shows by Mayer Hawthorne on July 1 and The Capitol Steps on July 4 (see listings). 5 p.m.-midnight, Ingalls Mall at Washington. Free, but donations accepted. a2sf.org, 994-5999.

★Summer Concert Series: Dexter Area Chamber of Commerce. Every Fri. July 1: The Invasion. British Invasion cover quartet from Redford led by singer-guitarist David Roof. July 8: All Directions. Canton quintet led by keyboardist Michael Ager and featuring vocalist Shelley Catalan that plays a versatile mix of R&B, blues-rock, Motown, and jazz. July 15: S-Monster. Veteran Detroit funk-rock fusion dance quintet fronted by vocalist Debbie Cooke. July 22: Randy Brock. Detroit blues trio. July 29: Flying Latin Brothers. Reunion of this veteran local band fronted by singer-songwriter John Latini that plays country-flavored rock, along with some Tom Waits songs and other offbeat covers. 6:30-8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426-0887.

1st Friday Adult Art & Craft Night: Elsie Earl Studios. All invited to bring a craft project to work on or purchase supplies at the studio to use. Coffee & tea. 7-10 p.m., 1900 Manchester Rd. \$5 admission. Reservations required by email or text. Loretta@ElsieEarlStudios.com, 646-6633.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

"The Canterbury Tales": The Penny Seats Theatre Company. Every Thurs.-Sat., June 16-July 2. Anne Levy directs this local company in Lindsay Price's 2-act 2002 adaptation of Chaucer's collection of tales told by a group of travelers from different ranks of medieval English society while on pilgrimage to Canterbury. The actors portray both Chaucer's vividly drawn travelers and the different roles in the stories they tell, which encompass a motley assortment of genres, styles, and moods. This is the first of 2 outdoor productions scheduled for the company's 6th summer season. 7 p.m., West Park Band Shell. Tickets \$10 (kids 12 & under, \$7) in advance at penneysseats.org and at the gate. 926-5346.

Lovely Socialite: Kerrystown Concert House. This Madison-based six-piece ensemble plays experimental jazz with elements of classical, hip-hop, and rock music on an unusual mix of instruments, including traditional Chinese instruments, brass, strings, stomp boxes, vocal processors, and percussion. Praised for their bold and intricate compositions, the group has drawn comparisons to Frank Zappa & the Mothers of Invention. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. kerrytownconcerthouse.com, 769-2999.

Ensoleil House Concert: Ann Arbor Community of Traditional Music and Dance. See review, p. 67. This Ann Arbor-based quartet of U-M music school grads brings traditional and contemporary Irish, Scottish, Québécois, New England, and classical influences to their original songs, which also incorporate foot stomping. With flutist Nadine Dyskant-Miller, fiddler Christine Hedden, vocal-cellist-guitarist Tanner Porter, and vocalist, fiddler, and bouzouki player Annika Socolofsky. 8 p.m., call for location. \$12 (members, \$10). hellmann@umich.edu, 769-1052, 646-4835.

Mayer Hawthorne: Ann Arbor Summer Festival. This nationally known Ann Arbor-born neo-soul singer-songwriter performs songs from his new album *Man About Town*. "Hawthorne impresses as a vocalist and as a songwriter, evoking the sound and style of the past while giving the music a sleek, up-to-date mindset," says an *AllMusic* review of the new album. "America's leading nerdy love man is back!" 8 p.m., Power Center. Tickets \$23.40-\$40 in advance at tickets.a2sf.org, the Michigan League, & by phone, and (if available) at the door. Tickets: 764-2538. Info: 994-5999.

"Assassins": Encore Musical Theatre Company. Every Thurs.-Sun. through July 3. Local actors perform Stephen Sondheim's musical about several presidential assassins, from John Wilkes Booth to Lynette "Squeaky" Fromme, who meet and inspire each other to harrowing acts in the name of the American dream. The songs reflect the popular music styles of the eras depicted. 8 p.m. (Fri. & Sat.), 7 p.m. (Thurs.), & 3 p.m. (Sat. & Sun.). Encore, 3126 Broad St., Dexter. Tickets \$26 (seniors, \$24; youth & groups of 10 or more, \$22) on Thurs.; \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Fri. & Sat. eve. \$28 (seniors, \$26; youth & groups of 10 or more, \$24) for all matinees in advance at theencoretheatre.org and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200.

For information on these events and more, visit aadl.org or call 734.327.4555

Cuban music

Tiempo Libre

Dance it off

It's Friday night and you need to cut loose, so you head for Main St., climb the stairs to the Ark, and settle in for an evening with the Miami-based Afro-Cuban dance band Tiempo Libre. Twenty minutes into the set you realize you're unable to sit still or sit at all. Finding a spot near the mixing board where you can sway to the rhythms without obscuring anyone's view, you feel the stress of the workweek evaporating. The lead vocalist is dancing too, and clearly appreciates your susceptibility to the music. Smiling broadly, he encourages you with shouts and laughter. Even though you don't understand more than a word or two of Spanish, you have the sense that it really doesn't matter. For days you've been carrying around a lot of uptight energy that doesn't even belong to you, and Tiempo Libre has come to town to help you dance it off.

Tiempo libre means spare time. When translated literally as free time, the phrase is coded with a reference to freedom: most of these musicians grew up under a government that imposed ideological constraints and declared U.S. radio broadcasts off limits. Conservatory training at the Escuela Nacional de Artes would later earn the Cuban expatriates widespread critical acclaim when they released their 2009 Latin Baroque album *Bach in Havana* and their 2008 album *O'Reilly Street*, a collaboration with classical flautist James Galway that included movements from Claude Bolling's tidily constructed suites for flute and jazz piano. While they still regularly invoke Bach in concert, Tiempo Libre has intensified its sound and performance technique over fif-



ELVIS SUAREZ GALLSWORKS MULTIMEDIA

teen years of cross-pollination with Miami's thriving Latin American population.

One ingredient that makes Tiempo Libre sizzle is a hybrid style called *timba*, widely regarded as a contemporary representation of Cuban national identity. Although firmly grounded in the rich humus of Caribbean musical traditions, *timba* transcends the parameters of conventional salsa by incorporating elements of jazz, funk, R&B, soul, and sometimes rock and rap. *Timba* rhythm players specialize in creative and surprising gear changes, abruptly altering danceable grooves to launch into contrasting patterns sustained by funky electric bass lines. Busier and less predictable than straight-ahead salsa, *timba* can feel refreshingly complex by comparison.

Seated near the back of the Ark with a glass of something cold and carbonated, you're listening to the band perform a luscious bolero. The saxophonist is taking a flute solo, and the singer is smiling with his eyes closed, gently accenting the pulse of the tune by rubbing a small stick over the face of a serrated calabash that the Cubans call a guiro. Entranced by the magical subtlety of a love song and its extraordinary healing properties, you realize that shared moments filled with lyrical beauty are as essential to being human as the need for joyous and unbridled celebration.

—arwulf arwulf

"Morning's at Seven": Purple Rose Theatre Company. Every Wed.-Sun., June 16-Aug. 27. Michelle Mountain directs U-M grad Paul Osborn's gentle comedy about family life in small-town 1930s America. Four sisters, 3 of them married, live out their lives next to each other in a small Midwestern town. Beneath this placid surface, tension surrounds family problems, including one sister's husband's "spells," another's husband's rigid rules, the incipient visit of one sister's son with his new fiancée, and a noisy live-in spinster sister who holds a household hostage with a decades-old secret. 8 p.m. (Thurs.-Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.). *Purple Rose Theatre*, 137 Park St., Chelsea. Tickets \$28 (Wed.), \$25 (Thurs.), \$38 (Fri. eve. & weekend matinees), \$43 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. Discounts available for the first week of previews. 433-7673.

"Spin": Theatre Nova. Every Thurs.-Sun., June 17-July 10. Playworks Michigan (Detroit) program manager Kennikki Jones directs the world premiere of Detroit playwright and UMS artist-in-residence Emilio Rodriguez's fast-paced, funny love story, with dialogue in hip-hop poetry, set in a homeless shelter for LGBTQIA teens. Stars Matthew Webb and Jose Martinez-Chavarria. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.). *The Yellow Barn*, 416 W. Huron. Tickets (if available) are \$20 or pay what you can afford, in advance at theaternova.org and at the door. Members (\$75 annual donation) receive priority access to all shows. 635-8450.

"Hamlet": Carriage House Theatre. June 30-July 3 & July 7-9. Trevor Maher directs an all-female cast in Shakespeare's masterful tragedy about the tormented Prince of Denmark, whose quest to avenge his father's murder leads to the deaths of almost everyone close to him. 8 p.m. (except Sun., 2 p.m.). *Carriage House Theatre*, 541 Third St. \$10 suggested donation. 546-6441, contact@carriagetheatre.org.

"Pointless Improv": Pointless Brewery & Theatre. Every Fri. & Sat. This new local theater's improv company, The League of Pointless Improvisers,

fied, show car models, and more. All invited to enter their Camaros (drivers only, free; judged class, \$15 per car; events for drivers begin June 30). Swap and vendor areas. 50/50 raffles, and silent auction. Food available. No dogs. Proceeds benefit the Salvation Army. 8 a.m.-4 p.m., *Riverside Park*, Cross St. at Huron, Ypsilanti. Donation. Preregistration for Camaro owners at camarosuperfest.com. barry76L1@wowway.com, 649-3056 (5-10 p.m. only).

"The Little Scientist Club": Ann Arbor Hands-On Museum. Every Tues. & Sat. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome. 10:30-11:30 a.m. (Sat.) & 9:30-10:30 a.m. (Tues.), *AAHOM Green Room* (lower level), 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995-5439.

★Summer Hikes: Washtenaw County Parks & Recreation Commission. July 2, 9, & 31. Hikes led by WCPARC naturalist Shawn Severance (except as noted). July 2 (10:30 a.m.-noon): "Rolling Hills Ramble" (*Rolling Hills County Park*, meet at the Prairie Pavilion, 7660 Stony Creek Rd., Ypsilanti). For adults and kids age 5 & up (accompanied by an adult). Bring sunscreen, water, and a hat. July 9 (9-11 a.m.): "Birds & Botany" (*Sharon Mills Preserve*, meet in the northwest parking lot closest to Easudes Rd., west side of *Sharon Hollow Rd.*, Manchester). Led by WCPARC naturalist Faye Stoner. July 31 (10:30 a.m.-noon): "Monarchs & Milkweed" (*County Farm Park*, meet at the *Platt Rd. pavilion*). For adults and kids age 5 & up (accompanied by an adult). Various times & locations. Free. 971-6337.

★Story Time: Bookbound. Every Tues. & Sat. Linda Zimmer reads seasonal stories for kids age 6 & under. 11 a.m. (Sat.) & 6 p.m. (Tues.), *Bookbound*, 1729 Plymouth, *Courtyard Shops*. Free. 369-4345.

★Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and occasional craft activities for kids age 3 & up. 11 a.m., *Barnes & Noble*, 3235 Washtenaw. Free. 973-1618.

"Wayne Clements Memorial 2nd Annual Independence Day Event": Saline Area Historical Society. 4th of July celebration highlighted by tours of the *Depot Museum*, an antique tractor display, horse-drawn buggy rides, a chance to ride a vintage velocipede on the tracks, an archaeological dig, an inflatable bounce house, and more. Food available. 11 a.m.-3 p.m., *Saline Depot Museum*, 402 N. Ann Arbor St. at Bennett, Saline. Parking available at Henne Field. Donation. salinehistory@frontier.com, 944-0442.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. Noon, *Hudson Mills Metropark Activity Center*, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$7 per player; free for spectators. \$7 vehicle entrance fee. 449-4300.

"Creature Encounters: Sloth!": The Creature Conservancy. Every Sat. & Sun. All invited to view the 2-toed sloth Poco on the conservancy's Stone Stage (2 & 4 p.m.). Also, a chance to see the conservancy's other animals, including a cougar, prairie dogs, kangaroos, giant tortoises, Arctic foxes, and others. Bring a snack to eat in the picnic areas, if you wish. 1-5 p.m., *Creature Conservancy*, 4950 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$6; age 1 & under, free). 929-9324.

★"A Listener's Guide to Improvisation": Ann Arbor District Library. Local jazz trumpeter Ingrid Racine leads an ensemble of local high school musicians in a lecture-demo exploring the basics of musical improvisation. 1-2 p.m., *AADL multipurpose room* (lower level), 343 S. Fifth Ave. Free. 327-4555.

1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Peter Baker calls to live music by Ensoleil (see review, p. 67). 8-11 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$11 (members, \$10; students, \$6). 769-1052.

★"Firework Paintings": Ann Arbor District Library. All kids in grades preK-5 invited to make a colorful patriotic painting to celebrate Independence Day. 2-3 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. a free *Kids Open Stage*. 3-4 p.m., *Oz's*, 1920 Packard. \$15 per family. 662-8283.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. July 2 & 16. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., *Pittsfield Grange*, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

Friends of the Ann Arbor District Library

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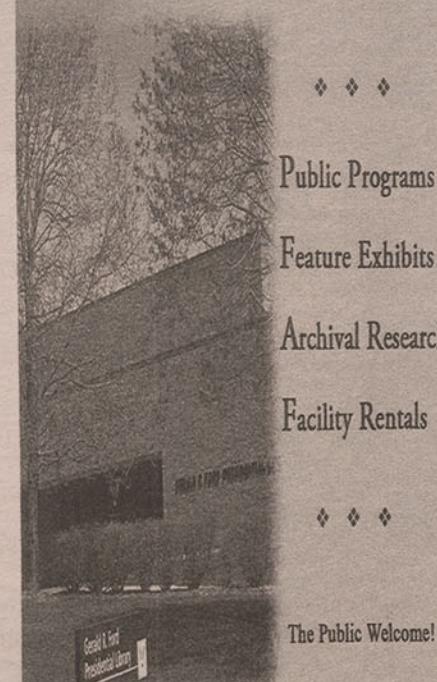
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138TH ANNUAL

Choral Union

Series

Ten concerts in Hill Auditorium

CHORAL UNION SERIES MEDIA PARTNERS



Sarah Chang

Denis Matsuev, piano

Sunday, October 16 // 4 pm
Hill Auditorium

16 OCT Denis Matsuev stands out as a virtuoso in the grandest Russian piano tradition. Since his 1998 triumph in the 11th International Tchaikovsky Competition, he has established himself as one of the most prominent pianists of his generation. He returns for his fifth UMS appearance — and second recital — to open the 138th UMS Choral Union Series.

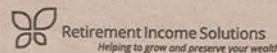
PROGRAM

Beethoven Sonata No. 31 in A-flat Major, Op. 110
Schumann Symphonic Etudes, Op. 13
Liszt Mephisto Waltz, S. 514
Tchaikovsky Meditation, Op. 72, No. 5
Prokofiev Sonata No. 7 in B-flat Major, Op. 83 ("Stalingrad")

PRESENTING SPONSOR



SUPPORTING SPONSOR



Two Concerts!

Berlin Philharmonic

Simon Rattle, conductor

Saturday, November 12 // 8 pm

Sunday, November 13 // 4 pm

Hill Auditorium

12-13 NOV

Returning to Hill Auditorium for the first time since 2009, the Berlin Philharmonic and music director Simon Rattle embark on their last US tour together, bringing two concerts to Ann Arbor as part of an orchestral residency. For the first program, they perform Pierre Boulez's *Éclat*, a tribute to the late titan's death earlier this year, paired with Mahler's seldom-performed Symphony No. 7. The second program combines German Romanticism with early works from composers in the Second Viennese School to provide a fascinating exploration of Viennese musical evolution over the course of 40 years.

PROGRAM (SAT 11/12)

Boulez Éclat
Mahler Symphony No. 7 in e minor

PROGRAM (SUN 11/13)

Schoenberg Five Pieces for Orchestra, Op. 16
Webern Six Pieces for Orchestra, Op. 6
Berg Three Pieces for Orchestra, Op. 6
Brahms Symphony No. 2 in D Major, Op. 73

PRESENTING SPONSOR

Eugene and Emily Grant Family Foundation

FUNDED IN PART BY



Prague Philharmonia

Emmanuel Villaume, conductor

Sarah Chang, violin

Thursday, January 19 // 7:30 pm

Hill Auditorium

19 JAN

Founded just over 20 years ago, in 1994, the Prague Philharmonia demonstrates a tremendous love for the music it performs. Their sparkling passion makes every listener return home from its concerts full of *joie de vivre*. This all-Czech program features some of classical music's most beloved scores.

PROGRAM

Smetana "Die Moldau" from *Má vlast*
Dvořák Violin Concerto in a minor, Op. 53
Dvořák Symphony No. 8 in G Major, Op. 88

PRESENTING SPONSOR Ilene H. Forsyth Choral Union Endowment Fund

Bruckner Orchester Linz

Dennis Russell Davies, conductor

Angélique Kidjo, vocalist

Martin Achrauner, baritone

Thursday, February 2 // 7:30 pm

Hill Auditorium

2 FEB This unlikely mashup features an Austrian orchestra performing works by composers who wrote about the experience of Africans and African-Americans. The program includes Alexander Zemlinsky's *Africa Sings*, which was written in 1929 and features poetry by Langston Hughes and other prominent writers from the Harlem Renaissance. The program also features Phillip Glass's recent collaboration with the Beninese singer Angélique Kidjo based on three poems of Ifé, one of the most important Yorùbá kingdoms.

PROGRAM

Gershwin	Porgy and Bess Suite (arr. Morton Gould)
Zemlinsky	Symphony Songs from <i>Africa Sings</i> , Op. 20
Ellington	Black, Brown, and Beige Suite
Glass	Ifé: Three Yorùbá Songs

MEDIA PARTNERS



Budapest Festival Orchestra

Iván Fischer, conductor

Richard Goode, piano

UMS Choral Union

Friday, February 10 // 8 pm

Hill Auditorium

10 FEB Pianist Richard Goode joins the Budapest Festival Orchestra for this all-Beethoven program, which also features the UMS Choral Union in a performance of Beethoven's Ninth Symphony. The BFO was co-founded by the charismatic conductor Iván Fischer in 1983, and their past performances in Hill Auditorium have left audiences mesmerized.

PROGRAM

Beethoven	Piano Concerto No. 4 in G Major, Op. 58
Beethoven	Symphony No. 9 in d minor, Op. 125

SUPPORTING SPONSOR Karl V. Hauser and Ilene H. Forsyth Choral Union Endowment Fund

Steve Reich @ 80 Music for 18 Musicians

eighth blackbird and Third Coast Percussion

Saturday, March 18 // 8 pm

Hill Auditorium

18 MAR *The Guardian* in London asserts, "There's just a handful of living composers who can legitimately claim to have altered the direction of musical history, and Steve Reich is one of them." Reich, who has been called "our greatest living composer" (*New York Times*), celebrates his 80th birthday in 2016, and the year also marks the 40th anniversary of the premiere of *Music for 18 Musicians*, considered by many to be his greatest composition. Two of Chicago's world-class ensembles, eighth blackbird and Third Coast Percussion, team up to perform this seminal composition, along with his Sextet for percussion and keyboard.

SUPPORTING SPONSOR



MEDIA PARTNERS



Mitsuko Uchida, piano

Friday, March 24 // 8 pm

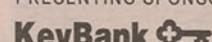
Hill Auditorium

24 MAR Renowned for her interpretations of Mozart and Schumann, the legendary pianist Mitsuko Uchida has also illuminated the music of new composers and will perform the US premiere of a new work by the German composer Jörg Widmann in her first UMS concert since her 1998 debut.

PROGRAM

Mozart	Sonata in C Major, K. 545
Schumann	Kreisleriana, Op. 16
Widmann	New Work for Piano Solo (US premiere)
Schumann	Fantasy in C Major, Op. 17

PRESENTING SPONSOR



Michael Fabiano, tenor Martin Katz, piano

Saturday, April 1 // 8 pm

Hill Auditorium

1 APR A University of Michigan alumnus, Michael Fabiano received the 2014 Richard Tucker Award and the 2014 Beverly Sills Artist Award, the first-ever winner of both awards in the same year. "A marvel... Fabiano's sound was so beautiful, and the transition from the bottom to the top of his range so seamless as to proclaim him 'the' tenor that we have all been waiting for." (*San Francisco Classical Voice*)

Opera in Concert

Handel's *Ariodante*

Starring Joyce DiDonato, mezzo-soprano

The English Concert

Harry Bicket, artistic director

Tuesday, April 25 // 7:30 pm

Hill Auditorium

25 APR Contemporary opera composer Jake Heggie enthused in *Gramophone* magazine, "The staggering, joyful artistry of Joyce DiDonato reminds us that in any generation there are a few giants...Those who know her repertoire are in awe of her gifts, and those who know nothing of it are instantly engaged." DiDonato enchants audiences across the globe with her 24-carat voice and performances that "leave one bereft of superlatives." (*The Telegraph*) This concert opera with The English Concert and conductor Harry Bicket will be performed in only two places in the country: Hill Auditorium and Carnegie Hall.

SUPPORTING SPONSOR Joel Howell and Linda Samuelson

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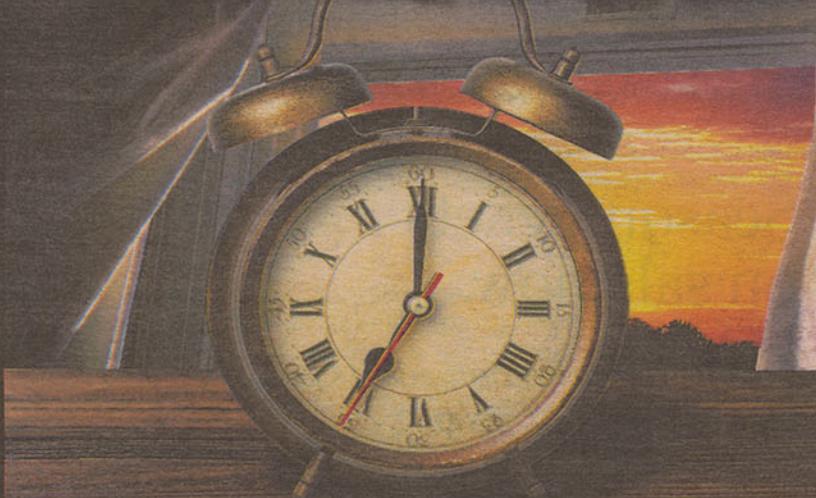
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Morning's At Seven
 BY PAUL OSBORN
June 16 - August 27, 2016



DIRECTED BY MICHELLE MOUNTAIN

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"Icebreakers ^2": Pointless Brewery & Theatre. Every Sat. All invited to play low-key parlor games. 4-7 p.m., **Pointless Brewery & Theatre**, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★"Top of the Park": Ann Arbor Summer Festival. See 1 Friday. Tonight: Fun-loving, interactive Chicago marching band Environmental Encroachment (8:15 p.m.) and Lady Sunshine & the X Band (10:15 p.m.), a popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. Also, young local R&B singer Madelyn Grant (5 p.m.), the local blues duo of acoustic guitar virtuosos Shari Kane & Dave Steele (6 p.m.), and **Grid Racine Quartet** (7 p.m.), the local jazz ensemble led by former Nomo trumpeter Racine, whose original compositions reflect her R&B, hip-hop, rock, and modern jazz influences. 5 p.m.-midnight.

"The Canterbury Tales": The Penny Seats Theatre Company. See 1 Friday. 7 p.m.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., **Interfaith Center for Spiritual Growth**, 704 Airport Blvd. \$5 suggested donation. 480-1219.

Milonga: Michigan Argentine Tango Club. July 2 & 16. Tango dancing to music spun by a DJ. 8 p.m.-midnight, **Michigan Union Pendleton Room** (July 2) & **Michigan League Vandenberg Room** (July 16). \$10 (members, \$5). umich.edu/~matc

"Assassins": Encore Musical Theatre Company. See 1 Friday. 3 & 8 p.m.

"Morning's at Seven": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Spin": Theatre Nova. See 1 Friday. 2 p.m.

"Hamlet": Carriage House Theatre. See 1 Friday. 8 p.m.

Andy Beningo: Ann Arbor Comedy Showcase. See 1 Friday. 8 & 10:30 p.m.

★University Lowbrow Astronomers. July 2, 9, & 30. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975-3248 after 4 p.m. day of event. *Sunset-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975-3248.*

3 SUNDAY

***"AABTS Members OHR": Ann Arbor Bicycle Touring Society.** All invited to check out one of the routes in the club's annual One Helluva Ride (see July 13 listing). 8 a.m. (2 longer rides) & 9 a.m. (39-mile ride), meet at Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. 426-4989 (100-mile ride), 996-9461 (75-mile ride), 697-7394 (39-mile ride).

***"Sundays with Gelek Rimpoche": Jewel Heart Buddhist Center.** Every Sun. Talk by Gelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor. 11 a.m.-noon, **Jewel Heart Center**, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth). Free. 994-3387.

AFC Ann Arbor vs. Detroit City. This local minor league soccer team—now in its 2nd season (and its first as a member of Great Lakes West Conference of the National Premier Soccer League)—plays a league match against this team from Detroit. The July schedule also includes non-league matches vs. Columbus Crew (July 15, 7 p.m.) of the Eastern Conference of Major League Soccer, and the Michigan Premier Soccer league premier division club San Marino (July 19, 7 p.m.). 1 p.m., **Pioneer High School Holloway Field**, 601 W. Stadium at Main. \$8 (kids, \$5). Group discounts available. afcanarbor.com. 408-1627.

***Courtyard Concerts: Kerrystown Market & Shops.** Every Sun. Performances by local musicians. July 3: Jazz ensemble led by guitarist Ryan Shea. July 10: Members of the Pioneer High School Symphony Orchestra perform works by Tchaikovsky, Mozart, and Haydn. July 17: Popular family-friendly acoustic duo Gemini. July 24: Gypsy jazz by the Dave Sharp Trio. July 31: Singer-songwriter Joe Reilly performs family-friendly songs that teach environmental stewardship. 1-3 p.m., Kerrystown courtyard. Free. 369-3107.

***"Computer Skills": Ann Arbor District Library.** Every Sun. GameStart staff present hands-on introductions to various computer skills. For kids in grades 3-8. July 3: "Minecraft Programming: Spell Creation." Learn to use the Python coding language to create Minecraft spells. July 10: "Unity 2D." Learn to design a platformer video game with animated sprites and other characters. July 17: "Minecraft Monster AI." Learn to make a brave companion for your Minecraft self or a new and challenging monster to face. July 24: "Roblox Scripting." Learn how to program

using Roblox Studio Editor. July 31: "Minecraft in Java." Learn how to use the Java programming language with Minecraft. 2-3:30 p.m., **AADL training center**, 343 S. Fifth Ave. Free. 327-8301.

★"Albert Kahn: Under Construction": UMMA. Docent-led tour of the current exhibit of building site photographs used by this Detroit architect while his firm was working on industrial powerhouses such as the Highland Park Ford Plant and the Willow Run Bomber Plant. 2-3 p.m., **UMMA**, 525 S. State. Free. 764-0395.

"Hamlet": Carriage House Theatre. See 1 Friday. 2 p.m.

"Morning's at Seven": Purple Rose Theatre Company. See 1 Friday. 2 p.m.

"Spin": Theatre Nova. See 1 Friday. 2 p.m.

"Assassins": Encore Musical Theatre Company. See 1 Friday. 3 p.m.

Contact Improv. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 3-4:30 p.m., **SOMA**, 218 N. Fourth Ave., ste. 204. \$5-\$10 sliding scale based on ability to pay. 604-4416.

Beer & Board Games: Pointless Brewery & Theatre. Every Sun. All invited to play board games. Some games provided (or you can bring your own, if you wish). 4-7 p.m., **Pointless Brewery & Theatre**, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455-4484.

★"Top of the Park": Ann Arbor Summer Festival. See 1 Friday. Tonight: the formerly local Nashville-based country-folk band **Whit Hill & the Postcards** (7 p.m.) and the local rockabilly, blues, rock 'n' roll, and honky-tonk band **George Bedard & the Kingpins** (8:15 p.m.). Also, the inventive Northern Michigan brother-sister acoustic duo **Oh Brother Big Sister** (5 p.m.) and the Detroit neo-honky-tonk quartet **The Whiskey Charmers** (6 p.m.). The music is followed at 10 p.m. by **West Side Story**, Jerome Robbins and Robert Wise's 1961 adaptation of Leonard Bernstein's Romeo-and-Juliet musical set in 50s New York City. 5 p.m.-midnight.

Fireworks Show: Manchester Men's Club. A huge professional fireworks display and an evening of other fun family activities. Lots of carnival treats available. *Sunset (fireworks usually start around 10:15 p.m.; gates open at 6 p.m.), Carr Park, 600 W. Main, Manchester. Donation. 428-8572.*

***Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. 7 p.m.-close (usually midnight), **Espresso Royale**, 324 S. State. Free. umich.edu/~goclub

***Ann Arbor Community Sing": Ann Arbor Senior Center.** All invited to join this monthly gathering to sing songs from the various branches of American folk music. 7-9 p.m., **Senior Center**, 1320 Baldwin. \$5. 794-6250.

***The Arcade: Improv Jam": Pointless Brewery & Theatre.** July 3, 17, & 31. All invited to play short-form and long-form improv games. No experience necessary. Spectators welcome. 7 p.m., **Pointless Brewery & Theatre**, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455-4484.

Ann Arbor Poetry Slam. July 3 & 17. All poets invited to compete in a poetry slam judged by a panel randomly chosen from the audience. The program begins with a poetry open mike and (occasionally) a short set by a featured poet. 7-9 p.m. (sign-up begins at 6:30 p.m.), **Espresso Royale**, 324 S. State. \$5 suggested donation. [facebook.com/AnnArborPoetrySlam](http://AnnArborPoetrySlam)

4 MONDAY (INDEPENDENCE DAY)

13th Annual Ann Arbor Firecracker 5K: Champions for Charity. 5-km run (8 a.m.) through the downtown. A "Fourth & Franks" version includes a pre-race hot-dog eating contest. Also, a 100-m **Kids Dash** (8 a.m.) open to kids age 10 & under and a 1-mile **Fun Run** (8:20 a.m.). Awards. A portion of the proceeds donated to a nonprofit charity TBA. 8 a.m. (registration begins at 6:30 a.m.), **Fourth Ave. & Liberty**. \$45 (kids, \$10; fun run, \$35; **Fourth & Franks**, \$50) by July 2 at a2firecracker5k.com, \$50 (kids, \$10; fun run, \$40; **Fourth & Franks**, \$55) day of race. 376-8388.

West Coast Swing Party: Footnotes Ballroom Company. July 4 & 18. Dancing to recorded music. Preceded at 8 p.m. by a lesson (\$10). 9-10:30 p.m., **4531 Concourse Dr.** (off S. State across from the airport). \$5 (free with lesson). 926-0107.

***Annual 4th of July Parade: Ann Arbor Jaycees.** This popular community celebration is now in its 26th year. The lineup features floats, musical groups, local

theater

Assassins

Comedy doesn't get much darker

Like its neighbor to the west in Chelsea, Dexter's small Encore Theatre has its own celebrity connections. Founder Dan Cooney went to high school in Dexter. Now he's a New York actor, and he's married to a Broadway star, Jessica Grové, who will star in Encore's August production of *My Fair Lady*. Eight years ago, Cooney opened Encore, which specializes in musical comedy. Now the theater has really hit its stride with *Assassins*, Stephen Sondheim's ensemble of lunatics, outcasts, and outlaws who each tried to, or did, kill a president.

The brilliant Sondheim seems to have channeled the future when he wrote this in 1990 (book by John Weidman, but it's all Sondheim), anticipating 2016 would bring income inequality as the main campaign issue as well as a national obsession with true crime. Billed as a dark comedy—that overused handle for any script that throws in a dash of irony or wit now and then—this show earns the label. Also earned in spades is the trigger warning in the program. In the opening number, "Everyone's Got the Right," you'll see about a dozen firearms leveled directly at you. Sorry, does that sound like some grim, confrontational number about the Second Amendment? Nope, it's a perky, aspirational song-and-dance number about the importance of having a big dream—it's America, and no one can take that away from you!

The quality of the acting is astounding. Several scenes give you about the cheapest trip to Broadway-quality theater you could hope for (about \$30 a ticket, though Dexter has a couple of nice restaurants that might entice you to spend more before or after the show). One such scene is the first time the darkly handsome David Moan comes on stage and gives that one-two punch. First you think he was cast for the part because he looks so damn dapper and John Wilkes



Booth-like in that nineteenth-century frock coat, followed by the knockout punch when he starts to sing. Another top-flight professional moment is Keith Allan Kalinowski's commanding monologue as Samuel Byck, one of history's more obscure failed presidential assassins (of Nixon). Carly Snyder and Sarah Briggs have an awesome chemistry between them as Squeaky Fromme and Sara Jane Moore, two women who tried to kill Gerald Ford. (The show's meeting is fictional, though the two were contemporaries.) And I wished Dan Morrison had gotten more of a laugh in his brief turn as Ford. It seemed most of the audience was too young to appreciate the spot-on caricature.

If there's a soft spot, it's a labored number toward the end when all the assassins come to life, swirling around Lee Harvey Oswald to convince him to join their ranks. Maybe some bells, whistles, or extravagant effects would punch up this creaky Seventies-style "dream sequence," but no production should need to go to such lengths. Especially this one, which is as beautifully clear and simple as a piece of Shaker furniture.

Encore uses a live orchestra, directed by Tyler Driskill. They are so well concealed and so able that if you didn't know better you'd think the show was using a prerecorded sound track. I didn't know better, because the program neglected to credit them—by now, an insert has been added.

The show runs Thursday to Sunday through July 3.

—Sally Mitani

organizations, and others. The parade proceeds north on State, west down Liberty, south on Main, and east up William back to its starting point. This year's theme is "A Monumental Occasion!" Also, a patriotic bike decoration contest for kids age 12 & under (8-9 a.m.; judging is at 9:30 a.m. at State & William); participants invited to ride their bikes in the parade. 10 a.m., starts at William & S. State. Free. 531-9626.

Annual 4th of July Chicken BBQ: Chelsea American Legion Post #31. With BBQ chicken, coleslaw, potato chips, baked beans, a roll, and dessert. Beverages available. A benefit for the American Legion. 11 a.m. until sold out (usually around 4 p.m., sometimes sooner). American Legion, 1700 Ridge Rd., off Cavanaugh Lake Rd. west from Kalmbach Rd. north of I-94 exit 156, Chelsea. \$10. 475-1964.

Independence Day Celebration: Cobblestone Farm Association. All invited for a 19th-century-style Independence Day celebration with a reading of the Declaration of Independence and a commemoration of Revolutionary War veteran Josiah Cutler, a former Cobblestone Farm resident. Also, period music, lawn games, lemonade, and a patriotic outfit contest (come dressed as your favorite patriot). Also, tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$2 (families, \$5; kids & seniors, \$1.50; children age 3 & under and members, free). 794-7120.

***Annual Independence Day Potluck:** U-M Sailing Club. Potluck picnic. Bring a dish to share. Also, open sailing on the lake. 1-3 p.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-4299.

The Capitol Steps: Ann Arbor Summer Festival. The Summer Festival's perennial July 4 tradition, this Washington, D.C.-based comedy troupe performs its trademark political and topical satire, fashioned by writing new lyrics, ranging from silly to bawdy, to

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THE GOOD, THE BAD AND THE UGLY (1966)

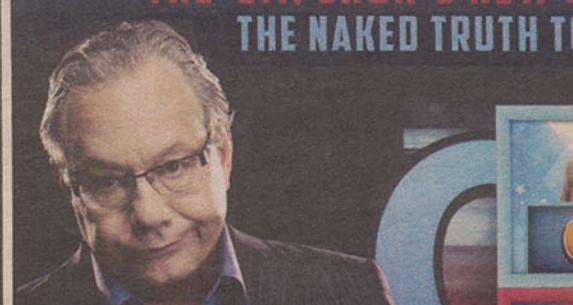
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people) or join one. Prizes. 8:30–11:30 p.m., Connor O'Neill's, 318 S. Main. \$5 team fee. 665–2968.

West Coast Swing Party: Footnotes Ballroom Company. July 4 & 18. Dancing to recorded music. Preceded at 8 p.m. by a lesson (\$10). 9–10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5 (free with lesson). 926–0107.

5 TUESDAY

★“Story Time with Ieva”: Nicola’s Books. Every Tues. Retired youth librarian Ieva Bates reads stories and leads a craft for preschoolers. 10 a.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2–5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11–11:30 a.m.; Wed., 6–6:30 p.m.; & Thurs., 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. 10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.) AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) at 11:30 a.m.–12:15 p.m.; reservations required. 10 a.m.–1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794–6250.

Senior Crafter Coffee/Tea Time: Elsie Earl Studios. Every Tues. All seniors invited for socializing, beverages, and crafting. Bring a craft project to work on or purchase supplies at the studio to use. 10 a.m.–noon, 1900 Manchester Rd. \$3 admission. 646–6633.

★Adults Tuesday: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with “Energy Exercise” (\$4), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.

★“Raymie Nightingale Craft”: Ann Arbor District Library. All kids in grades K–5 invited to celebrate children’s writer Kate DiCamillo’s resilient girl with a program making bracelets and paper lanterns, and more. DiCamillo is in town to discuss the book on July 10 (see listing). 2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–8301.

Cobblestone Farm Market: Every Tues. May 17–Oct. 18. With a variety of children’s activities and/or musical entertainment each week. Also, live farm animals and tours of the restored 1844 Ticknor-Campbell farmhouse and cabin. July 5: Kids activities TBA (4–5 p.m.), and Ukulele Slim & Career Criminals (5–6:45 p.m.), a local band that plays vintage jazz & blues, murder ballads, and other songs of love and woe. July 12: Kids activities TBA (4–5 p.m.), and Eyes Unclouded (5–6:45 p.m.), a local multigenerational family band that plays Celtic, folk, and rock tunes. July 19: Kids activities TBA (4–5 p.m.), and a band TBA. (5–6:45 p.m.). July 26: Kids activities TBA (4–5 p.m.), and The Accordion Piper (5–6:45 p.m.), the stage name of veteran local musician Laurence Miller when he plays his Celtic-flavored instrumental music on accordion with prerecorded backing tracks. 4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. 904–9621.

★“Focus on Women: The Huron River Ride”: Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other weekly Tues. rides: “Tuesday Ride to Chelsea and Beyond” (8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 996–8440), a moderate-paced ride, 36–40 miles, to Chelsea for breakfast. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240.

★“Ann Arbor East Group Run”: Running Fit. Every Tues. Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. 6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.

★“Knit Happens”: Ann Arbor Stitch ‘n’ Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch. Free. 945–3035.

★“Sewing Lab”: Ann Arbor District Library. July 5, 12, & 19. All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. 7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.

★ESL Conversation Group: Ann Arbor District Library. Every Mon., Tues., Wed., & Fri., except July 1, 4, & 25. All levels of English speakers invited for conversation. 7–8:30 p.m. (Mon. & Tues.), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; 1–2:30 p.m. (Fri.) & 6–7:30 p.m. (Wed.), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School &

Packard; 1–2:30 p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4200.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665–7704.

★German Conversation. Every Tues. & Thurs. All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). 8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.) & 678–1017 (Thurs.).

Ensoileil: Kerrystown Concert House. See review, p. 67. This Ann Arbor-based quartet of U-M music school grads brings traditional and contemporary Irish, Scottish, Québécois, New England, and classical influences to their original songs, which also incorporate foot stomping. With flutist Nadine Dyskant-Miller, fiddler Christine Hedden, vocalist-cellist-guitarist Tanner Porter, and vocalist, fiddler, and bouzouki player Annika Socolofsky. 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. kerrystown-concerthouse.com. 769–2999.

★Opera on Tap. Local opera singers perform arias and art songs that address this month’s theme, “Opera on Parade.” 8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.

6 WEDNESDAY

★Story Slideshow Drive-In: Elsie Earl Studios. Every Wed. Studio owner Loretta Friend presents a 20-minute slide-illustrated story program for kids. 11 a.m., 1900 Manchester Rd. Free. 646–6633.

★Chess: U-M Turner Senior Wellness Program. Every Wed. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

★“Recycled Marble Run Challenge”: Ann Arbor District Library. All adults & teens in grade 6 & up invited to use tape, tubes, & connectors to move a marble from one side of the Secret Lab to the other without it ever touching the floor. Materials provided. 1–2:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.

“Morning’s at Seven”: Purple Rose Theatre Company. See 1 Friday. 3 p.m.

★Scrabble: Ann Arbor Scrabble Club. Every Wed. Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. 5–8 p.m., Arbor Brewing Company, 114 E. Washington. Free. 994–0084.

Bingo: Ann Arbor Senior Center. Every Wed. All invited to play bingo. Cash prizes. 6–10 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2 admission. \$9 per game. 769–5911.

★“Amigurumi Crochet Happy Fun!”: Ann Arbor District Library. Hands-on introduction to the Japanese art of crocheting small stuffed toys. For adults & youth in grade 6 & up. 6–8:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.

★“West Side Ride”: Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 39th year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. rides: “Early Morning Ride from Ann Arbor West Side” (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. “Superior Salem Dirt Road” (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 663–8980), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. 6 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).

★“Ann Arbor West Group Run”: Running Fit. Every Wed. Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. 6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.

★Kerrytown Crafters. Every Wed. All crocheters, knitters, cross stitchers, hand quilters, and other handiworkers invited to work on their projects with other crafters. Questions welcome, help available. 6:30–8:30 p.m. or so, Sweetwaters in Kerrystown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters. 926–8863.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive

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traditional music

Ensoleil

Tweaking and twisting tradition

The story behind Ensoleil's band name (meaning "in sun") is that the women who make up the quartet first began playing music together a couple of years ago on sunny Saturday mornings at the Ann Arbor Farmers Market. Nadine Dyskant-Miller, Christine Hedden, Tanner Porter, and Anni Socolofsky will return to that old haunt on July 5, but this time they'll be playing indoors at the Kerrytown Concert House, right across the street from where they started.

There's a certain stereotypical image of "girl" groups: three or four female vocalists backed by a handful of male instrumentalists. That's not Ensoleil. All four women are expert instrumentalists and singers—and more. Between them they play fiddles (violins and viola), cello, flute, guitar, bouzouki, and feet (more about that later). They also have, between them, six recent composition degrees, four BAs, and two Masters, all from the U-M, and Socolofsky is now working on her PhD at Princeton.

Ensoleil plays the whole range of Celtic and Québécois dance tunes and American folk songs in traditional styles—and unconventional ones. When they choose to, they accompany contra dances locally and elsewhere. But in concert they also make full use of their extensive training in music theory and composition to tweak and twist the melodies.

Their mix of traditional folk tunes with elements of contemporary classical musical vocabulary is on display in their rendition of



"The Wren." Porter starts the familiar old Irish reel on her cello, and Socolofsky adds a drone on her fiddle, the two of them hinting at the sound of the uilleann pipes. Dyskant-Miller adds first her flute and then her feet, tapping out the driving rhythms of Irish step dancing. When Hedden brings in her viola, the quartet begins to sound almost like a full-throated accordion and drum. And then suddenly "The Wren" flies into the twentieth and twenty-first centuries—they're playing the tune polytonally, in two keys at once, and then in three! For a minute "The Wren" sounds like Stravinsky—but you can still dance to it.

The members of Ensoleil are not classical snobs slumming among folkies. You can hear that when Dyskant-Miller taps out the Québécois-style seated foot percussion to start "Le Reel à Bouche," and then the women add the multisyllabic lilting that's common across many different traditions of Celtic music. Whether playing centuries-old tunes or repurposing them in postmodern styles or composing new pieces—like Hedden's gorgeous waltz, *Planxtý Angela*—that grow out of these traditions, Ensoleil treats them all with deep affection and respect.

—Sandor Slomovits

20 minutes early. 7–11 p.m., *Walden Hills clubhouse*, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623–8050.

★"Women Street Artists of Latin America": Literati Bookstore. San Francisco-based freelance writer Rachel Cassandra and Oakland (CA) artist and community organizer Lauren Gucile discuss their new bilingual book that highlights works by more than 20 female artists addressing themes of social justice, artistic process, feminism, and more. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585–5567.

★Shannon Gibney: *Nicola's Books*. See review, p. 69. This Ann Arbor-born, Minneapolis-based writer reads from *See No Color*, her new young adult novel about a 16-year-old who dreams of playing pro baseball and struggles with issues about her adoption and being a biracial girl in a white family. Signing. 7 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662–0600.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss *Kegan Paul: A Victorian Imprint*, Leslie Howsam's book about this distinguished publisher. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.

★"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America. Every Wed. All invited to join a discussion of *Intuitive Thinking as a Spiritual Path*, also known as *The Philosophy of Freedom*, one of Rudolf Steiner's first major writings and one of the basic books of anthroposophy. 7:30 p.m., *Rudolf Steiner House*, 1923 Geddes Ave. Free. 485–3764.

★"Music in the Park": Ann Arbor Civic Band Summer Concert Series. Every Wed. June 22–July 27. A popular local outdoor summer tradition, the 80-year-old Civic Band is led by director Bob Gourley. Bring a picnic and blanket and relax on the grass. Lemonade and popcorn available. Tonight: "Children's Concert." A program of music picked for kid appeal, including music from *Frozen*, *How to Train Your Dragon*, and other films, along with the annual children's march to *Teddy Bear Grand March* (bring your bear). 8 p.m., *West Park Band Shell*. Free. 429–5301.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson.

9–11 p.m., 2435 North Quad, 105 S. State. \$5 (students, \$4; \$1 discount for members; free for those who attend the free lesson at 8 p.m.). 945–8428.

7 THURSDAY

★Mah-Jongg: U-M Turner Senior Wellness Program. Every Thurs. All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. 10 a.m.–noon, *Turner Senior Resource Center*, 2401 Plymouth Rd. Free. 332–1874.

Social Mah-Jongg: Ann Arbor Senior Center. Every Mon. (except July 4) & Thurs. All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. (\$5.50; age 60 & over, \$3; reservations required). 10–11:30 a.m. (Thurs.) & 1–3:30 p.m. (Mon.), *Senior Center*, 1320 Baldwin. \$2 (members, free). 794–6250.

★Older Adults Thursday: Jewish Community Center. Every Thurs. Activities, primarily for seniors, begin at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombe is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. July 7: A Michigan Attorney General Consumer Protection Division attorney discusses "Avoiding Investment Fraud." July 14: A chance to meet the new Walgreens pharmacists. Q&A. July 21: Pianist Deborah Ryan performs a variety of classical and contemporary music. July 28: A chance to meet and learn about a Therapaws therapy dog. 10 a.m.–3 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free, except as noted. 971–0990.

★Gifts of Art Concert Series: U-M Hospitals. Every Thurs. Performances by local musicians. July 7: Celtic roots, folk, and world fusion band *Nessa*. July 14: Salsa music by the local Latin jazz band *Los Gatos*. July 21: 1920s jazz and Django Reinhardt-influenced originals by young local ukulele player Magdalene Fossum. With a chalk art demo by David Zinn. July 28: Local rockabilly, blues, swing, and rock band *George Bedard & the Kingpins*. Noon–1 p.m., *U-M Hospital Courtyard*, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

★"Sonic Lunch": Bank of Ann Arbor. Every Thurs. (except July 21), June 2–Aug. 25. Musical entertainment by local and area performers. July 7: The Outer

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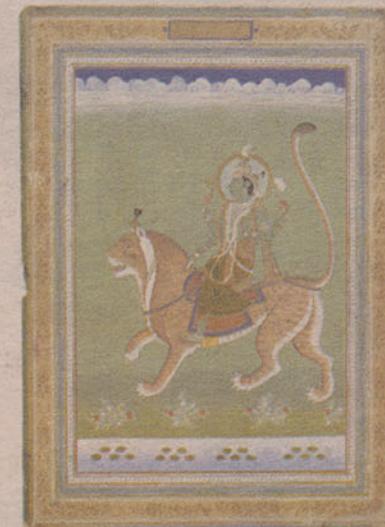
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Page from an Indian zodiac manuscript; *Figure Mounted on a Tiger (possibly Saturn)*, India, Rajasthan, Jaipur school, ca. 1840, ink, opaque watercolor, and gold on paper. Gift of Professor Walter M. and Nesta R. Spink, 1987.1.248



Théodore Géricault. *Boy Feeding a Cart Horse from a Nose Bag*, from *Études de chevaux (Studies of horses)*, 1822, lithograph on chine collé mounted on wove paper. Gift of Professor Walter M. and Nesta R. Spink, 2011.2.207

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Vibe. Grand Rapids pop-rock quintet whose influences range from Led Zeppelin and Queen to Muse and Maroon 5. **July 14:** **The Suffers.** Houston-based 10-piece R&B, soul, and rock 'n' soul band. "With its buttery horn arrangements, funky guitar licks, and lead singer Kam Franklin's bubbly vocals, *Make Some Room* ... sounds like it stepped straight out of the '70s soul-pop movement that produced Honey Cone," says *Entertainment Weekly* in its review of the band's debut CD. **July 28 (11:30 a.m.-1:30 p.m.):** **Brett Dennen.** Popular young folk-rock singer-songwriter from central California whose songs are on a range of social and personal themes blend the lithe, vaguely melancholy melodicism of Paul Simon and James Taylor with Dylanesque verbal pirouettes. Opening act is **The Accidentalists**, a wildly acclaimed nationally touring Traverse City folk trio fronted by multi-instrumentalists (and high school seniors) Katie Larson and Savannah Buist. With percussionist Michael Dause. Z93 FM (Grand Rapids) DJ Matt Mansfield describes them as "a duo giving an edge to folk with unique instrumentation," adding that they "combine musicality, originality and melodic beauty with a welcome and unexpected bite to clever lyrics." **Noon-1:30 p.m. (except as noted), Liberty Plaza, E. Liberty at S. Division. Free. 214-0109.**

Chuck Palahniuk: Nicola's Books. This bestselling writer signs copies of his new novel, *Fight Club 2*. 4 p.m. (line formation begins at 3 p.m.), **Nicola's**, 2513 Jackson, Westgate shopping center. \$29.95 (includes a copy of the book) in advance only. 662-0600.

"Cheddar: An All-American Classic & Beyond": Zingerman's Creamery. Zingerman's Creamery staff discuss and offer taste samples of a variety of cheddars, including classic English clothbound styles, some favorite American regionals, and a couple of interesting newcomers. With bread, pickled veggies, and other pairings. 6-8 p.m., **Zingerman's Creamery**, 3723 Plaza Dr. \$30. 929-0500.

★**"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. Other Thurs. ride: "Frank Lloyd Wright Ride" (7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd. 663-5060, 668-7776, 995-5017), a slow-paced ride, 15-18 miles, through North Campus, Barton Hills, and scenic roads north of town. 6:30 p.m., *Wheels in Motion*, 3400 Washtenaw. Free. 678-8297, 717-7567.

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** Every Thurs., June 9-Aug. 18. Musical entertainment on 10 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk (beginning June 11) by "SRSLY Cinema," screenings of teen-friendly movies. For a detailed schedule, see annarborobserver.com. 6:30-8:30 p.m., downtown Chelsea. Free. 474-9178.

★**"Summer Music Series": Saline Main Street.** Every Thurs. through Aug. 25. Downtown concerts by area bands. Kids activities by Two Twelve Arts Center. Outdoor seating available at some restaurants. **July 7:** Detroit Celtic rock band **Bill Grogan's Goat**. **July 14:** Detroit acoustic country-pop singer-songwriter **Kari Holmes**. **July 21:** Area country-rock band **Last Call**. **July 28:** Area horn-driven R&B band **Dr. Pocket**. 7-9 p.m., downtown Saline. Free. 316-2119.

★**"Take a Hike!": Ann Arbor District Library.** A city natural area preservation staff naturalist leads a hike through the popular 102-acre Barton Nature Area to explore its diverse natural features. 7-8:30 p.m., meet in the parking lot off Huron River Dr. just north of Bird Rd. Free. 327-8301.

★**"Emerging Writers: Go Big on the Bookshelf": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss how to expand an idea into a compelling novel or nonfiction book by adding a hook, subplots, or high stakes. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on July 21. 7-8:45 p.m., **AADL Traverwood Branch**, 3333 Traver at Huron Pkwy. Free. 327-4555.

★**"Lost Car Companies of Detroit": Ann Arbor District Library.** Baker College (Auburn Hills) research librarian Alan Naldrett, author of 3 books on Michigan history, discusses his new book exploring the ways that some of the more than 200 mostly failed early Detroit car companies helped shape the auto industry and auto design. 7-8:30 p.m., **AADL multipurpose room (lower level)**, 343 S. Fifth Ave. Free. 327-4555.

★**"Summer Gazebo Concerts: Village of Manchester.** July 7 & 28. Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Rain or shine. **July 7: Shari Kane & Dave Steele.** Local husband-and-wife duo of acoustic guitar virtuosos whose repertoire includes both traditional and original blues, gospel, swing, and ragtime. **July 28: Michigan old-**



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young adult fiction

Shannon Gibney

Creating contexts

I'd never heard the phrase transracial adoptee until I read Shannon Gibney's young adult novel, *See No Color*, yet it describes something I've known about for a long time. Alexandra Kirtridge, Gibney's protagonist, is fifteen, a biracial child adopted in infancy by a white couple who also have two biological children—a structure that mirrors Gibney's own upbringing in Ann Arbor. Even though I am not a member of the ideal audience for any young adult novel, I appreciate the effort of these books to create contexts for young readers. And I, too, can learn from them. I certainly did from this one.

Alex's adoptive father is a former professional baseball player, and the sport is the center of the family. But while Alex is a nationally ranked center fielder, things are changing rapidly for the teen. Baseball is becoming a bit less of an obsession, she is becoming more sexually aware, and her difference—her blackness in a white culture—is becoming an issue. She realizes that no matter how many times her adoptive family tells her that they don't see color and don't acknowledge her race, the culture she lives in doesn't allow that.

Alex's first boyfriend, a young black man, tries gallantly to understand the issues that confuse and overwhelm her. At one point, in tears, she tells him, "You don't know what it's like to wake up every morning and not know if your skin is really your skin. You don't know how it feels to look like a whole group of people who

you've never even fucking spoken to, much less feel a part of ... Yes, I'm a white black girl, okay? Are you happy?"

While I read this, I wondered whether writing for young adults allows Gibney to confront is-

sues more directly than she could have in adult fiction. The difference is most striking in a succession of chapters near the center of the book. In one chapter, Gibney writes of Alex's sexual awakening and beautifully describes a scene of uncertain young love. It is the kind of scene that could be very important in a novel written for adults. But Gibney follows it with two chapters where Alex is finally learning to deal with her hair, learning things from black women that her white mother couldn't teach her. At first I wondered about the balance of these chapters, until I realized that this is exactly right—this is a mirror of what's important for this character. Gibney has a wonderful sense of that experience.

Gibney, who now lives and teaches in Minneapolis, returns to read from and discuss *See No Color* at Nicola's Books on Wednesday, July 6.

—Keith Taylor



KRISTINE HEYKANTS

bands (20-minute concerts begin on the hour, 1–5 p.m.), a "Wee Folks Island" of kids activities (noon–5 p.m.), historical reenactments, jousting, fencing demos, sheep herding dog demos (1, 3, & 5 p.m.), the popular Haggis Hurl, the Celtic Clobber (a balance-beam pillow fight contest), textile art demos, and more. No pets. Live music schedule TBA. 5:30–11:30 p.m. (July 8) & 9 a.m.–midnight (July 9). Mill Pond Park, end of W. Bennett St., west of Ann Arbor St., Saline. Tickets \$10 (youth ages 13–17, \$5) in advance at salineceltic.org and Saline City Hall (festival week only); \$15 (youth, \$5; kids age 12 & under and active military personnel, free) at the gate. 944–2810.

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for a dinner featuring locally produced foods, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. 6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (family, \$25). Reservations required at jewishculturalsociety.org. 975–9872.

★"Michigan Review of Prisoner Creative Writing": Literati Bookstore. Readings by writers featured in this annual Prison Creative Arts Project magazine that features work by incarcerated and formerly incarcerated writers. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

"Disney's The Little Mermaid": Dexter Community Players. July 8–10 & 15–17. Local actors perform Alan Menken, Howard Ashman, and Glenn Slater's musical based on the classic animated film about a mermaid who falls in love with a human. The popular score includes such favorites as "Poor Unfortunate Souls," "Under the Sea," and "Part of Your World." 7:30 p.m. (except Sun., 3 p.m.), Copeland Auditorium, 7714 Ann Arbor St., Dexter. Tickets \$20 (students & seniors, \$15) in advance at dextercommunityplayers.org. 726–0355.

"Songs I Heard: My Classical Side": Alvin Wadles (Kerrytown Concert House). This celebrated Detroit stride pianist performs a program of familiar, but not often performed, classical music, including Mozart's Twelve Variations on "Ah vous dirai-je, Maman," Beethoven's Sonata no. 8 in C minor ("Pathétique"), Chopin's *Fantaisie-Impromptu*, and Brahms' Rhapsody in B minor. 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. kerrytownconcerthouse.com. 769–2999.

Laith Al-Saadi: Live Nation. Soulful acoustic rock and blues covers and originals by this local singer-guitarist who delivered a scorching set at the 2015 Ann Arbor Folk Festival before rocketing to national prominence with a 4th-place finish in the recently completed season of NBC's *The Voice*. His latest CD, *Real*, a collection of songs drawing on blues, country, gospel, and roots rock, was recorded in L.A. with an all-star cast of session legends, including saxophonist Tom Scott, drummer Jim Keltner, and bassist Leland Sklar. 8 p.m., Michigan Theater. Tickets \$25 & \$40 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.

"Morning's at Seven": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

"Spin": Theatre Nova. See 1 Friday. 8 p.m.

"Hamlet": Carriage House Theatre. See 1 Friday. 8 p.m.

Caleb Synan: Ann Arbor Comedy Showcase. July 8 & 9. Local debut of this Georgia-bred comic whose material humor ranges from the odd ways his dad misuses his phone to musings about racism and homophobia in America. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$14 reserved seating in advance, \$16 general admission at the door. 996–9080.

9 SATURDAY

"40th Annual One Helluva Ride": Ann Arbor Bicycle Touring Society. More than 1,000 bicyclists are expected to participate in this ride sanctioned by the League of American Wheelmen. Includes routes of 40, 66, 76, and 100 miles over paved roads, each of which goes through the hamlet of Hell (MI). Also, 15- and 32-mile fun rides (8 a.m.–noon) start at Portage Lake State Park. Buffet lunch stop at Portage Lake State Park and fruit and beverage stops at other spots along the route are free to participants. Post-ride entertainment and watermelon. Safety measures include a sag wagon to bring in riders with problems and emergency communications provided by Arrow, a ham radio relay league. All riders receive multi-colored embroidered patches. *Riders may leave the starting point anytime between 6:45 and 10 a.m.* Chelsea Fairgrounds, Old US-12 at Manchester Rd., Chelsea. Entry fees: \$25 (youth ages 7–17, \$12; kids 6 & under, free) in advance at aabts.org/ohr by July 1 and \$35 (youth ages 7–17, \$12; kids 6 & under, free) day of ride (if spaces still available). Online registration at aabts.org. 646–4978.

36th Annual Gallup Gallop: Ann Arbor Track Club. A 5-km run and fitness walk around Gallup Park and a 1-mile run along the Gallup Park bike

path. Prizes. T-shirts (guaranteed for advance registrants only). 8:30 a.m. (mile run) & 9 a.m. (5-km run & walk), Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$25 (5-km run & walk) & \$10 (1-mile run) in advance at aatrackclub.org, \$30 (5-km run & walk) & \$10 (1-mile run) day of race. \$5 discounts for runners age 17 & under. 332–9129.

"Critters Up Close!": Ann Arbor Hands-On Museum. July 9 & 10. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are insects. Note: Saturday's program includes a midday "Animal Naptime" break. 10 a.m.–4 p.m. (Sat.) & 1–4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995–5439.

★Junior Naturalist: Washtenaw County Parks & Recreation Commission. July 9 & 23. Nature programs for kids ages 7–12, including "Wilderness Survival" (July 9, Independence Lake County Park) and "Wildly Refreshing" (July 23, Parker Mill County Park). 10:30 a.m.–noon, different locations. Free; preregistration required at parksonline.ewashtenaw.org (registration #841004 section B & C, respectively). 971–6337.

★Spanish Playgroup: Manzanitas Spanish Immersion Preschool. Stories and songs in Spanish. Geared toward kids age 6 months to 5 years, accompanied by a parent. Siblings welcome. 10:30 a.m.–12:30 p.m., Manzanitas, 2626 Packard. Free. 975–9104.

"Kids in the Creek": Hudson Mills Metropark Interpretive. Hudson Mills naturalist Mark Irish leads kids ages 2–10 in a hike to collect and observe some of the large and small inhabitants of the Huron River ecosystem. Wear boots and be prepared to get wet feet. 11 a.m., park activity center, 8801 North Territorial Rd., Dexter. \$3 per child. Preregistration required. \$7 vehicle entrance fee. 426–8211.

★"DIY DNA": U-M Natural History Museum. Every Sat. & Sun. except July 2 & 3. Hands-on 20-minute family-oriented demo exploring the molecules that come together to form DNA, how it reproduces itself, and how DNA is responsible for the diversity of life. Participants extract DNA from a plant cell and learn the skills to try it at home. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.

★"Mini-Moog Fest": Ann Arbor District Library. Adults and teens in grade 6 & up invited to listen to electronic music and try out the AADL collection of tools for making music, including MacPipes, Monotrons, Concertinas, and more. 11 a.m.–4 p.m., AADL garden space, 343 S. Fifth Ave. Free. 327–8301.

★"Family Art Studio: Japanese Design": UMMA. Local artist Susan Clinthorne introduces families with kids age 6 & up to *Catherine Opie: 700 Nimes Road*, the current exhibit of photographs of Elizabeth Taylor's Bel Air residence. Followed by hands-on art activities related to the exhibit. 11 a.m.–1 p.m. & 2–4 p.m. (choose one session), UMMA Multipurpose Room. Free, but preregistration required by emailing umma-program-registration@umich.edu (indicate date & title of program in the subject line and which session & how many in your group in the email). 764–0395.

★"Film & Fun: The Red Balloon": Ann Arbor District Library. Screening of Albert Lamorisse's sublime 1956 quasi-silent 35-minute fantasy about a Parisian boy's adventures with a sentient but mute red balloon he discovers one day while walking to school. Followed by craft activities inspired by the film. 1–2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327–8301.

★"Appreciating Wine": Ann Arbor District Library. Talk by Trader Joe's wine experts. Following the lecture, attendees are invited to Trader Joe's on E. Stadium to sample some of the wines discussed. 1–2 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–4555.

★"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including a jello pool, piñata, watermelon eating contest, and more. 2–4 p.m., Buhr Park Pool, 2751 Packard Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794–6234.

★"Watermelon Moon Sand": Ann Arbor District Library. Kids in grades K–5 invited to use moon sand to make shapes that look like watermelon slices. 2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–8301.

★"Raptor Feeding": Leslie Science & Nature Center. LSNC volunteers feed and answer questions about the center's red-tailed hawk, peregrine falcon, and other resident raptors, who may come out of their enclosures to eat. 3–4 p.m., Leslie Science & Nature Center, 1831 Traver Rd. Free. 997–1553.

International Folk Dancing: Ann Arbor Folk-dancers. Dancing to live music by Veselba. No partner needed; beginners welcome. 7–10 p.m., the barn at Gretchen's House V, 2625 Traver. \$10 (students, \$5). 709–8748.

time string band the *Palooka Brothers*. 7:30 p.m., Wurster Park gazebo (Main St. just west of M-52), Manchester. Free; donations appreciated. 428–7722. ★**"Perfect Patriotic Pies": Washtenaw Community Concert Band.** Chris Heidenreich conducts this 80-piece ensemble in big band music, marches, and patriotic works. Also, guest conductor Jerry Bilik leads the band in his "M Fanfare." The concert is followed by the band's popular annual pie social. 7:30 p.m., WCC Morris Lawrence Bldg. Atrium, 4800 E. Huron River Dr. Free. WCCBand.org. 252–9221.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Ammon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971–0990.

Village Harmony. This acclaimed Vermont-based teen vocal ensemble performs songs from various traditions, from shape-note, Appalachian, and Civil Rights songs to songs from Caucasus, Georgia, Sardinia, South Africa, and Bulgaria. Preceded 4:30–6 p.m. by a workshop with the group's leaders (\$15; students, \$10; no musical experience required). 7:30 p.m., *Genesis*, 2309 Packard. \$10 (students & seniors, \$5) suggested donation. Lauriewhite@eyedreamworld.com. 665–7371.

Devon Allman Band: The Rumpus Room Outdoor Concert Series. Blues and blues-rock ensemble led by singer-songwriter and guitarist Allman, the son of Southern rock legend Gregg Allman. 7:30–10 p.m. (doors open at 6 p.m.), Jet's Pizza parking lot, 506 N. Main, Chelsea. \$15 (kids 12 & under, \$7) in advance at therumpusroomchelsea.com and at the door. 626–6646.

"Romeo and Juliet": Fathom Events. Live broadcast of the Kenneth Branagh Theatre Company (London) production of Shakespeare's tragedy. Stars Richard Madden & Lily James. 7:30 p.m., *Rave*, 4100 Carpenter. Tickets \$14 (seniors, \$13; kids, \$12) in advance at fathomevents.com/event/Kenneth-branagh-theatre-romeo-and-juliet. 973–8424.

"Morning's at Seven": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

"Spin": Theatre Nova. See 1 Friday. 8 p.m.

"Hamlet": Carriage House Theatre. See 1 Friday. 8 p.m.

Amy Fedel Memorial Concert: Amy and Lisa Fund. Performances by veteran Berkeley (CA) pop-folk singer-songwriter Hali Hammer, the local folk-rock quartet The Bonfire Poets, the local jazz ensemble Five Miles More, and the local R&B band Patti & the Pick-Ups. Also, a Singalong Jukebox, in which audience members perform songs they select from a list of songs. Held in memory of Amy Fedel, an 8-year-old who was killed in 1998 when the family's van was hit by a drunk driver. Proceeds benefit MADD and the Brain Injury Association of Michigan. 7:30 p.m., First United Methodist Green Wood Church, 1001 Green Rd. at Glazier Way. \$10 (kids, \$3) suggested donation. Fedel.com/amyandlisa. 478-7207.

"Disney's The Little Mermaid": Dexter Community Players. See 8 Friday. 7:30 p.m.

Path: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Catchy, well-crafted folk-rock with witty lyrics by this local ensemble led by singer-songwriters Jose Diaz and Chris Heddy. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2). 327-0270.

Paul VornHagen Trio: Kerrystown Concert House. Local saxophonist and flutist VornHagen leads his trio in works from his new album, *Trust Your Heart*, which features standards such as "Lullaby of Birdland" and "I'm Old Fashioned." 8 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrystownconcerthouse.com, 769-2999.

"Morning's at Seven": Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

"Spin": Theatre Nova. See 1 Friday. 8 p.m.

"Hamlet": Carriage House Theatre. See 1 Friday. 8 p.m.

Caleb Synan: Ann Arbor Comedy Showcase. See 8 Friday. 8 & 10:30 p.m.

10 SUNDAY

★Horse Show: Spur of the Moment Club. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8 a.m.-about 7 p.m., Woodbine Farm, 9976 W. Liberty (east of M-52 between Parker & Guenther), Lima Twp. Free admission. spurhorseshow.com

★"Post OHR Democratic Ride": Ann Arbor Bicycle Touring Society. A ride whose pace and destination are determined by the assembled riders. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 995-2944.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. July 10, 30, & 31. All invited to help maintain the natural areas in various city parks. Wear long pants and closed-toe shoes; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. July 10: Barton Nature Area (9 a.m.-noon, meet in the Barton Dam parking lot, Huron River Dr. from Bird Rd. via Newport Rd.) to help remove spotted knapweed and other invasive species. July 30: Furstenberg Nature Area Native Plant Garden (9 a.m.-noon, meet in the parking lot off Fuller across from Huron High) to help weed it and learn about the native plants it contains from the park steward, master gardener Aunita Erskine. July 31: Bandemer Nature Area (9 a.m.-noon, meet in the parking lot off Lake Shore Dr. from N. Main) to help remove exotic weeds from the patch of dry prairie that lines the Border-to-Border Trail in this park along the Huron River. Various times & locations. Free. 794-6620.

"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Rod Branham at 604-2540.

"Kids Bug Hunt": Hudson Mills Metropark Interpretive. Hudson Mills naturalist Mark Irish leads kids ages 2-10 in a hike to look for and learn about some of the insects that inhabit Hudson Mills. 11 a.m., park activity center, 8801 North Territorial Rd., Dexter. \$3 per child. Preregistration required. \$7 vehicle entrance fee. 426-8211.

★36th Annual Huron River Day: Ann Arbor Parks & Recreation. This popular festival features lots of family-oriented nature activities, including a children's tent with art and science activities and the enviro-challenge game, a Leslie Science & Nature Center live animal program, a river exhibit, a butterfly house, a classic small-boat show, and a chance to fish, dip for river bugs, play with U-M Museum of Natural History stream table, try out stand-up paddleboarding, and have your photo taken in a canoe photo booth—and more. Live music by the Washtenaw Community College Jazz Band, the versatile local acoustic duo Gemini, and Hullabaloo, a veteran local 9-piece collective whose upbeat, energetic music draws on

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327-4555. AADL Secret Lab (lower level), 343 S. Fifth Ave.

July 7: "We Rock Long Distance" (Justin Schell, 2015). Documentary that weaves together the sounds and stories of 3 Minneapolis underground hip-hop artists (Manifest, Maria Isa, and Tou Saiko Lee) as they journey home to Ghana, Puerto Rico, and Thailand, respectively, to explore unexpected collaborations across generations and geography. Followed by discussion with director Schell.

Ann Arbor Senior Center. 794-6250. 1320 Baldwin.

Every Mon.: "Movie Matinee," with films TBA. \$2 (members, free). 12:30-3 p.m.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

July 29: "Being John Malkovich" (Spike Jonze, 1999). A puppeteer discovers a portal that leads literally into the head of the movie star. John Cusack, Donald Sutherland, Charles Bronson, Jim Brown. Cameron Diaz. Followed by discussion.

Fathom Events. 973-8424 (Rave) & 623-7469 (Quality 16). Tickets in advance at fathomevents.com and (if available) at the door. Quality 16 (3686 Jackson) & Rave (4100 Carpenter).

July 24 & 27: "Planet of the Apes" (Franklin J. Schaffner, 1968). Sci-fi classic. With commentary by Turner Classic Movies host Ben Mankiewicz. \$10.75 (Rave) & \$12 (Quality 16). Quality 16 times: 2 p.m. (July 24) & 7 p.m. (July 27). Rave times: 2 & 7 p.m. both days.

July 25: "Batman: The Killing Joke" (Sam Liu, 2016). Preview of this animated film, with behind-the-scenes footage and a short documentary about Mark Hamill's role as the voice of the Joker. \$11.50 (Rave) & \$12 (Quality 16), 7:30 & 10 p.m.

Karma Thegsum Choling. FREE. 678-7549. 614 Miner, 7:30 p.m.

July 20: "The Dharma Brothers" (Jenny Phillips, Andrew Kukura, Anne Marie Stein; 2007). Document-

tary about a meditation program at Donaldson Correctional Facility in Alabama.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted. Opens July 1: "Our Kind of Traitor" (Susanna White, 2016).

July 3 & 5: "Dr. Strangelove; Or, How I Learned to Stop Worrying and Love the Bomb" (Stanley Kubrick, 1964). Celebrated Cold War black comedy satire. Peter Sellers, George C. Scott, Sterling Hayden, Slim Pickens. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

July 4: "The Dirty Dozen" (Robert Aldrich, 1967). A group of military prisoners is recruited for a likely suicide mission on a French chateau held by top Nazi officers. Lee Marvin, Telly Savalas, John Cassavetes, Donald Sutherland, Charles Bronson, Jim Brown.

July 6, 7, 9, 11, 13, & 14: "Dark Horse" (Louise Osmond, 2015).

July 10 & 12: "A Streetcar Named Desire" (Elia Kazan, 1951). Riveting adaptation of Tennessee Williams' Pulitzer Prize-winning play about the corrosive passion that erupts in a seedy New Orleans flat among a man, his wife, and his sister-in-law. Stars Marlon Brando, Vivien Leigh, Kim Hunter. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

July 13 (tentative): "Don't Think Twice" (Mike Birbiglia, 2016). Comedy about a NYC improv troupe. Appearance by Birbiglia.

Opens July 15: "Music of Strangers: Yo-Yo Ma and the Silk Road Ensemble" (Morgan Neville, 2015).

July 17 & 19: "Monty Python and the Holy Grail" (Terry Gilliam, 1975). Outrageously irreverent, hilarious parody of Arthurian tales. Graham Chapman, John Cleese, Eric Idle, Michael Palin, Terry Jones. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

Opens July 22: "Absolutely Fabulous: The Movie" (Mandie Fletcher, 2016).

July 24 & 26: "Funny Face" (Stanley Donen, 1957). Musical about a shy bookshop clerk who becomes a fashion model. Audrey Hepburn, Fred Astaire. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

July 27 & 28: "The Idol" (Hany Abu-Assad, 2015).

July 29: "Café Society" (Woody Allen, 2016).

July 31 & Aug. 2: "The Good, the Bad, and the Ugly" (Sergio Leone, 1966). Iconic spaghetti western about a search for missing gold. Clint Eastwood, Eli Wallach, Lee Van Cleef. 1:30 p.m. (Sun.) & 7 p.m. (Tues.).

Quality 16 Kids Summer Movies. 623-7469. \$1. 3686 Jackson, 10 a.m.

June 27-July 1: "Horton Hears a Who" (Jimmy Hayward & Steve Martino, 2008).

July 4-8: "How to Train Your Dragon 2" (Dean DeBlois, 2014).

July 11-15: "Alvin and the Chipmunks: The Road Chip" (Walt Becker, 2015).

July 18-22: "Penguins of Madagascar" (Eric Darnell & Simon J. Smith, 2014). Four penguins go undercover to stop a villain from destroying the world.

July 25-29: "The Sandlot" (David Mickey Evans, 1993).

State Theatre. For complete, updated schedule, see michtheater.org or call 761-8667. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m. & midnight movies, \$8).

Opens July 1: "Swiss Army Man" (Dan Kwan & Daniel Scheinert, 2016).

Opens July 15: "Wiener-Dog" (Todd Solondz, 2016).

Opens July 22 or 29: "Captain Fantastic" (Matt Ross, 2016).

11 MONDAY

★"Playgroups for Babies": Ann Arbor District Library. Every Mon. except July 4. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★"Sensation Stations": Ann Arbor District Library. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. 10:30-11:30 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Water Wise Garden Design": Ann Arbor District Library. Talk by local certified permaculture teacher and People's Food Co-op marketing coordinator Bridget O'Brien. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★"Advertisement Art in Letterpress Printing": Ann Arbor District Library. Talk by Riopelle Studio (Detroit) printmaker Lyz Luidens about the history of printmaking as a trade and the art used in advertisements. Also, a demo printing from early 20th-century letterpress advertisement blocks. Signing. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★"Sticky Situations: Surviving Conflict, Change, and Challenging People": Ann Arbor District Library. Talk by local relationships educator Sarah Brabbs, co-author of *So (People Say) You're an Asshole: A Book for You, People Who Love You, & People Who Work with You*. Signing. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"23rd Annual Summer Sings": UMS Choral Union. July 11 & Aug. 1. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night's piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided (or bring your own, if you have it). Refreshments. Tonight: Choral Union director Scott Hanian conducts Brahms' *Ein Deutsches Requiem*. 7-9:30 p.m., Hill Auditorium. \$5 at the door only. Registration begins at 6:30 p.m. 763-8997.

Tartan & Thistle Scottish Country Dancers. July 11, 18, & 25. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners wel-

ska, jazz, funk, punk, and Latin influences. \$5 canoe and kayak rentals. Food concessions include a hot dog stand, Pilar's tamales, Italian ice, Zingerman's baked goods and more. Also, tours of the Pioneer Grist Mill in Parker Mill County Park. Ride your bike to the festival, and receive a free boat rental. Noon-4 p.m., Gallop Park, 3000 Fuller Rd. (both sides of Huron Pkwy.). Free admission. 794-6240.

Comparative Cupping: Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. 1-3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. \$20. 929-6060.

★"Dancing Babies": Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. 1-1:40 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★"Drawing for Adults: Still Life": Ann Arbor District Library. July 10, 17, 24, & 31. Art instructors Payton Cook and Ted Woods offer weekly hands-on introduction to various drawing skills, with a different drawing subject each week. July 10: Still life with drapery. July 17: Portraits. July 24: People. July 31: Landscape using soft pastels. 1-3 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327-4555.

★"Kerry Tales: Laughing Dogs and Mother Goose": Kerrystown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrystown). Free. 769-3115.

★"Climbing Roses": Huron Valley Rose Society. Talk by club members. Also, a presentation on a club member's trip to the Philadelphia Flower Show. Q&A and refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★"Catherine Opie: 700 Nimes Road": UMMA. Docent-led tour of the current exhibit of photographs by Opie of Elizabeth Taylor's Hollywood home and personal objects. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★"Raymie Nightingale": Ann Arbor District Library. Two-time Newbery medalist Kate DiCamillo, a former National Ambassador for Young People's Literature, discusses her new book for young readers, the story of the fraught friendships a young girl develops when she enters the Little Miss Central Florida Tire competition in an attempt to win the attention of her father, who has just skipped town with a dental hy-

come. 7:30-9:30 p.m., location TBA, just west of Dexter. Free. 395-7782, 769-1052, 426-0241.

12 TUESDAY

★“Ghostbusters Slime Time”: Ann Arbor District Library. All adults and kids in grade 1 & up invited for a craft activity in conjunction with the forthcoming release of the new Ghostbusters movie. 1-2 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Balloon Critters”: Ann Arbor District Library. All kids in grades K-5 invited to turn balloons into fun creatures. 2-3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

“Roadhouse BBQ Dinner”: Zingerman’s Roadhouse. Roadhouse chef Alex Young is joined by local Cuban pork master Fidel Galano to host a BBQ dinner featuring some of Galano’s Cuban American family’s recipes, including roasted pork turnovers, roasted pig and pork shoulder, lime & mango pork tenderloin, and more. Galano also talks about growing up in Spanish Harlem and his emotional connections with cooking in the Cuban and Puerto Rican community and the significance of pork in his family. 7-9 p.m., Zingerman’s Roadhouse, 2501 Jackson. \$75 (beverages not included). Reservations required. 663-3663.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss *The Finder Library Volume I*, a collection of Carla Speed McNeil’s comic books set in a far future where hunter-gatherer cultures surround cities overpopulated with modern urbanites. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★“Food Combining Simplified”: Ann Arbor District Library. Talk by local yoga teacher and raw foods enthusiast Ellen Livingston. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★“How I Had to Die to Learn How to Live”: Ann Arbor District Library. Local entrepreneur Dick Beedon, founder of collegesports.com and other tech companies, discusses the lessons he learned from his 6-month experience with a staph infection in his heart that he was told would kill him. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★Spanish Readers Group: Nicola’s Books. All invited to join a discussion, in Spanish, of *Vientos de Cuaresma*, Leonardo Padura’s detective novel about the murder of a Havana chemistry teacher. 7:30 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“An Introduction to Buddhism: Teachings and Practices”: Zen Buddhist Temple Summer Lecture Series. July 12, 19, & 26. A series of 3 talks by practicing Zen Buddhists. 7:30-9 p.m., 1214 Packard. Free. 761-6520.

“The MST3K Reunion Show”: Fathom Events. Re-broadcast of last month’s show, in which *Mystery Science Theater 3000* stars aim their comic heckling at several goofy educational short films. Also, comic interludes and a “Super Riff-A-Palooza.” With Michael J. Nelson, Kevin Murphy, Bill Corbett, Joel Hodgson, Trace Beaulieu, Frank Conniff, Mary Jo Pehl, Bridget Nelson, and Jonah Ray. 7:30 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets \$14 (Quality 16) & \$11.50 (Rave) in advance at fathomevents.com/event/return-of-the-mst3k-reunion-show. 623-7469 (Quality 16) & 973-8424 (Rave).

The Decemberists: The Ark. Veteran Portland (OR) indie folk-rock quintet whose densely textured, rhythmically supple music draws freely on a wide range of idioms, from klezmer and Celtic music to prog rock and 80s pop. The band’s latest CD is *What a Terrible World, What a Beautiful World*. 8 p.m., Michigan Theater. Tickets \$35-\$55 in advance at the Michigan Union Ticket Office (mutotix.com) & theark.org, and at the door. To charge by phone, call 763-TKTS.

13 WEDNESDAY

“Paper Crafts”: U-M Matthaei Botanical Gardens. Kids, accompanied by a parent, invited to learn how to make paper from recycled materials. Followed by a hike to look for some natural materials needed for paper making. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$6 per child; metered parking. Preregistration recommended. 647-7600.

★“Penny Batteries”: Ann Arbor District Library. All kids in grades K-5 invited to learn how to make a working battery from pocket change. 2-3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

“Morning’s at Seven”: Purple Rose Theatre Company. See 1 Friday. 3 p.m.

★“Zen & the Art of Coloring”: Ann Arbor District Library. All adults invited to see if they can attain a meditative state of mind by coloring pages from an assortment of coloring books, including Joanna Basford’s popular *Secret Garden*, *Enchanted*

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★“**Mystery of the Honeybees**”: People’s Food Co-op. Local beekeeper (and PFC outreach coordinator) David Hall leads a discussion about the current worldwide honeybee crisis. 7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★“**Animal Welfare in Our Society**”: Ann Arbor District Library. Talk by a Humane Society of Huron Valley staff member. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★“**An Evening of Poetry and Written Word**”: Crazy Wisdom Bookstore & Tea Room. All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. 7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Stevie Edwards: Literati Bookstore**. This local poet, editor-in-chief at *Muzzle Magazine*, reads from *Humanly*, her new collection “that alternately jolts and mesmerizes,” says poet Patricia Smith. “Edwards has crafted an intricate exploration of life as we’d rather not know it.” Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★**History Readers: Motte & Bailey, Booksellers**. EMU history professor emeritus Jiu-Hwa Upshur leads a discussion of *The Last Tsar*, Edward Radzinsky’s biography of Russian tsar Nicholas II, aka Nicholas the Bloody, who ruled Russia from 1894 till his forced abdication in 1917. He and his family were later executed by the Bolsheviks. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

★“**Music in the Park**”: Ann Arbor Civic Band Summer Concert Series. See 6 Wednesday. Tonight: “At the Movies.” The program includes a variety of movie themes. 8 p.m.

14 THURSDAY

“**A Passion for the Arts**”: U-M Osher Lifelong Learning Institute Summer Lectures. Every Thurs. (except July 21), July 14–Aug. 11. A series of 4 weekly lectures by different U-M and guest scholars. **July 14:** U-M voice professor emeritus George Shirley, a 2015 recipient of the National Medal of Arts, discusses his career as an educator and performing musician, including his tenure with the Metropolitan Opera, where he was the first African-American tenor to sing leading roles. Shirley also received the ASCAP Deems Taylor Award for his 2010 article, “Music Education in Detroit’s Public Schools: The Struggle to Survive.” **July 28:** Ann Arbor Storytelling Guild members Beverly Black, Steve Daut, Lyn Davidge, Jill Halpern, and Laura Lee Hayes briefly discuss the art of storytelling and then each tells a personal story to demonstrate various storytelling styles and techniques. **Aug. 4:** U-M art and social work professor Janie Paul and U-M English professor Buzz Alexander discuss the “**Prisoners Creative Arts Project**,” a program they founded in 1990 to bring opportunities for artistic expression to incarcerated and formerly incarcerated adults and youth. **Aug. 11:** 1xRUN (Detroit) fine art editions publisher CEO Jesse Cory, cofounder of the Eastern Market Inner State Gallery and the Murals in the market international mural festival, discusses “From Graffiti to Gallery: Counterculture’s Contribution to Today’s Art Movements.” **10–11:30 a.m.**, Rave Cinema, 4100 Carpenter. \$40 (members, \$20) for the 4-lecture series. Memberships are \$20 a year. \$10 per lecture for members. Nonmembers invited to attend one lecture for free. 998-9351.

★“**Nature Fun for Kids! Going on a Fossil Hunt**”: Washtenaw County Parks & Recreation Commission. Shawn Severance leads a family-friendly hike. 10–11 a.m., Fox Science Preserve, off Peters Rd. (north off Miller), Scio Twp. Free. 971-6337, ext. 335.

★“**Beer 101**”: Zingerman’s Creamery. Zingerman’s Creamery staff discuss and offer taste samples of major beer styles paired with cheeses and other foods. The program concludes with a beer & gelato float. 6–8 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$35. 929-0500.

★“**The Men Who Made the Atomic Bomb**”: Jewish Community Center. Talk by local Jewish Cultural Society educator member Larry Kuperman. Refreshments. 6:30–8 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free; donations welcome. 971-0990.

★“**Boy Erased**”: Literati Book Club. All invited to discuss Garrard Conley’s memoir about growing up in small-town Arkansas as the son of a Baptist pastor. After being outed to his parents as a teen, he’s pressured into joining a 12-step program to “cure” his homosexuality. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★“**Self-Care Massage: TMJ, Jaw and Face**”: Ann Arbor District Library. Lecture-demo by local massage therapist Brian Truskowski. 7–8:30 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327-8301.

★“**Open Mike & Share**”: Bookbound. Reading by a local poet TBA. The program begins with an open mike for poets, who are welcome to read their own work or a favorite poem by another writer. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369-4345.

★“**Ukulele Party**”: Ann Arbor District Library. All kids in grade preK–3 and their families invited play a ukulele while singing along to familiar songs. Also, some stories. 7–7:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

“**Xanadu**”: The Penny Seats Theatre Company. Every Thurs.–Sat., July 14–30. EMU drama professor Phil Simmons directs this local company in ELO founder Jeff Lynne and John Farrar’s 2007 musical, adapted from the 1980 cult film, a giddily kitchy satire about a Greek Muse who descends from Mt. Olympus to Venice Beach to inspire a struggling sidewalk chalk artist to create his masterpiece—a roller disco. “The score is crackerjack and the narrative is just so hysterically loopy that I knew it would be a great fit for us,” says Penny Seats member Roy Sexton. This is the first of 2 outdoor productions scheduled for the company’s 6th summer season. 7 p.m., West Park Band Shell. Tickets \$10 (kids 12 & under \$7) in advance at pennysseats.org and at the gate. 926-5346.

“**La Bohème**”: Fathom Events. Rebroadcast of the Metropolitan Opera’s 2014 production of Franco Zeffirelli’s classic staging of Puccini’s beloved tale of love and tragedy among a group of starving artists. Performed in Italian, with English supertitles. 7 p.m., *Quality 16* (3686 Jackson) & *Rave* (4100 Carpenter). Tickets \$14 (*Quality 16*) & \$11.50 (*Rave*) in advance at fathomevents.com/event/met-summer-2016-la-boheme. 623-7469 (*Quality 16*) & 973-8424 (*Rave*).

“**A Mouth with Flame**”: Spinning Dot Theatre (Carriage House Theatre). July 14–17. Korean artist Tae Hoon Yoo, aka Big Fire, presents his one-man multimedia that includes puppetry, music, and digital media. It weaves together dragon folklore, cultural and historical events, and personal stories. Geared toward families with kids ages 7–12. Times TBA, Carriage House Theater, 541 Third St. \$10 suggested donation. contact@carriagehousetheatre.org

“**Descendant of Dragons**”: Maximum Verbosity. Internationally touring storyteller Phillip Low performs his one-man show, a bestselling show at the 2007 Minnesota Fringe Festival, that tells the story of his quest to find his Chinese ancestors. As a cranky libertarian amateur detective, Low sets off on a globetrotting adventure that takes him everywhere from the Fiji Islands to Buddhist temples in Vancouver to Amsterdam’s red light district to the heart of China, where he struggles against the massive Communist bureaucracy. Note: Contains copious bilingual profanity. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$10. info@pointlessbrew.com, (989) 455-4484.

“**Morning’s at Seven**”: Purple Rose Theatre Company. See 1 Friday, 8 p.m.

“**Comedy Jamm**”: Ann Arbor Comedy Showcase. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth. \$5 in advance and at the door. 996-9080.

Ballroom Social: Footnotes Ballroom Company. July 14 & 28. Ballroom dancing to recorded music. 8:30–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). \$5. 926-0107.

★“**Moonshadow Ride**”: Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 10–15 miles, along the Border-to-Border Trail from Dexter to Hudson Mills Metropark. 9 p.m., Mill Creek Park parking lot (behind the Fire Station), Main & Jeffords, Dexter. Free. 424-2802.

15 FRIDAY

★“**Rock Climbing 101**”: Ann Arbor District Library. All kids in grades 6–12 (with signed parental waiver) invited to try indoor rock climbing. 1–4 p.m., Planet Rock, 82 April Dr. (off eastbound Jackson Rd. between Parkland Pl. and Jackson Pl.). Free. Preregistration required. 327-8301.

★“**Build Your Own Fairy House and Fairy Door**”: Ann Arbor District Library. Craft activity for kids in grades K–5. 2–3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★38th Annual Festival at St. Joseph Church. July 15–17. This festival that features games, kids activities, a cakewalk, bingo, a raffle, inflatables, food, beer & wine, and live music kicks off July 15 with a concert by the local 100-voice men’s chorus **Measure for Measure** (7 p.m., cost TBA) and a **Teen Night** (6–10 p.m., \$7). **July 16:** a classic car show, a jazzer-cise demo session (12:30–1:30 p.m.), a kids tent with balloon art and a petting zoo by **Colors the Clown** (1:30–3:30 p.m.), Guinness World Record in juggling holder **Eric the Juggler** (4–6 p.m.), and live music by acoustic guitarist and singer-songwriter **Ian Stewart** (2–3:30 p.m.), the local Beatles tribute band **Toppermost** (4–6 p.m.), and the Ann Arbor R&B dance band **Men in Black** (7–10 p.m.). **July 17:** a kids tent with performances by **Michigan Academy of Dance & Music** (12:30–1:15 p.m.) and a **Wildlife Safari** wild animal show (1:30–4:30 p.m.). Also, live

music by area jazz-inflected Christian pop-folk ensemble **From Grace** (12:30–1:30 p.m.), the **Encore Cabaret Singers** (2–3 p.m.), and the Howell-based **Paradise Band** (4–6 p.m.) that plays oldies, classic rock, Motown, and country. 6–10 p.m. (July 15), 11 a.m.–10 p.m. (July 16), & noon–6 p.m. (July 17), St. Joseph Catholic Church grounds, Mast at Territorial, Dexter. Free admission. Stjos.com/festival, 426–8483.

"River Hop 2016." July 15–17. This festival in the "River District" neighborhoods of northeast Ann Arbor (within a few miles of the Broadway Bridge) features the **Beckley Park Neighborhood Potluck Picnic** (Sat. 6–9 p.m., bring a dish to pass and your own washable plate, cup, and utensils), history tours (including one by bike), self-guided garden tours, a botany hike along the cascades, garage sales, live music, and more. Times TBA, River District neighborhood. riverhop.org

Pop-In: Ann Arbor Art Center. Kickshaw Theatre presents **Technology, In the Flesh**, Lynn Lammers, Aral Gribble, and Angela Dawe's 15-minute interactive performance (performed every 20 minutes, 6–9 p.m.) that follows the journey of a scientist experimenting with digital and analog stimuli. Also, make-and-take activities and more. 6–9 p.m., Ann Arbor Art Center, 117 W. Liberty. Free (\$8 for tickets to the Kickshaw show; available in advance at annarborartcenter.org/events/popin). 994–8004.

"Potluck & Skillshare": Ann Arbor Reskilling. Potluck dinner (bring a dish to pass and your own washable plate, cup, and fork), followed by a presentation on how to get your neighborhood certified as a "Bee Safe Neighborhood." 6:30–8:30 p.m., Northside Community Center, 809 Taylor (east off Pontiac Tr.). Free, but donations accepted (\$5 suggested). a2reskilling@gmail.com

"Champion of the World": Literati Bookstore. Missoula (MT) writer Chad Dundas is joined by novelist Chris McCormick in a discussion of Dundas's debut novel set in the world of wrestling in the 1920s. A husband-and-wife carnival worker duo must carefully navigate the world of gangsters, bootlegging, and fixed competitions in order to carve out a viable future. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

"Dancing Showcase." Professional and amateur dancers from southeast Michigan perform choreographed rumba, swing, hustle, and Argentine tango dances. The program begins with a potluck (bring a dish to pass). Followed by open dancing to live music by **Solitaire**. 7–10 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$35 in advance; \$40 at the door. 478–2233.

"A Mouth with Flame": Spinning Dot Theatre (Carriage House Theatre). See 14 Thursday. Time TBA.

"Xanadu": The Penny Seats Theatre Company. See 14 Thursday. 7 p.m.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.

"Disney's The Little Mermaid": Dexter Community Players. See 8 Friday. 7:30 p.m.

Three Worlds Trio: Kerrystown Concert House. This area trio is joined by Kalamazoo-based multi-instrumentalist and percussionist Carolyn Koebel in a program of jazz, world music, and improvisation. The program is highlighted by vocalist and guitarist Elden Kelly's "Luciano's Island Fruits," bassist Dave Sharp's "Desert Sky," and adaptations of jazz classics such as Sonny Rollins's "St. Thomas" and Charles Mingus's "Nostalgia in Times Square." With Grammy-nominated drummer Gayelynn McKinney. 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. kerrystownconcerthouse.com, 769–2999.

"Morning's at Seven": Purple Rose Theatre Company. See 1 Friday. 8 p.m.

Ben Moore: Ann Arbor Comedy Showcase. July 15 & 16. A regular guest on the syndicated *Bob and Tom* radio show, this Midwestern comic is known for his punchy, well-crafted jokes about a wide range of topical and cultural matters. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$11 reserved seating in advance, \$13 general admission at the door. 996–9080.

16 SATURDAY

"Cultural Fusion Quilts": Greater Ann Arbor Quilt Guild. Pennsylvania-based graphic designer and textile artist Sujata Shah gives a slide-illustrated presentation on her travels through her native India. Followed by a trunk show of her quilts. The program begins with a brief business meeting. 8:15 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). programs@gaagg.com

"Ironclad Vintage Baseball Festival": Monitor Base Ball Club of Chelsea. This 5-year-old club that plays 1860s-rules baseball hosts a day of games on

4 fields between a dozen different men's & women's vintage baseball teams from Michigan and Ohio. Also, live music, historic demos, a kids vintage game zone, and more. 9 a.m.–5 p.m., Chelsea High School, 740 N. Freer (between E. Old US-12 & Washington St.), Chelsea. Free. (248) 930–6130.

★Death Café. All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. 10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.

★"Health & Wellness: Community Vinyasa Yoga": Ann Arbor District Library. A2 Yoga instructor Raina LaGrand leads adults and teens in grade 6 & up in a session of this style of yoga that synchronizes breath and movement. Dress prepared to work out and bring a mat if you have one. 10–11:30 a.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★"Fairy Party": Arbolitos Reggio Kindergarten. This bilingual kindergarten hosts a party for kids ages 4.5–6, accompanied by a parent. With a fairy wings activity, fairy treats, and more. 10:30 a.m.–12:30 p.m., 511 Miller Rd. Free. 975–9104.

★"Exploring Osborne Mill Preserve": Washtenaw County Parks & Recreation Commission. Kelsey Bolda leads a hike along the river to look for plants and animals. 10:30 a.m.–noon, Osborne Mill Preserve, E. Delhi Rd. just south of Delhi Metropark. Free. 971–6337.

The Raisin Pickers: Ann Arbor Hands-On Museum. July 16 & 17. Manchester string band that plays old-time and bluegrass music. 10:30 a.m.–12:30 p.m. (July 16) & 1–2:30 p.m. (July 17), AAHOM Michigan Nature Gallery, 220 E. Ann. \$12 regular admission (members & kids under age 2, free). 995–5439.

"Stix & Tones Children's Concert": Pointless Brewery & Theatre. The local chamber music group the **Stratus Ensemble** presents an interactive concert on flute and drums to introduce kids and adults to musical elements such as melody, rhythm, ostinato, and improvisation. Recommended for families with kids age 3 & up. 10:30 a.m., Pointless Brewery & Theatre, 3014 Packard. Tickets \$10 (kids, \$5). info@pointlessbrew.com, (989) 455–4484.

★38th Annual Festival at St. Joseph Church. See 15 Friday. 11 a.m.–10 p.m.

★"New Orchid Species": Great Lakes Judging (Orchids). Talk by student judge Gordon Griffin. 11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (517) 332–0004.

★"Storytime at the Museum": UMMA. U-M student docents and UMMA staffers read stories related to *The Connoisseur's Legacy*, the current exhibit of artwork donated to the museum by former UMMA curator Nesha Spink and U-M art history professor emeritus Walter Spink. The show is highlighted by rarely displayed Whistler prints and South Asian folk art. For kids ages 4–7 accompanied by a parent. Siblings welcome. 11:15 a.m.–12:30 p.m., UMMA (meet in front of the museum store), 525 S. State. Free. 764–0395.

★"Rhyta Musik and Brasslands": Ann Arbor District Library. Performance by Rhyta Musik, a local 7-piece Balkan brass band whose music is sprinkled with New Orleans funk flavors, followed at 2 p.m. by a screening of *Brasslands*, a documentary that explores the explosive recent popularity of Balkan brass music through the stories of 2 musicians—a Serbian trumpet master, a virtuosic Roma street musician, and a dedicated American who has been playing this music in New York for the last 30 years. 1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

"Summer Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of water games and contests. Prizes. 2–4 p.m., Fuller Park Pool, 1519 Fuller Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794–6236.

★"Bubble Storytime": Ann Arbor District Library. All kids ages 3–5 invited for a program of stories and rhymes about bubbles. 2–2:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★"Summer Open House: Aunt Agatha's": Several mystery writers are on hand to chat about and sign copies of their latest books, including Loren Estleman (*Desperate Detroit*), David Bell (*Since She Went Away*), Larry Sweazy (*See Also Deception*), J.C. Lane (*Tag You're Dead*) and Andrew Walsh-Huggins (*Capitol Murder*). Refreshments. 2–4 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.

"Xanadu": The Penny Seats Theatre Company. See 14 Thursday. 7 p.m.

"A Mouth with Flame": Spinning Dot Theatre (Carriage House Theatre). See 14 Thursday. Time TBA.

★"Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 5 p.m. 7:30–11 p.m.



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UM PSYCHIATRY RESEARCH (HUM00041689)

Seeking Youth: Ages 8-18

WHO CAN PARTICIPATE:

Caucasian, English speaking youth ages 8-18

With or without history of behavioral or emotional concerns

No history of substance abuse or intellectual disability

No recent suicidal behavior

Currently living with at least one biological parent

WHAT IS INVOLVED:

Interview, questionnaires, EEG (electroencephalogram), decision-making task appointment, saliva sample and optional blood draw

COMPENSATION:

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For more information, contact Study Coordinator:

734-232-0507, childanxiety@umich.edu



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LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

★Disney's *The Little Mermaid*: Dexter Community Players. See 8 Friday. 7:30 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Drake Meadow calls to live music by Susie Lorand & friends. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (Grange members, \$7; students with ID, \$5). 769-1052, 476-4650.

“Morning’s at Seven”: Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

Ben Moore: Ann Arbor Comedy Showcase. See 15 Friday. 8 & 10:30 p.m.

17 SUNDAY

★“The Rookie Regatta”: U-M Sailing Club. All invited to watch club members who are new to sailing race each other in JY-15 sailboats. 11 a.m.-1 p.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426-0920.

★38th Annual Festival at St. Joseph Church. See 15 Friday. Noon-6 p.m.

★“Things with Wings”: U-M Matthaei Botanical Gardens. A family-friendly program with crafts, face painting, butterflies, birds of prey, and more. 1-4 p.m., Matthaei, 1800 N. Dixboro. Free; metered parking. 647-7600.

★The Detroit Circus: Ann Arbor District Library. Performance by this troupe of circus sideshow performers, including stilt walkers, acrobats, aerialists, hand balancers, fire artists, contortionists, jugglers, and more. 1-2 & 3-4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

Family Dance: Pittsfield Union Grange. Drake Meadow and Lark Speyer call contra and square dances to live music by Paul Winder and Betsy Beckerman. For kids, accompanied by an adult. Grange-baked cookies and lemonade. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

★Manuel Alvarez Bravo: Mexico’s Poet of Light: UMMA. Docent-led tour of the current exhibit of photographs by Bravo, a 20th-century Mexican photographer whose Modernist and Surrealist influences imbue everyday scenes with otherworldly power. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

“Musical Improv Playshop.” Local professional musician Laurel Emrys leads improvisational music games for instrumentalists, vocalists, and drummers. All levels of experience welcome. For age 13 & up. Bring your own instruments; some rhythm instruments available to borrow. 2-4 p.m., location TBA. Free, but preregistration required. info@LaurelEmrys.com, 761-7699.

“A Mouth with Flame”: Spinning Dot Theatre (Carriage House Theatre). See 14 Thursday. Time TBA.

“Morning’s at Seven”: Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★“Quiet Gravel Road Ride”: Ann Arbor Bicycle Touring Society. July 17 & 24. 26-mile ride, at various paces, along roads west and north of town. 3 p.m., meet at 5972 Rollingwood Drive west off Zeeb Rd, south of Jackson Rd. Free. (248) 505-7067.

“Mostly Waltz Afternoon Dance”: Ann Arbor Community of Traditional Music and Dance. Waltzing to live music by guitarist-banjoist Larry Unger and fiddlers Josh Burdick and Susie Lorand. Instruction during the first hour. 3-6 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$12 (members, \$10). 926-9455, 769-1052.

“Disney’s The Little Mermaid”: Dexter Community Players. See 8 Friday. 3 p.m.

“Farm to Table Dinner”: White Lotus Farms. A guided tour of the farm and an al fresco dinner in the garden prepared by Pacific Rim chef Duc Tang. With live music by Duo Mosaic, the local duo of violinist Henrik Karapetyan and cellist Martin Torch-Ishii plays a richly varied repertoire of traditional dance music that ranges from tangos, waltzes, and jigs to klezmer, Gypsy, and American folk music. 4-7 p.m., White Lotus, 7217 W. Liberty. \$100 in advance at whitelotusfarms.com.

George DeLancey Quintet: Kerrystown Concert House. Cambridge (OH) bassist DeLancey—noted for his powerful sound and unrelenting swing—leads this quintet of notable area jazz musicians, including guitarist Randy Napoleon, saxophonist Diego Rivera, pianist Rick Roe, and drummer Kayvon Gordon. 4 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$5). Reservations recommended. kerrystownconcerthouse.com, 769-2999.

“An Evening at Gettysburg”: Michigan Shakespeare Festival Fundraiser. Four-course dinner inspired by Civil War-era dishes. In celebration of the Michigan Shakespeare Festival’s production of *The Killer Angels*, Karen Tarjan’s drama based on Michael Shaara’s Civil War novel. Tarjan and MSF

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Real American* (July 1-Aug. 13). Juried exhibit of works exploring American ideals from various generational, ethnographic, and cultural perspectives. Reception July 1, 6-9 p.m. Mon.-Fri. 10 a.m.-7 p.m. Sat. 10 a.m.-6 p.m. Sun. noon-5 p.m. 994-8004.

Ann Arbor City Club, 1830 Washtenaw. *Barbara Boyce* (June 30-Aug. 14). Oil, encaustic, and acrylic paintings by this area artist. Reception June 30, 5-7 p.m. Mon.-Fri. 9 a.m.-5 p.m. 662-3279.

Ann Arbor District Library, 343 S. Fifth Avenue. *Through the Eyes of Lucy Burrows Morley* (July 19-Aug. 30 in the Multipurpose Room). Exhibit of more than 50 photos by this early 20th-century photographer from Saginaw. Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 327-4555.

Argus II, 400 4th St. *Horror Vacui: The 2016 Stamps Alumni Juried Exhibition* (July 19-Aug. 6). Works by U-M art & design alums. Reception July 22, 6-8 p.m. Tues.-

Sat. noon-7 p.m. & Sun., July 24 noon-7 p.m. 764-0586.

Chelsea Underground, 105 S. Main, Chelsea. *Chris Roberts-Antieau* (July 28-Sept. date TBA). Fabric appliquéd artworks by this longtime local artist, who is now based in New Orleans. Also, works by Chelsea quilter Lynn Carson Harris. Mon.-Thurs. 1-6 p.m. Fri.-Sun. 1-8 p.m. chelseaunderground.com, 277-8747.

Kerrystown Concert House, 415 N. Fourth Ave. *A Family of Artists* (July 1-31). Works by Wanetta Jones, who graduated with the first class from NYC’s acclaimed Art and Design High School in 1946, and her daughters: Maryam Ali, Wasentha Young, and Wanetta Young. Reception July 7, 5-7 p.m. *Artist lecture* by Wasentha Young July 21, 4-6 p.m. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Ann Arbor Women Artists Summer Juried Exhibit* (July 8-30). Works in various media by AAWA members. Thurs.-Sat. 3-8 p.m., Sun. 1:30-4 p.m. 480-2787.

U-M Clements Library, 909 South University. *Supporting Scholarship: Eight Topics Documented in*

the Clements Library (through Oct. 31). Open Fri. only, 10 a.m.-4 p.m. 764-2347.

U-M Museum of Art (UMMA), 525 S. State. *Mira Henry: The View Inside* (July 9-Oct. 16). Works by this California artist and architect, whose conceptual drawings reimagine architectural and design details. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

U-M Power Center, 121 Fletcher. *Myra Klaman* (through July 1). Exhibit of large-scale Ann Arbor Summer Festival photos by this local photographer. Open during AASF Mainstage performances: June 26 (6:30-9:30 p.m.), July 1 (7-10 p.m.), and July 4 (3-8 p.m.). 994-5999.

WSG Gallery, 306 S. Main. *Book + Paper Art* (June 21-July 30). Book-inspired artwork by Ruth Bardenstein, Barbara Brown, Meghan Forbes, Alvey Jones, Ian McClellan Davis, Norma Penchansky-Glasser, Susan Skarsgard, Jack O. Summers, Ted Ramsay, and Howard White. Tues. & Wed. noon-6 p.m., Thurs. noon-9 p.m., Fri. & Sat. noon-10 p.m. 761-2287.

18 MONDAY

★“Bee Hummer”: Ann Arbor District Library. All kids in grades K-5 invited to make a craft that sounds like a swarm of bees. 4-5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

★2016 Annual Townie Street Party: Ann Arbor Street Art Fair. Dance party with live music by local folk-rock singer-songwriters Annie & Rod Capps (5:30-6:20 p.m.), the versatile local honky-tonk band Drivin’ Sideways (6:40-7:40 p.m.), and the popular local vintage jazz-inflected folk-rock band Appleseed Collective (8-9:15 p.m.). Also, a kids art fair, with some 40 local kids in grades 3-8 showing and selling their art under a big tent, a family-oriented art activity zone, information about community organizations, “The Terrace” (\$50), a VIP area with refreshments and premium seating, and “The Ann Arbor Mile: Dart for Art” (\$25 in advance by July 17 at dartforart.com; \$30 on race day; \$10 for kids age 15 & under), a 1-mile race for cash prizes. Food available. 5-9:30 p.m., North University between Thayer & Fletcher and the south end of Ingalls Mall. Free. 994-5260.

★“Food and the Human Machine”: Ann Arbor District Library. Talk by former U-M radiation oncology researcher Mahaveer Swaroop Bhojani, founder of the local Indian street food restaurant Hut-K. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★“Watercolor Michigan Painting”: Ann Arbor District Library. All adults and teens in grade 6 & up invited to make a watercolor painting of a Michigan scene. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327-8301.

★“Varieties, Errors, Freaks, and Oddities on United States Stamps”: Ann Arbor Stamp Club. All invited to watch this American Philatelic Society slideshow. Also, a mini stamp auction and APS circuit books. 7:30 p.m., Salvation Army, 100 Arbania (park & enter at the rear of the building). Free admission. 761-5859.

★“DIY Interactive Circuit Comic Book”: Ann Arbor District Library. All kids in grades 3-8 invited to make a simple comic with multiple endings. 1-2:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

“Strategic Planning: The Road to Best Practices”: American Business Women’s Association. Talk by club members. The program begins with networking and dinner. 6 p.m., R0220 U-M Ross School of Business, 701 E. Tappan. \$15. Preregistration required by July 14 at noon at abwa-maia.org/regform.html. Moretime@umich.edu.

★“Polka Jam Session”. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., Milan Moose Lodge, 14484 Sanford Rd. (just north of Milan-Oakville Rd.), Milan. Free. 529-3903.

★Elizabeth George: Nicola’s Books. This bestselling mystery writer reads from *A Banquet of Con-*

sequences

, the latest in her Inspector Lynley series.

This time, the British detective investigates the link

between a suicide in Dorset and a poisoning in Cambridge.

Signing. 7 p.m., Nicola’s, 2513 Jackson,

Westgate shopping center. Free. 662-0600.

★Skazat! Poetry Series at Sweetwaters. Reading by

the 2016 Ann Arbor Youth Poetry Slam Team, fresh

from their performance at the Brave New Voices poetry

festival in Washington, D.C. The program begins

with open mike readings. 7-8:30 p.m., Sweetwaters

Coffee & Tea, 123 W. Washington. Free. 994-6663.

★“Foraging: How to Make It Safe, Fun, and Part

of Everyday Life”: People’s Food Co-op. Talk by

local holistic health practitioner Linda Diane Feldt.

7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free.

Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994-4589.

★Linda Castillo: Ann Arbor District Library/Aunt Agatha’s. This Ohio-bred, Texas-based mystery

writer discusses her Amish-themed crime thrillers

featuring sheriff Kate Burkholder, including the

recent *Among the Wicked*. Signing. 7-8:30 p.m.,

AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555. 769-1114.

“The Audience”: Fathom Events. Rebroadcast of the

2014 Metropolitan Opera production of the last of Mo-

zart’s 3 collaborations with librettist Lorenzo da Pon-

te, a comic opera about two Neapolitan soldiers who

decide to test their sweethearts’ faithfulness by woo-

ing them disguised as foreigners. Sung in Italian with

English supertitles. 7 p.m., *Quality 16* (3686 Jackson)

& *Rave* (4100 Carpenter). Tickets \$14 (*Quality 16*) &

\$11.50 (*Rave*) in advance at fathomevents.com/event/mst-summer-2016-cosi-fan-tutte. 623-7469 (*Quality 16*) & 973-8424 (*Rave*).

★Chigozie Obioma: Nicola’s Books. This Nige-

ria-born U-M creative writing grad reads from *The*

Fishermen, his debut novel, told from the perspec-

tive of a 9-year-old Nigerian boy, about 4 brothers

who skip school to go fishing. At the nearby forbi-

den river, they meet a madman who persuades the

oldest that he’s destined to be killed by one of his

siblings. Signing. 7 p.m., Nicola’s, 2513 Jackson,

Westgate shopping center. Free. 662-0600.

★Culinary History Reading Group: Motte & Bai-

ley, Booksellers. All invited to discuss *Nathaniel’s*

Nutmeg, Giles Milton’s biography of the influential

British adventurer and spice trader Nathaniel Cour-

thope. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth

Ave. Free. 669-0451.

★“Music in the Park”: Ann Arbor Civic Band

Summer Concert Series. See 6 Wednesday. To-

night: “Got Swing.” A tribute to the Big Band

Era, with music by Glenn Miller, Benny Goodman,

Hoagy Carmichael, and others. 8 p.m.

Tours owner Stephen Johnson discusses his new book. Signing. 7 p.m., Arbor Brewing Company, 114 E. Washington. Free. 585-5567.

“Cosi fan tutte”: Fathom Events. Rebroadcast of the

2014 Metropolitan Opera production of the last of Mo-

zart’s 3 collaborations with librettist Lorenzo da Pon-

te, a comic opera about two Neapolitan soldiers who

decide to test their sweethearts’ faithfulness by woo-

ing them disguised as foreigners. Sung in Italian with

English supertitles. 7 p.m., *Quality 16* (3686 Jackson)

& *Rave* (4100 Carpenter). Tickets \$14 (*Quality 16*) &

\$11.50 (*Rave*) in advance at fathomevents.com/event/mst-summer-2016-cosi-fan-tutte. 623-7469 (*Quality 16*) & 973-8424 (*Rave*).

★“Toddler Hike: Take a Walk on the Wild Side”: Washtenaw County Parks & Recreation Com-

mision. Shawn Severance leads a hike for kids ages 1-4, accompanied by a caregiver. 10-11 a.m.,

County Farm Park, meet at the Medford Rd. pavilion.

Free; preregistration required at parksonline.

ewashtenaw.org (registration #841003 section B).

971-6337, ext. 335.

★Art Fair Entertainment: July 21-24. Live music

and other performances and an art activity zone for

all ages on Ingalls Mall (Thurs.-Sat. 11 a.m.-6 p.m.

& Sun. noon-6 p.m.). Today:

The Ark Stage (Palio parking lot at William & Main):

“Open Stage in the Open Air” (6-9 p.m.). All mu-

sicians invited to perform for 8 minutes or 2 songs

(whichever comes first). Sign-up begins at 5:30 p.m.

Emcee is 107.1 DJ John Bommarito.

Willard at Church: The Manchester-based Cajun

and Creole quintet Creole du Nord (11 a.m.), veter-

an local folksinger-guitarist Dave Menef

cal country-based band Drivin' Sideways (8:30 p.m.). **Fountain Stage on Ingalls Mall:** Veteran Saginaw singer-songwriter and acoustic guitarist Bob Hauser (11 a.m.), Brighton singer-songwriter Sydney Burnham (noon), the WCC Dancers (1 p.m.), soulful Lake Orion teen sister duo Cayenne & Ginger (2 p.m.), Detroit-born singer-songwriter Anthony Retka (3 p.m.), Lansing-based funk-soul-blues singer-songwriter Alex Mendenall (4 p.m.), Detroit-area singer-songwriter Angela Predhomme (5 p.m.), and the veteran Detroit pop-punk singer-songwriter Carolyn Striho (6 p.m.).

11 a.m.–9 p.m., downtown. Free. artsfairs.visitannarbor.org

63rd Annual Manchester Chicken Broil. About 7,000 chickens are cooked over nearly 5 tons of charcoal in four 100-foot-long broiling pits. Dinner includes half a chicken, dinner roll, homemade coleslaw, radishes, potato chips, and a beverage. Ice cream, water, and pop available. Also, an antique car show and live music. Drive-through service available. 4–8 p.m., Alumni Memorial Field (Vernon & Wolverine), Manchester Shuttle from Manchester Middle School, 710 E. Main. Tickets \$9 in advance at TCF Bank in Saline & Chelsea, most downtown Manchester businesses, and other locations listed at manchesterchickenbroil.org; \$10 at the gate. karl@manchesterchickenbroil.com, 657–3690.

“Cocktail Class: An Evening to Rum-ember”: Zingerman’s Cornman Farms. Zingerman’s staff discuss the history of this sugarcane-based liquor and show how to make 3 different rum-based cocktails. Tastings. With appetizers. Recipes available. 7–9:30 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$70. Reservations required. 619–8100.

★“Backyard Brains: DIY Neuroscience”: Ann Arbor District Library. Talk by Greg Gage, co-founder of Backyard Brains, an organization teaching amateurs and kids neuroscience through hands-on experiments. For adults and teens in grade 6 & up. 7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.

★Nerd Nite Ann Arbor: Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at annarbor.nerdnite.com) who give fun yet informative talks, 18–21 minutes long, about topics that interest them, from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4555.

★Marc Beaudin: Bookbound. This Michigan-born Montana-based writer reads from *Vagabond Song*, his new poetic travel memoir that recounts 15 years he spent hitchhiking and road tripping through Colorado, Central America, Britain, the Badlands, and more. *Montana Quarterly* calls it a “jazzy, free-wheeling, rollicking road trip into the beating heart of the Eternal Now.” Signing. 7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.

“Xanadu”: The Penny Seats Theatre Company. See 14 Thursday. 7 p.m.

“Test Batch”: Pointless Brewery & Theatre. Performances by new local improv groups. 7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. \$5. [\(989\) 455–4484](mailto:info@pointlessbrew.com).

“Morning’s at Seven”: Purple Rose Theatre Company. See 1 Friday. 8 p.m.

22 FRIDAY

★Art Fair Entertainment. See 21 Thursday. Today: **The Ark Stage (Palio parking lot at William & Main):** The young local bluegrass and folk ensemble the **Saint Fiddlers Philharmonic** (4:30 p.m.), the Lansing singer-songwriter duo of Sam Corbin & Jen Sygit (6 p.m.), and the NYC-based music, acting, and storytelling ensemble **PigPen Theatre Co.** (7:30 p.m.).

Willard at Church: Local jazz bassist Dave Sharp & Friends (11 a.m.), the veteran local 9-piece ska, jazz, funk, punk, and Latin music collective **Hulabaloo** (12:30 p.m.), the local guitar-driven classic rock quintet **North Congress** (2:30 p.m.), the highly regarded local acoustic roots-music sextet **Dragon Wagon** (4:30 p.m.), local all-star rock ‘n’ roll band the **Vibratrons** (6:30 p.m.), and the versatile local honky-tonk band **Shoot the Messenger** (8:30 p.m.).

Fountain Stage on Ingalls Mall: Young Traverse City songwriter-guitarist **Josh Birdsong** (11 a.m.), dancers from the local **Randazzo Dance Company** (noon), veteran Detroit blues, rock, and R&B singer-songwriter **John D. Lamb** (1 p.m.), dancers from **Pure Existence Dance Company** (2 p.m.), classical music by the **Emerson School Summer Orchestra** (3 p.m.), Detroit rock-influenced classical music ensemble **Il Segreto String Quartet** (4 p.m.), Commerce (MI) pop-rock singer-guitarist **Rob Norum** (5 p.m.), and local bluesy rock keyboardist **Shane Rasmussen** (6 p.m.).

★“Drawing Comics”: Ann Arbor District Library. July 22 & 30 (different programs). Ypsilanti comics artist Ted Woods, creator of the comic *The Book of Love*, offers kids in grades 6–12 a hands-on introduction to various aspects of making comics. 2–3:30 p.m.

(July 22) & 4–5:30 p.m. (July 30), AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.

★“Fridays After 5”: UMMA. The museum is open late tonight with activities and live music by the local 11-piece rock, blues, and soul band **Naked Ace**. 5–8 p.m., UMMA, 525 S. State. Free. 764–0395.

19th Annual Michigan Summer Beer Festival: Michigan Brewers Guild. July 22 & 23. Around 3,000 people are expected to sample more than a thousand different beers from more than 100 different Michigan craft breweries. Food available. Entertainment schedule TBA. 5–9 p.m. (Fri.) & 1–6 p.m. (Sat.), Riverside Park, Cross St. at Huron, Ypsilanti. Tickets \$40 (Fri.) & \$45 (Sat.) in advance at michiganbrewersguild.org, \$45 (Fri.) at the gate (if available; Sat. is expected to sell out). The price of admission includes 15 beer sample tokens. Designated driver tickets, \$5. mibeer.com

★Robin Gaines: Nicola’s Books. This Petoskey-and Ann Arbor-based writer reads from *Invincible Summers*, her novel-in-stories, set in a Detroit suburb in the 1960s and 70s. It follows a young woman over the course of 11 summers, from age 6 to 23. Signing. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662–0600.

“Xanadu”: The Penny Seats Theatre Company. See 14 Thursday. 7 p.m.

“Morning’s at Seven”: Purple Rose Theatre Company. See 1 Friday. 8 p.m.

KissMe: Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. July 22–24. Swing and blues dancing to live and recorded music spread out over 3 days. Tonight at Concourse Hall (4531 Concourse, off S. State across from the airport): dancing to live music by **Chelsea Reed & the Fair Weather Five** (8 p.m.–midnight) and a late night **Friday Dance** (midnight–5 a.m.) to music spun by a DJ. Various times & locations. Individual dances: \$5–\$20. Weekend pass: \$60 (students, \$50) in advance; \$70 (students, \$60) at the door. [\(847\) 757–0942](http://kissmeinannarbor.com).

“Night Paddle”: Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond under a full moon to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. 8:30–10:30 p.m., meet at **Gallup Park Canoe Livery**, 3000 Fuller Rd. (west side of Huron Pkwy.). \$14 per boat. 769–6240.

23 SATURDAY

★Michigan Club Invitational Regatta: Ann Arbor Rowing Club. All invited to watch rowing teams from across the state skim with amazing speed over the river in 1-km races. Bring a lawn chair or blanket and refreshments. Note: no parking in the Bandemer Park lot near the dock. 8 a.m.–2 p.m., Argo Pond, Bandemer Park. Free. a2crew.com, 649–6659.

★“Science Fun with FEMMES”: Ann Arbor District Library. Members of the U-M chapter of Females Excelling More in Math, Engineering, and Science host a program of hands-on science activities—from making licorice DNA and sorting rocks to playing hospital simulation games—for kids in grades 2–6. 10:30 a.m.–noon, AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.

★Art Fair Entertainment. See 21 Thursday. Today: **The Ark Stage (Palio parking lot at William & Main):** Ann Arbor-based singer-songwriter-pianist **Anne Heaton** (4:30 p.m.), the Plymouth indie folk band **Haskins** (6 p.m.), the New Orleans Stooges Brass Band (7:30 p.m.).

Willard at Church: the local **Out Loud Chorus** (11 a.m.), the **EMU Jazz Combo** (12:30 p.m.), local Johnny Cash tribute artist **Danny James** (2:30 p.m.), the local jazz band the **Andy Adamson Quartet** (4:30 p.m.), **Chelsea band Bull Halsey** (6:30 p.m.), and Band led by nationally known Detroit indie rock singer-songwriter **Keri Lynn Roche** (8:30 p.m.).

Fountain Stage on Ingalls Mall: Detroit singer-songwriter **Lia K. Catallo** (11 a.m.), Detroit guitarist **Damon Terrell** (noon), Detroit-area cello ensemble **Cellos Unleashed** (1 p.m.), the **Hoaloaha Polynesian Dance Group** (2 p.m.), Detroit pop singer-songwriter **Gary Nieminski** (3 p.m.), young Detroit-area blues, country, and pop duo the **Keynote Sisters** (4 p.m.), Ferndale singer-songwriter **Amy Saari** (5 p.m.), and the Detroit acoustic roots-rock and alt-country trio **Bus Stop Poets** (6 p.m.).

★“Pokkén Tournament”: Ann Arbor District Library. All adults invited to compete in this Pokémon-based video fighting game. 1–4 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327–8301.

★“Drawing From Your Imagination”: Ann Arbor District Library. Local street artist **David Zinn**, creator of the *Singing in the Rain* mural on S. Fifth Ave., offers adults and teens in grade 6 & up a hands-on introduction to illustration techniques using colored pencils. 1–2 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.

“Professor Ray’s Everyday Science”: Ann Arbor Hands-On Museum. July 23 & 24. Experiment demonstrations based on this month’s theme, “Mind Over Matter,” which explores extreme states of solids, liquids, and gases. 1 & 3 p.m., AAHOM Michigan Nature Gallery, 220 E. Ann, \$12 regular admission (members & kids under age 2, free). 995–5439.

KissMe: Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. See 22 Friday. Today: dancing to music spun by a DJ (1–5 p.m., Michigan Union Ballroom), to live music by **Joe Smith & the Spicy Pickles** (8 p.m.–midnight, Concourse Hall, 4531 Concourse, off S. State across from the airport), and to the **Rhythm Rascallions** (midnight–5 a.m., Concourse Hall), 1 & 8 p.m. and midnight.

“Summer Splash Day”: Ann Arbor Parks & Recreation. A family-oriented afternoon of special activities, including water balloon events, water baseball, raft races, and a hula hoop relay. 2–4 p.m., Veterans Park Pool, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & older, \$4). 794–6234.

“Murder in Hollywood”: Ann Arbor Drama Troupe (New Grace Apostolic Temple). This local troupe presents its original interactive murder mystery about the murder of a screen idol in 1940s Hollywood. The audience follows the investigation between the 4 courses of a dinner provided by Glass House Café and Catering. Gumshoe fedora and other 1940s attire encouraged. 6:45 p.m. (doors open at 6 p.m.), New Grace, 2898 Packard. \$75 in advance only by July 19 at aamysterydinnertheater.com. 368–8897.

“Xanadu”: The Penny Seats Theatre Company. See 14 Thursday. 7 p.m.

“Morning’s at Seven”: Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

Duane Allen Harlick: Mangiamo Italian Grill Acoustic Routes Concert. Veteran Royal Oak pop singer-songwriter whose music draws on rock, jazz, R&B, country and other American idioms. His songs have been recorded by everyone from Thelma Houston and Luther Vandross to David Sanborn. 8 p.m., Mangiamo, 107 W. Michigan Ave., Saline. \$15 by reservation and at the door. Preferred seating for dinner customers. 429–0060.

24 SUNDAY

“Battle of Waterloo Triathlon”: Epic Races. All invited to compete in a 10-leg triathlon of swimming, biking, and running spread over a 42-mile course of remote paved roads, winding dirt lanes, steep trails, and lakes. Awards. 7:30 a.m., Portage Lake Beach, List Rd. at Seymour Rd., west off Mount Hope Rd. north from I-94 exit 150, Waterloo Recreation Area, Chelsea. \$215 by June 30; \$235 July 1–21 (\$275 on race day, if available). \$15 USA Triathlon fee for non-USAT members. Entry forms available at epicraces.com. \$10 annual park pass required. 531–8747.

★Art Fair Entertainment. See 21 Thursday. Today: **Willard at Church:** Local alt-folk band **Daniel Orcutt & the Big Blue Cosmic** (noon), the local hard-rocking country and blues quintet **The Switchbacks** (2 p.m.), and the local alt-country band **Corndaddy** (4 p.m.).

Fountain Stage on Ingalls Mall: the Bichini Bia Congo drum and dance troupe (noon), Northville singer-songwriter **Carly Bins**, Detroit R&B and soul singer-songwriter **Antonia** (2 p.m.), Detroit world percussion ensemble **Rela** (3 p.m.), Detroit R&B, jazz, and roots-music singer-songwriter **Tracy Kash** (4 p.m.).

★Youth Show: Washtenaw County 4-H. July 24–29. Six days of farm animal shows and auctions, plus crafts, exhibits, all-day equestrian competitions, and assorted contests from animal decorating to a goat milk-out. Highlights include the popular **“Llama Leaping Contest”** (July 27, 2 p.m.), the livestock auction (July 28, 6:30 p.m.), an archery contest (July 29, 1 p.m.), the **“Animal Decorator Contest”** (July 29, 1:30 p.m.), and the **“Ag Olympics”** (July 29, 3:30 p.m.) in which 4-H youth compete in Olympic-style games involving water, mud, and agricultural products. For complete daily schedule, see extension.ewashtenaw.org (click on 4-H Youth Programs). 8 a.m.–evening, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Free. 222–3877.

★“Dancing Babies”: Ann Arbor District Library. Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. 1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.

★Mario Kart Tournament: Ann Arbor District Library. Video game tournament for players of all ages. 1–4 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327–8301.

“Brewing Methods”: Zingerman’s Coffee Company. Zingerman’s Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to siphon pot. 1–3 p.m., Zingerman’s Coffee Company, 3723 Plaza Dr. \$30. 929–6060.

KissMe: Ann Arbor Community of Traditional Music and Dance/Swing Ann Arbor. See 22 Friday. Today: an afternoon dance & barbecue with live



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music by the Royal Garden Trio (1-4 p.m., Island Park, 1450 Island Dr. off Maiden Ln.), dancing to live music by James Dapogny's Jazz Band (5-8 p.m., Concourse Hall, 4531 Concourse, off S. State across from the airport), and a blues after-party with music spun by a DJ (8 p.m., Concourse Hall). 1, 5, & 8 p.m.
★“Summer Celebration”: Zingerman’s Cornman Farms. A family-oriented afternoon of farm games and other activities, musical entertainment, and farm tours. Free refreshments and Zingerman’s candy. Alcoholic beverages available for purchase. 1:30-4 p.m., Cornman Farms, 8540 Island Lake Rd., Dexter. \$8. 619-8100.

★“Engaging with Art”: UMMA. Docents lead tours of the UMMA collection, with themes based on their own interests. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★“Morning’s at Seven”: Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★“In Conversation: Pomp, Privacy, and Portraiture at 700 Nimes Road”: UMMA. UMMA photography curator Jennifer Friess discusses *Catherine Opie: 700 Nimes Road*, the current exhibit of photographs by Opie of Elizabeth Taylor’s Hollywood home and personal objects. 3-4 p.m., UMMA Taubman Gallery, 525 S. State. Free, but preregistration required by emailing umma-program-registration@umich.edu (include date & title of program in the subject line). 764-0395.

★“Fireside Fun”: Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s’mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

★“The Open Stage”: Pointless Brewery & Theatre. All performers invited to showcase their talents. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up. info@pointlessbrew.com, (989) 455-4484.

25 MONDAY

★“Meow You’re Talking: Animal Language”: Ann Arbor District Library. Humane Society of Huron Valley educators explain how to communicate with animals through body language, and how to safely approach and greet an animal. For kids in grades K-5. 1-2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★“Pajama Jam Storytime”: Ann Arbor District Library. All kids in grades preK-2 (accompanied by an adult) invited to come in their PJs and bring their favorite stuffed animal and blanket for a program of bedtime stories and songs presented by Sara Keller. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★“Cleaning the Earth-Friendly Way”: Herb Study Group. Club president Madolyn Kaminski gives a presentation on herb-based cleaning products and offers handouts with recipes and warnings. 7-8:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★“Origami Tessellations”: Ann Arbor District Library. Internationally known local origami artist Beth Johnson discusses and shows participants how to do this popular branch of the Japanese paper-folding craft. 7-8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★Peter Geye: Nicola’s Books. This acclaimed Minneapolis novelist reads from *Wintering*, his new novel about an elderly man with dementia who escapes his sickbed and vanishes into the forbidding wilderness surrounding a northern Minnesota town. “If Jack London’s Yukon tales married William Faulkner’s Yoknapatawpha County’s blood battles, their thematic and geographic offspring would be Peter Geye’s *Wintering*,” says a *Minneapolis Star Tribune* review. Signing. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

26 TUESDAY

★“Flying Hoopsters”: Ann Arbor District Library. All kids in grades K-5 invited to make a flying craft. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Tie-Dye”: Ann Arbor District Library. Local crafter Dawn Henry shows teens in grades 6-12 how to tie-dye cotton fabric. Bandanas provided, or bring your own T-shirt, shorts, pillowcase, or other 100% cotton item. Held outside (weather permitting). 3-4:30 & 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★“Drumminuity!” Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.
Alvin Ailey American Dance theater: Fathom Events. Rebroadcast of a Lincoln Center performance

by this company known for creating a unique American dance idiom, training its dancers in ballet, modern, jazz, tap, and West African dance, and even yoga. The program is highlighted by Wayne McGregor’s sumptuous *Chroma*, set to a score by Jack White and Joby Talbot, and Ailey’s beloved *Revelations*. 7 p.m., Quality 16, 3686 Jackson. Tickets \$17 (seniors & students, \$14) in advance at fathomevents.com/event/Alvin-ailey-american-dance-theater-encore. 623-7469.

27 WEDNESDAY

★“Paracord Survival Wristbands”: Ann Arbor District Library. All kids in grades 4-12 invited to use simple knots to condense 6 feet of cord into a wearable wristband. 2-3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★“Felt Crowns”: Ann Arbor District Library. All kids in grades K-5 invited to make a durable customized crown out of felt. 2-3 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327-4555.

★“Morning’s at Seven”: Purple Rose Theatre Company. See 1 Friday. 3 p.m.

★“Musical Instrument Petting Zoo”: Ann Arbor District Library. The Ann Arbor Symphony Orchestra hosts a hands-on introduction to assorted musical instruments for kids in grades preK-5. 6:30-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★Ann Arbor Bonsai Society. Local artist Jane DeLancey discusses the application of certain artistic concepts to bonsai. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com

★“Exotic Animals: An Evening with Animals from the Creature Conservancy”: Ann Arbor District Library. Representatives from the local Creature Conservancy display and discuss some of its collection of wild animals, including African bullfrog, black-throated monitor, armadillo, giant tortoise, prehensile-tailed skink, prehensile-tailed porcupine, and eagle owl. For adults and teens in grade 6 & up. 7-9 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★“Real Food/Fake Food: Why You Don’t Know What You’re Eating and What You Can Do about It”: Nicola’s Books. Vermont freelance food journalist Larry Olmsted is joined by local radio personality Michael Patrick Shiels in a discussion of Olmsted’s new book about recent food frauds, such as Parmesan cheese made from sawdust. Signing. Zingerman’s olive oil tasting. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“Welcome to the Goddamn Ice Cube: Chasing Fear and Finding Home in the Great White North”: Literati Bookstore. California-born writer Blair Braverman is joined by U-M creative writing grad Mindy Misener in a discussion of Braverman’s memoir about her adventures learning to drive sled dogs in Norway and working as a tour guide on a glacier in Alaska. Signing. 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“An Evening of Poetry and Written Word”: Crazy Wisdom Bookstore & Tea Room. University of Iowa Chinese literature professor Jennifer Feeley reads from her poetry and her translations of Chinese poetry, including her new book, *Not Written Words: Selected Poems of Xi Xi*, the 1st book by this prominent contemporary Hong Kong poet to be translated into English. Followed by a poetry and short fiction open mike. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss *Force of Nature: The Life of Linus Pauling*, Thomas Hager’s biography of this 20th-century chemist and peace activist. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★“Week After Art Fair Song Fest 20th Anniversary”: Kerrystown Concert House. July 27-29. Pianist Kevin Bylsma accompanies Art Fair Song Fest cofounder and soprano Jane Schoonmaker Rodgers and other local singers in performances of classical art songs and cabaret songs. 8 p.m., KCH, 415 N. Fourth Ave. July 27 & 28: free. July 29: \$10-\$25 (students, \$5). Reservations recommended. kerrystownconcerthouse.com, 769-2999.

★“Music in the Park”: Ann Arbor Civic Band Summer Concert Series. See 6 Wednesday. Tonight: “On Broadway.” The program includes a variety of popular Broadway tunes. 8 p.m.

28 THURSDAY

★“Popsicle Stick Flashlight”: Ann Arbor District Library. All kids in grades K-5 invited to make a flashlight using a popsicle stick, battery, LED light, and simple circuitry. 2-3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Mini Clay Figures: Star Wars”: Ann Arbor District Library. All kids in grades K-5 invited to make figurines of popular characters from the

festivals

“Celebrating the Quilt”

Constraint and creativity

Every two years, the Greater Ann Arbor Quilt Guild turns the lobby of the WCC Morris Lawrence Building into an intricate grid, with hundreds of quilts ranged on precisely aligned racks. Most of the quilt patterns are linear too. But nothing is hard-edged here: it's a soft geometry, a kaleidoscope of colorful fabrics.

The Guild says its member showcase draws several thousand people. Most are women; at the 2014 event, I was a rare unaccompanied male. That's fine by me. Years ago, I clumsily stitched together a few quilts, so I'm humbled to see the sewing skills on display here—and awed by the range of visions that can be expressed using traditional patterns and materials.

Quilters have always found beauty within economic and social constraints. My wife treasures a quilt hand-stitched out of sewing scraps by a friend who made the Great Migration from an Alabama farm to industrial Detroit. And even when women were excluded from the fine arts, quilts were a means of self-expression. Though men may have still set limits—some churches even restricted color palettes—quilts' virtuous associations with thrift and family protected the deeply creative act of assembling an image from a smattering of shapes and colors.

“Is that a Ferris wheel?” one woman asks another, admiring a pattern of overlapping squares of red, tan, and cream, fanned in a circle like a hand of cards. Reading the label, I realize I've misheard: “Farris Wheel in Red” was made for a Quilt Guild class “taught by Cathy Farris, who designed the pattern.”

“Look at the color on that!” another woman says as she and two friends admire the wheel, which seems to spin as we look at



it. “Your eye is supposed to move and stop, move and stop.”

Visitors who want to feel the fabrics wear a single white glove, and I see several women using theirs to appraise techniques. I don't have that touch, but even my eye can appreciate “Emily and Eli's Storm at Sea,” an array of blue, purple, and pink diamonds and squares on a white background. As I gaze, the background flickers into the foreground as a web of interlocked circles. The program tells me that the quilter made it for her daughter and son-in-law to celebrate their wedding—and finished it three years after the nuptials. No one puts in so much time based on an economic calculation. Quilting is an art of patience and an act of love.

Along with creativity, the other great theme is family. Here's a quilt celebrating a couple's fiftieth wedding anniversary. There's a pair of sailboat quilts made a generation apart for a son and grandson, the son's faded from many washings. Across the hall, four storybook-style bears represent the quilter's four grandkids. And an entire corridor is lined with dozens of quilts made by Guild members to donate to families at the SafeHouse domestic violence shelter.

“Celebrating the Quilt” returns to WCC on July 30 and 31.

—John Hilton

Star Wars films. 2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard), & AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327–8301.

★**Chelsea Sounds & Sights Festival:** Chelsea Area Festivals & Events. July 28–30. The festival features a food court on W. Middle Street (Thurs. & Fri. 5–10 p.m. & Sat. noon–10 p.m.) with food from several Chelsea restaurants and a social tent (\$5 cover after 6 p.m.) behind the Common Grill (1–5 & 6–11 p.m.) with beer & wine and live music (7–11 p.m. all 3 nights & 1–5 p.m. on Sat. only). On Fri. & Sat. only, a KidZone (10 a.m.–3 p.m.) with a variety of activities behind the Clocktower and a juried art market (noon–8 p.m.).

Thurs.: Live music and other entertainment at the regular weekly Sounds & Sights on Thursday Nights stages (see listing).

Fri.: A classic car show (3–8 p.m.) with live vintage rock 'n' roll by the Renegades (5–7 p.m.), and Congregational Church Chicken Broil (5 p.m. until sold out)

Sat.: A chalk art contest (8 a.m.–4 p.m.) with cash prizes, a pet parade (10 a.m.), art market & demos (noon–8 p.m.), a guided historic downtown walking tour (1–3 p.m.; \$5 suggested donation), a Chelsea Monitor 1860s-style baseball game (2 p.m.), and live music in the social tent by Liquid Monk (1–2:30 p.m.), a Detroit funk-rock jam quintet, and The Shelter Dogs (3–4:30 p.m.) a local self-styled “lounge-a-billy” trio that plays vintage swing, rockabilly, and blues.

Complete schedule available at chelseafestivals.com. 5–11 p.m. (Thurs.) & 10 a.m.–11 p.m. (Fri. & Sat.), Main, Middle, & Park Sts., downtown Chelsea. Free, except for social tent, which is \$5 (ages 13–20, \$3; age 12 & under, free). No one under age 21 admitted to the social tent after 9 p.m. 475–1145, 474–9178.

★**“Proving Innocence: Freeing the Wrongfully Convicted”:** Ann Arbor District Library. Talk by retired WXYZ-TV (Channel 7) reporter Bill Proctor, founder of the Proving Innocence organization, which investigates wrongful conviction claims and educates the public about the need for reforms. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.

★**“A History of the Ann Arbor’s People’s Food Co-op”:** Ann Arbor District Library. Local special education teacher and freelance writer Patti Smith discusses her new book. PFC food samples available. Signing. 7–8:30 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. Free. 327–4555.

★**“Xanadu”:** The Penny Seats Theatre Company. See 14 Thursday. 7 p.m.

★**“Hollywood Blockbusters”:** Washtenaw Community Concert Band. Chris Heidenreich conducts this popular 80-piece ensemble in works that evoke caped crusaders, sci-fi heroes, spies, and more. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. WCCBand.org. 252–9221.

★**“Photograph 51”:** Carriage House Theatre. July 28–31 & Aug. 4–6. Angie Feak directs local actors in Anna Ziegler's play, a moving and humorous portrait of Rosalind Franklin, the Jewish British scientist who played a major role in the discovery of DNA. 8 p.m. (except July 31, 2 p.m.), Carriage House Theater, 541 Third St. \$10 suggested donation. contact@carriagehousetheatre.org

★**“Week After Art Fair Song Fest 20th Anniversary”:** Kerrystown Concert House. See 27 Wednesday. Tonight's program features works by Francis Poulen. 8 p.m.

★**“A Leaning Tower”:** Ellipsis Theatre Company. Every Thurs.–Sun., July 28–Aug. 7. This local company returns after a 9-year hiatus to present the premiere of artistic director Joanna Hastings' love story with a dash of magical realism. As an artist and an architect work together on a grand vision for a trailblazing art center, the development of their relationship is mirrored in the progress of their project, with some unexpected twists.

Stars Scott Screws and Libby Masaracchia. Hastings directs. 8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) \$20 in advance at artful.ly/theatre-nova/store/events/9479, \$20 or pay what you can afford at the door. 635–8450.

★**“Morning’s at Seven”:** Purple Rose Theatre Company. See 1 Friday. 8 p.m.

29 FRIDAY

★**“Cubeeraft 3D Figures Papercraft”:** Ann Arbor District Library. All adults and teens in grade

6 & up invited to craft a 3D image of a favorite TV, movie, comic, video game, or other character. Materials and 3D printer provided. 2–3:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.

★**Margaret Wappler:** Literati Bookstore. This L.A.-based writer reads from *Neon Green*, her debut novel set in a parallel 1994 in which aliens are visiting suburban Chicago. When a flying saucer lands in the Allens' backyard, family patriarch and environmental activist Ernest is up in arms. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585–5567.

★**“Xanadu”:** The Penny Seats Theatre Company. See 14 Thursday. 7 p.m.

★**“Week After Art Fair Song Fest 20th Anniversary”:** Kerrystown Concert House. See 27 Wednesday. Tonight's program features works by Stephen Sondheim and Kurt Weill. 8 p.m.

★**Lindsey Stirling:** Live Nation. Popular young performance artist, composer-violinist, and dancer whose music interweaves classical, pop, rock, and electronic dance idioms. Stirling first came to public prominence through videos on her hugely popular YouTube channel, and she has released 2 internationally best-selling CDs. 8 p.m., Michigan Theater. Tickets \$29.50–\$65 in advance at Ticketmaster.com & all Ticketmaster outlets. (As of mid June, the show is virtually sold out.) To charge by phone, call (800) 745–3000.

★**“Photograph 51”:** Carriage House Theatre. See 28 Thursday. 8 p.m.

★**“Morning’s at Seven”:** Purple Rose Theatre Company. See 1 Friday. 8 p.m.

★**Troy Walker:** Ann Arbor Comedy Showcase. July 29 & 30. Local debut of this popular Denver comic, a licensed attorney known for his commanding stage presence and storytelling flair. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$14 reserved seating in advance, \$16 general admission at the door. 996–9080.

30 SATURDAY

★**“Celebrating the Quilt”:** Greater Ann Arbor Quilt Guild. July 30 & 31. See review, p. 77. A quilt show, a sale of quilt supplies, a silent auction, and concessions. Door prizes. 9 a.m.–5 p.m. (July 30) & 11 a.m.–5 p.m. (July 31), WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$6 admission. quiltshow@gaaqg.com

★**Kids Day:** White Lotus Farms. All kids, accompanied by a parent, invited to tour the farm. Live animals, music, face painting, milking demonstrations, and a farm cart that sells fresh produce, artisan breads and cheeses, goat milk soaps, pastries, and more. 9:30 a.m.–2 p.m., White Lotus Farms, 7217 W. Liberty. Free admission. kat@whitelotusfarms.com, 474–6430.

★**“Big Bag Sale”:** Friends of the Ann Arbor District Library. July 30 & 31. A chance to stock up for summer reading: thousands of used books, including mysteries, romances, and other fiction, and a good dose of nonfiction. Fill a bag for \$5 (large) or \$4 (small). 10 a.m.–4 p.m. (Sat.) & 1–4 p.m. (Sun.), AADL multipurpose room (lower level), 343 S. Fifth Ave. Free admission. 302–7774.

★**“Squishy Circuits”:** Ann Arbor District Library. All kids in grades K–5 invited to make working electrical circuits using conductive homemade play dough and other household supplies. 2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327–8301.

★**“Photograph 51”:** Carriage House Theatre. See 28 Thursday. 2 p.m. **“German Park Picnic”:** Old-fashioned German dinner served a la carte (approximately \$8–\$12) with wine, beer, pop, water, and coffee for sale. Dancing to German and American music by Jay Fox & the Bavarian Showtime Band, a Fort Wayne trio led by accordionist Fox whose shows feature Bavarian Schuhplattling (shoe-slap dancing), Tyrolean cowbell ringing, and yodeling. 4–11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769–0048 (weekdays).

★**“Cue 25: Lights Up!”:** Purple Rose Theatre Company Fundraiser. Champagne cocktails & hors d'oeuvres. Followed by a strolling dinner with wines and microbrews, a silent auction, a performance of favorite scenes by Purple Rose actors, and jazz by the local Paul Keller Trio. 6:30–9:30 p.m., Clocktower Commons, Chelsea. Tickets \$250. 433–7782, ext. 14.

★**“Xanadu”:** The Penny Seats Theatre Company. See 14 Thursday. 7 p.m.

★**English, Contra, and Square Dance:** Ann Arbor Community of Traditional Music and Dance. English caller Colin Hume leads dances to live music by Debbie Jackson, Brad Battey, and Susie Lorand. Preceded 2–5 p.m. by an “Advanced Contra and Square Dance” for experienced dancers (\$12). 8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12. ffuerst@juno.com, (248) 288–4737.

★**“Harry Potter Countdown to Midnight Party”:** Barnes & Noble. A variety of fun activities, including a mock Muggle Wall where customers can share their favorite memories of Harry Potter, in anticipation of the midnight release of the rehearsal edition of the script of Jack Thorne's 2-part play *Harry Potter & the Cursed Child*, an adaptation of a new J.K. Rowling story which makes its world premiere at the Palace Theatre in London today. 8 p.m.–midnight, Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

★**“Improvisation Through the Ages”:** André Mehmari (Kerrystown Concert House). This talented, award-winning young Brazilian pianist-composer is internationally known for his lyrical, dynamic style performing jazz, classical, and Brazilian popular music. He played to packed houses at KCH in 2013 and 2015. 8 p.m., KCH, 415 N. Fourth Ave. \$15–\$30 (students, \$5). Reservations recommended. kerrystownconcerthouse.com, 769–2999.

★**“Morning’s at Seven”:** Purple Rose Theatre Company. See 1 Friday. 3 & 8 p.m.

★**“Photograph 51”:** Carriage House Theatre. See 28 Thursday. 8 p.m.

★**Troy Walker:** Ann Arbor Comedy Showcase. See 29 Friday. 8 & 10:30 p.m.

★**“Harry Potter Midnight Release Party”:** Literati Bookstore. Party to celebrate the release of *Harry Potter and the Cursed Child*. J.K. Rowling's play that is set 16 years after the last Harry Potter novel. 9 p.m.–12:30 a.m., Literati, 124 E. Washington. Free. 585–5567.

31 SUNDAY

★**“6th Annual Electric Bolt 8K for Lou Gehrig’s Disease”:** Ann Arbor Track Club/Electrical Training Alliance. 8-km and 5-km races (7:30 a.m.) and a 5-km walk (7:15 a.m.) in a loop from Riverside Park to Bandemer Park to the Farmers Market in Kerrystown. Awards for overall and age group winners. Custom medals for all participants. Postrace refreshments. Proceeds benefit Ann Arbor Active Against ALS. 7:15 a.m., Riverside Park (off Wall St.). \$20 in advance at activeagainstals.org; \$22 race day. running@a2a3.org, 945–8132.

★**“Democratic Ride”:** Ann Arbor Bicycle Touring Society. A ride whose pace and destination are determined by the assembled riders. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot. Free. Aabts.org.

★**“Herb Benedict Plants”:** Hosta Hybridizing Group. Club president Lisa Quiggle discusses how to breed this hosta variety. Also, a plant auction and door prizes. 10 a.m.–2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. MHS@hostahappening.com, 647–7600.

★**Advanced English Country Dance:** Ann Arbor Community of Traditional Music and Dance. English caller Colin Hume leads dances to live music by Debbie Jackson, Susie Lorand, and others. For experienced English country dancers. 1:30–4:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$12. ffuerst@juno.com, (248) 288–4737.

★**“The Connoisseur’s Legacy: The Collection of Nesta and Walter Spink”:** UMMA. Docent-led tour of the current exhibit of artwork donated to the museum by former UMMA curator Nesta and U-M art history professor emeritus Walter. The show is highlighted by rarely displayed Whistler prints and South Asian folk art. 2–3 p.m., UMMA, 525 S. State. Free. 764–0395.

★**“Photograph 51”:** Carriage House Theatre. See 28 Thursday. 2 p.m.

★**“Morning’s at Seven”:** Purple Rose Theatre Company. See 1 Friday. 2 p.m.

★**“Caped Crusaders”:** Ann Arbor District Library. All kids in grades K–5 invited to make a superhero cape. 3–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard. Free. 327–8301.

★**Ann Arbor Senior Center Concerts in the Park.** The afternoon begins with a performance by Gemini (3–4 p.m.), the veteran, nationally known local duo of twin brothers Sandor and Laszlo Slomovits, who offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments, and it concludes with Klezmephonic (7–8 p.m.), a local quintet whose repertoire includes swing- and Gypsy-influenced klezmer music, including rollicking freylachs, sweet cradle songs, and American vaudeville tunes. With bassist Dave Sharp, accordionist Will Cicola, clarinetist Jennie Lavine, violinist Henrik Karapetyan, and guitarist-banjoist Alex Belhaj. Also, balloon sculptures and comedy magic with Twist & Shout the Clown (4:30–5:30 p.m.), and an eclectic mix of old favorites and originals by participants in the Senior Center's biweekly Ann Arbor (Mostly) Acoustic Jam (5:30–6:45 p.m.). Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. 3–8 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794–6250.

Classifieds

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Lake condos at Big Sky MT Time Share Week. Third week of January. Prime location at great ski area. Very reasonable price. Call for details (734) 662-8516.

Wanted

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Volunteers Needed
www.safecenter.org

SENIOR ASSOCIATES, Ann Arbor, MI: Review software project deliverables & ensure client requirements are met. Identify & recommend improvement opportunities. Travel/relocate to various unanticipated locations as req'd. Reqs: Must have Bachelor's or foreign equivalent degree in Comp Sci, Engg, Bus or rel plus 5 yrs of exp as an IT consulting professional; OR 7 yrs of exp as an IT consulting professional. Must have exp working w/Age/Adaptive Execution method and MS PowerPoint. Must have 5 yrs exp working in telecom or transportation industry. Send resumes to Certus Management Consultants LLC d/b/a CERTUS+, 2723 S State Street, Suite 150, Ann Arbor, MI 48104

60 y.o. female looking for companions to enjoy local activities such as theater, concerts, movies, etc. I enjoy good conversation over coffee. If this sounds like you, drop me a line. 2031191@gmail.com.

PERSONAL / ADMIN ASSISTANT NEEDED Able to work in a fast-paced environment and multitask with a wide range of functions in administration. Applicants are to reply to gailynneverts@gmail.com

Miscellaneous

The Classifieds deadline for the August issue is July 11.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 87? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, July 11. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: ispy@aaobserver.com (put I Spy in the subject line).



FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon July 11. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: 2390 Winewood, AA 48103.

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Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223-5622 or jdwarsuis@gmail.com
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Services

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www.furnituredesignwoodwork.com
steve@furnituredesignwoorwork.com
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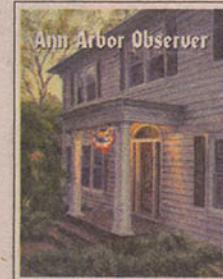
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NEW LISTING - ANN ARBOR HILLS

- Stately 4-bedroom, 2 1/2-bath brick and stone Tudor in the heart of Ann Arbor's most sought after neighborhood. Wonderful lot features mature trees, nice backyard, and large deck. Interior highlights include large living room with fireplace, oversized formal dining room with hardwood floor, study with bookshelves, and master suite with walk-in closet and bath. \$699,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Enjoy panoramic golf course and water views from this wonderful custom-built home on the #5 Fairway at Stonebridge. Great setting with extensive landscaping, large backyard, and large deck. The interior of this home is stunning. Highlights include two-story foyer, living room with vaulted ceiling and fireplace, remodeled kitchen with granite counters and stainless steel appliances, open concept family room with fireplace, luxury master suite with renovated bath, and finished lower with great rec space. \$584,900. **Call Matt Dejanovich, 476-7100.**



CHELSEA - Custom-built 4-bedroom, 3 1/2-bath two-story on a peaceful 2 acre setting just 10 minutes from Ann Arbor. Gorgeous land features extensive landscaping, large deck, and wooded view. The interior highlights include custom kitchen with granite counter tops, open concept family room with fireplace, main floor den, luxury master suite, sunroom, den, luxury first floor master suite, and great kids' bedrooms. \$539,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - LOHR LAKE VILLAGE - Very well done 4-bedroom, 2 1/2-bath home is a spacious 1/2-acre lot just minutes from schools, shopping, and freeways. This home rests on a wonderful setting surrounded by mature trees with large patio and great backyard. The interior highlights include great room with two-story ceiling and fireplace, large kitchen with granite and stainless steel appliances, sunroom, den, luxury first floor master suite, and great size kids' bedrooms. \$489,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Hard to find 3-bedroom, 2 1/2-bath ranch on 10 acres in Pittsfield Township. Incredible setting with 10 wooded acres featuring mature trees and nature trail. The interior of this home has been completely redone. Highlights include spacious living room, large kitchen with many recent updates, master suite with remodeled bath, and spacious secondary bedrooms. \$429,900. **Call Matt Dejanovich, 476-7100.**



GEDDES GLEN - This 5-bedroom, 5-bath custom-built home represents the finest in location, design, and craftsmanship. Incredible setting in Ann Arbor's only gated community. Enjoy quality outdoor living with full exterior kitchen, multiple patios with fireplace, and hot tub. The interior is showplace and includes dual staircase in entry, two-story living and family rooms, cherry kitchen, dream master suite, and finished lower level with theater. \$1,699,900. **Call Matt Dejanovich, 476-7100.**



NE ANN ARBOR - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8 acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,250,000. **Call Matt Dejanovich, 476-7100.**



NEWPORT CREEK - Stunning, custom-built 5-bedroom, 4-bath, 2 1/2-bath home resting on one of the most premium lots in Newport Creek. Enjoy year-around views of the protected nature area and mature forest from almost every room in the home. The impressive list of amenities includes two-story family with wall of glass, cherry kitchen with 11 ft. ceiling, professional grade appliances, and granite, oversized den, luxury master suite with spa-like bath, and finished walk-out basement. \$1,145,000. **Call Matt Dejanovich, 476-7100.**



PORTRAGE LAKE - Enjoy lake living at its finest from this 4-bedroom, 5 1/2-bath home with 110 feet of frontage on the area's best lake. This is a completely new and modern home custom-built to the highest standards. Features include dramatic living room with vaulted ceiling, open concept floor plan with large family room, cherry kitchen with granite and high end appliances, and dream master suite with luxury bath. All rooms look to the lake. Spectacular! \$999,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - ANGELL ELEMENTARY - Wonderful 5-bedroom, 3-bath, two 1/2-bath brick home. Walking distance to UM Central Campus, UM Hospital, and Angell Elementary. Features all the charm and character you've been hoping for plus many modern updates. The highlights include a wonderful outdoor setting with extensive landscaping and raised patio. All hardwood floors, updated kitchen, large living room with fireplace, two main level dens, master bedroom with walk-in closet, and finished basement. \$995,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - STONEBRIDGE - Striking 3-bedroom, 2 1/2-bath custom-built ranch on a very private cul-de-sac lot with view of the #7 fairway at Stonebridge Golf Club. The setting is wonderful; enjoy summer from the nicest screened porch you will see. Interior highlights include great room with high ceiling, cherry kitchen with granite and stainless steel appliances, open concept family room with fireplace, luxury master with remodeled bath, and finished lower level with great multi-use space. \$799,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - STONEBRIDGE - Stunning, custom-built 4-bedroom, 4 1/2-bath home on an oversized cul-de-sac lot. This home rests on one of the best settings you will see with panoramic golf course views and complete privacy. The interior of this home is wonderful. Highlights include two-story family room with fireplace, all hardwood floor on the main level, open kitchen with cherry cabinets, granite counters, and stainless steel appliances, luxury master suite, and finished lower level with view out windows. Saline Schools. \$799,900. **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE - Stunning 6-bedroom, 4 1/2-bath custom-built home on Boulder Pond in Stonebridge. You will not find a finer setting on the market today with panoramic water views from almost every room in the house. This home has a wonderful contemporary flair. It features a two-story great room with wall of glass to the water, open kitchen with maple cabinets and granite, main level den, luxury master suite, and finished walkout basement. \$799,900. **Call Matt Dejanovich, 476-7100.**



TIMBER TRACE GOLF COURSE - Stunning, custom-built 4-bedroom, 3 1/2-bath ranch with panoramic golf course views. This home was constructed to the highest standard of materials and craftsmanship. Features of this home include extensive landscaping, large deck, patio, living room with hardwood floor, open concept kitchen with custom cabinets and professional grade appliances, den with built-ins, luxury master suite, and one of the finest finished walkout lower levels you have ever seen with rec room, 2nd kitchen, home theater, and spa-like bath. \$799,900. **Call Matt Dejanovich, 476-7100.**



SALINE - Stunning 5-bedroom, 4 1/2-bath, custom-built home on a gorgeous 3-acre+ setting overlooking the Saline River. You will not find a more striking home or setting on the market today. Park-like setting includes extensive landscaping, paver patio, and circle drive. The interior is a showpiece with design, craftsmanship, and materials. Highlights include oversized cherry kitchen with granite, great room with wall of glass, luxury first floor master bedroom, and finished walkout basement. \$775,888. **Call Matt Dejanovich, 476-7100.**



SALINE SCHOOLS - This 4-bedroom, 4-bath Holly built Showcase of Homes entry rests on one of the most picturesque 2.5-acre settings you will ever see. The grounds are gorgeous with extensive landscaping, multiple outdoor living areas, and lots of privacy. Interior highlights include two-story entry with sweeping staircase, family room with 24 ft. ceiling and fireplace, open concept cherry kitchen with granite and stainless steel appliances, luxury first floor master suite, and finished lower level with large multi-use rec room, wet bar, study, and bath. \$769,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING - SUPERIOR TOWNSHIP - Incredible Frank Lloyd Wright inspired custom-built home on a private acre lot just minutes to Ann Arbor and Plymouth. Wonderful setting with mature trees, great landscaping, and large yard. This Prairie Style home is loaded with interesting architectural features and quality upgrades. Features include great room with hardwood floor and fireplace, gourmet kitchen with Wolf range and granite counter, luxury first floor master suite, den, and screened porch. \$699,900. **Call Matt Dejanovich, 476-7100.**

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LUXURY HOMES

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Chelsea Dramatic best describes this executive estate with pond on 5 rolling, wooded acres. 4,157 sq. ft., 5 bedrooms, 3.5 baths, main floor master, pole barn, pool, and professionally finished lower level. \$599,900. Richard Taylor 734-223-5656, 734-433-2601. #3239415



Chelsea Gorgeous 5 bedroom executive estate on over 2 acres in the Cavanaugh Lake area. Beautiful chef's kitchen, stone fireplace, abundant windows and soaring ceilings. Peaceful setting. \$650,000. Jeff Klink 734-260-7483, 734-433-2186. #3237477



Ann Arbor Immaculate and modernized throughout, this quintessential Burns Park charmer is steps from the Park! 5 bedrooms, 2.5 baths, 2,700-plus sq. ft., bright and open, 1st floor study, 2-car garage. \$740,000. Julie Picknell 734-395-8383, 734-669-4536. #3240976



Pinckney Gorgeous Arts & Crafts style home with over 90 ft. of frontage on all-sports Hi-Land Lake. Outstanding features, finished walkout. Fantastic outdoor space great for entertaining. \$825,000. Pat Durston 734-260-9247, 734-669-5981. #3240620



Newport Creek Style and elegance in much sought after neighborhood. French inspired design custom built, light-filled, 4 bedrooms, 4.5 baths, 5,300 finished sq. ft., walkout lower level. Corner lot. \$998,000. Karen McKinney 734-883-5952, 734-669-5958. #3240252



NW Ann Arbor Magnificent brick and stone 5,000 sq. ft. home plus finished viewout lower level. Grand kitchen, incomparable master suite, 4 full, 2 half baths, covered portico. 3 private acres. \$1,450,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3240763



Downtown Ann Arbor Davis Row condominiums: 4 units by Maven Development. Ann Arbor's newest downtown project! 3 bedrooms, 3.5 baths, 1,938-2,161 sq. ft. Occupancy fall 2016. Priced from \$600,000-\$680,000. Lisa Stelter 734-645-7909, 734-669-5959. #3236617



Ann Arbor Remarkably dramatic with a style all its own, this multi-level contemporary is a refreshing departure from the ordinary with clean lines and abundant hardwood. Great location! \$689,000. Nancy Bishop 734-761-3040, 734-669-6830. #3238826



Geddes/Arb Area Stunning, light-filled brick ranch on spectacular park-like half acre with creek. 4 bedrooms, 3.5 baths, new kitchen, full walkout lower level. Views of Huron River Valley. \$775,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3240358



Tanglewood NE Ann Arbor private wooded location on cul-de-sac. Custom 4 bedroom, 5 bath with open floor plan, 1st floor study, finished walkout lower level with kitchen. Nicely landscaped. \$850,000. Rick Jarzemkowski 734-645-3634, 734-669-5931. #3240472



Narrow Gauge Woods One-of-a-kind beauty! Stunning 4-level luxury home with top amenities including an elevator. Spectacular views from every window! Granite, fresh paint, new carpet, new boiler. \$1,050,000. Tammi Ebenhoeh 734-276-4663, 734-669-5910. #3240958



Ann Arbor Hills Grand 1927 French Eclectic style home with award winning Michael Klement addition. 5 bedrooms, 4 full, 2 half baths, 6,110 sq. ft., chef's kitchen, open floor plan. Privatet lot. \$1,565,000. Jean Wedemeyer 734-604-2523, 734-669-6837. #3240503



Burns Park The one-of-a-kind, historic Buell House has been meticulously updated! 8 bedrooms, 3 baths, 3,441 sq. ft., wine room, wrap-around porch. Walk to Burns Park and Tappan Schools. \$639,000. Deb Odom Stem 734-604-3704, 734-669-5969. #3239741



Ann Arbor Stylish Tudor in the heart of Burns Park, totally updated and yet retains charm and character. Quality finishes, new kitchen and baths. 3 bedrooms, 2.5 baths, family room addition. \$679,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3240913



Parks Lake Spectacular home on private lakefront surrounded by towering trees. 4,000-plus finished sq. ft. includes walkout lower level. Bright kitchen, first floor master, outbuilding. \$799,000. Rob Ewing 734-216-5955, 734-669-6834. #3240677



Ann Arbor Near the Huron River on a beautiful setting, this admired home speaks for itself! 2-stories, walls of windows, 1st floor master suite, 3 bedrooms upstairs, each with their own bath. \$950,000. Nancy Bishop 734-761-3040, 734-669-6830. #3241005



Downtown Ann Arbor Exquisite Sloan Plaza downtown living condo. Completely remodeled with 3 bedrooms, 3 baths and elegant custom designs and finishes throughout, no detail undressed. Must see! \$1,250,000. Trish Edwards 734-368-0094, 734-669-5860. #3237994



Superior Twp. One-of-a-kind, private estate with 9,000 livable sq. ft., 4 bedrooms, 4 full, 3 half baths, in-law quarters, gated entrance, 4-car garage. 20 acres with pond. Plymouth Canton Schools. \$2,650,000. Brent Flewelling 734-646-4263, 734-669-5828. #3240948

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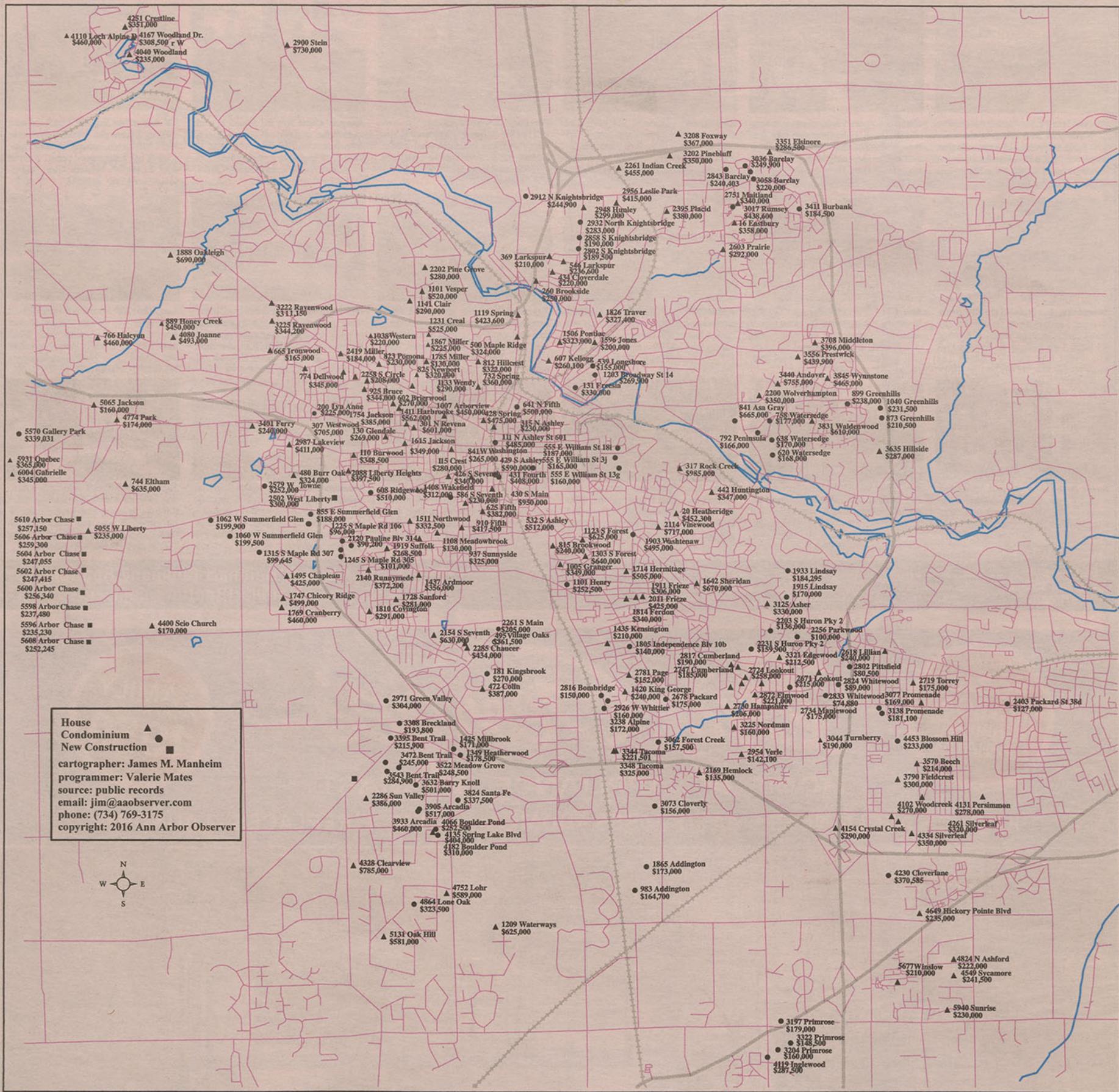
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MAY 2016

HOME SALES



Area home sales were numerous in May. At this time last year the map was in transition and didn't include township sales; but our July 2014 edition tallied 217 sales. May 2016 came in with 250 sales, including eight in the big new Arbor Chase condominium complex off Zeeb Rd. Scio's fledgling downtown at Jackson/Zeeb continues to expand, although we wonder how many residents are walking to area stores.

Transactions in the city were down slightly: last May's map showed 180

sales; this year we had 172. That may reflect a shortage of inventory—which in turn may be contributing to a run-up in prices. Some parts of town are looking awfully like hot big-city neighborhoods.

Strong prices in and around Water Hill caught our attention in May. Taking a drive up Spring St., we noticed the three-bedroom at number 428, which fetched \$475,000 and beat its asking price by \$25,000. The two-bedroom at 732 Spring, with two bedrooms and just 960 square feet of living

space, went for \$360,000. A year ago the same house sold for \$325,000. And up the hill, the shingled three-bedroom at 1119 Spring, with three windows overlooking a little front porch and Hunt Park and downtown Ann Arbor beyond, sold for \$423,600. This house sold for \$290,000 in 2004 during the last boom, retreated to \$275,000 in 2011, and blew past the \$365,000 asking price listed on Zillow.com this time around. That last jump likely recouped some remodeling investments—accord-

ing to the listing, the home now boasts the obligatory granite kitchen.

They're not homes, and we didn't list them on our map, but the last two pieces of undeveloped farmland in the city of Ann Arbor officially changed hands in May. Buyer Toll Brothers has already been approved for 472 new residences on the two Nixon Farm parcels on the west side of Nixon Rd. on either side of Dhu Varren. They paid \$9,210,950 for the north parcel, and \$5,300,000 for the one to the south.

—James M. Manheim



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The Bouma Group is proud to support a number of local non-profit charities by donating the commission from our **100th Home Sale!** Giving back to the very community that has helped grow our business for almost 30 years is important to Martin and the team. We are committed to making Washtenaw County a better place for everyone and are happy to show our support.

The campaign lasted 6 weeks with daily voting by the community. Each local non-profit received a portion of the \$13,000 commission earned from the sale of 600 Brierwood Court in Ann Arbor MI.

Based on the votes, the non-profit organizations were ranked as follows:

1. The ChadTough Foundation received \$6,000.
2. Aid in Milan received \$3,000.
3. Cat Tail Acres Sanctuary received \$1,000.
4. MAP - Michigan Ability Partners received \$1,000.
5. Ozone House received \$1,000.
6. Ele's Place received \$1,000.

Thank you to everyone who participated by voting in this campaign! And thank you to all of the local non-profit agencies that spend countless hours caring for and servicing those in need in Washtenaw County!

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Back Page

i spy

by Sally Bjork

"Hi Bo!" (hand) writes JoAn Wetzel, chattily greeting last month's subject, the "mural on the west wall of the Graduate" Ann Arbor Hotel. "The picture is of Bo Schembechler," writes David Karl, adding that the clue "Jerry nearby" referred to a second mural featuring "the former U of M alumnus and POTUS Gerald Ford." Both "were painted by Katherine Larson on parachute cloth and then attached ... to the building."

"I like the one of Gerald Ford a bit better" than Bo's, shares Dave Bicknell, "but still find them a bit creepy." "As soon as I saw that picture," writes Alexander Marsh, "I knew that it was this mural on 615 E. Huron. No other mural in Ann Arbor looks like that!"



Easier to view on foot than by car



To enter this month's contest, identify the photo above and send your answer to the address below.

fake ad

by Jay Forstner

Here at Fake Ad HQ, we get told a lot how clever we are. Truth is, we like it. But our cleverness pales in comparison with the wit of some of our devoted Fake Adders.

Last month's Fake Ad was for IntrOh!, a service that offered to connect people to online sites such as LinkedIn and Facebook. The ad, which appeared on page 56 of the June issue, featured the last name of the previous winner, "Loh," in the greetings "Hello" and "Hi." Which brings us to the clever part.

"Just one comment on the three-letter last name you picked to embed in the ad

on page 56," wrote Carol Mousigian. "Loh hanging fruit." Love it.

This month's winner, chosen from among the 104 correct entries received, was Sara Kitzsteiner. No low-hanging fruit there. More like the shiny red apple dangling from the end of the uppermost limb of the tree. The one you can almost reach from the top step of the ladder before losing your balance and falling right on your kitzsteiner.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.



To enter this month's contests, send email to fakead@aaobserver.com or ispy@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, July 11, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our June drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

June winners:
Janis D. and Roann O.

If you would like to be entered in the July drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 78, and submit your Observer Friend or Free Subscription confirmation by July 11.

Thanks!
Observer Staff

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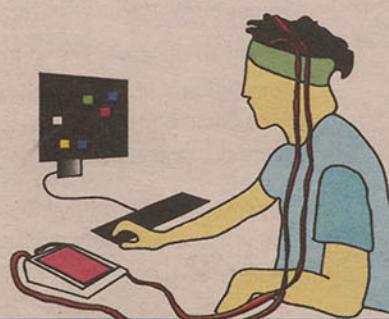
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Events at a Glance

Daily Events listings begin on p. 59. Films: p. 70. Galleries: p. 74. Nightspots begin on p. 56.

Concert Music

classical, religious, cabaret

- Civic Band Summer Concert Series, July 6
- Washtenaw Community Concert Band, July 7 & 28
- Pianist Alvin Waddles, July 8
- UMS Choral Union "Summer Sings," July 11
- "Week After Art Fair Song Fest," July 27
- Pianist André Mehmani, July 30



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Vernacular Music

pop, rock, jazz, & traditional

See *Nightspots*, p. 56, for shows at the Ark, Blind Pig, & other clubs

- Lovely Socialite (experimental jazz), July 1
- Ensoleil (traditional), July 1 & 5
- Mayer Hawthorne (neo-soul), July 1
- Village Harmony vocal ensemble, July 7
- Devon Allman Band (blues-rock), July 7
- Singer-guitarist Laith Al-Saadi, July 8
- Amy Fedel Memorial Concert, July 9
- Paul VornHagen Trio (jazz), July 9
- The Decemberists (folk-rock), July 12
- Three Worlds Trio (jazz & world music), July 15
- George DeLancey Quintet (jazz), July 17
- Duane Allen Harlick (pop), July 23

Theater, Opera, & Dance

- *Canterbury Tales* (Penny Seats), July 1 & 2
- *Assassins* (Encore), July 1–3
- *Morning's at Seven* (Purple Rose), every Wed.–Sun.
- *Spin* (Theatre Nova), July 1–3 & 7–10
- *Hamlet* (Carriage House), July 1–3 & 7–9
- *Romeo and Juliet* (Kenneth Branagh Theatre broadcast), July 7
- *The Little Mermaid* (Dexter Community Players), July 8–10 & 15–17
- *Xanadu* (Penny Seats), July 14–16, 22–23, & 28–30
- *Descendant of Dragons* (Maximum Verbosity), July 14
- *Photograph 51* (Carriage House), July 28–31

Comedy, Storytelling, & Performance Art

- Comic Andy Beningo, July 1 & 2
- The Capitol Steps comedy troupe, July 4
- Comic Caleb Synan, July 8 & 9
- Comic Ben Moore, July 15 & 16
- Performance artist Lindsey Stirling, July 29
- Comic Troy Walker, July 29 & 30

Festivals, Fairs, & Shows

- "Top of the Park," July 1–3
- Dexter Summer Concert Series, every Fri.
- Camaro Superfest, July 2 & 3
- "Wayne Clements Memorial 2nd Annual Independence Day Event," July 2
- 4th of July Parade, July 4

Montana writer Marc Beaudin reads from his poetic travel memoir, *Vagabond Song*, at Bookbound on July 21.

- Cobblestone Farm Independence Day Celebration, July 4
- "Sonic Lunch," July 7, 14, & 28
- Manchester Gazebo Concerts, July 7 & 28
- Rolling Sculpture Car Show, July 8
- Michigan Elvisfest, July 8 & 9
- Saline Celtic Festival, July 8 & 9
- Monster Record & CD Show, July 10
- Huron River Day, July 10
- Festival at St. Joseph Church, July 15–17
- River Hop 2016, July 15–17
- Townie Street Party, July 18
- Ann Arbor Art Fair, July 21–24 (new days)
- Manchester Chicken Broil, July 21
- 4-H Youth Show, July 24–29
- Chelsea Sounds & Sights Fest, July 28
- "Celebrating the Quilt," July 30 & 31
- German Park Picnic, July 30
- Senior Center Concerts in the Park, July 31

Lectures, Readings, & Forums

- Novelist Shannon Gibney, July 6
- Poet Stevie Edwards, July 13
- Novelist Elizabeth George, July 19
- Novelist Chigozie Obioma, July 20
- Memoirist Marc Beaudin, July 21
- Michigan Summer Beer Festival, July 22
- Novelist Robin Gaines, July 22
- Novelist Peter Geye, July 25
- Poet Jennifer Feeley, July 27
- Novelist Margaret Wappler, July 29

Miscellaneous

- "40th Annual One Helluva Ride," July 9

Family & Kids' Stuff

- *A Mouth with Flame* (Spinning Dot Theatre), July 14–17
- "Stix & Tones Children's Concert," July 16

"Only in Ann Arbor" Event of the Month

- "Drink & Draw/Imbibe & Inscribe," every Fri.

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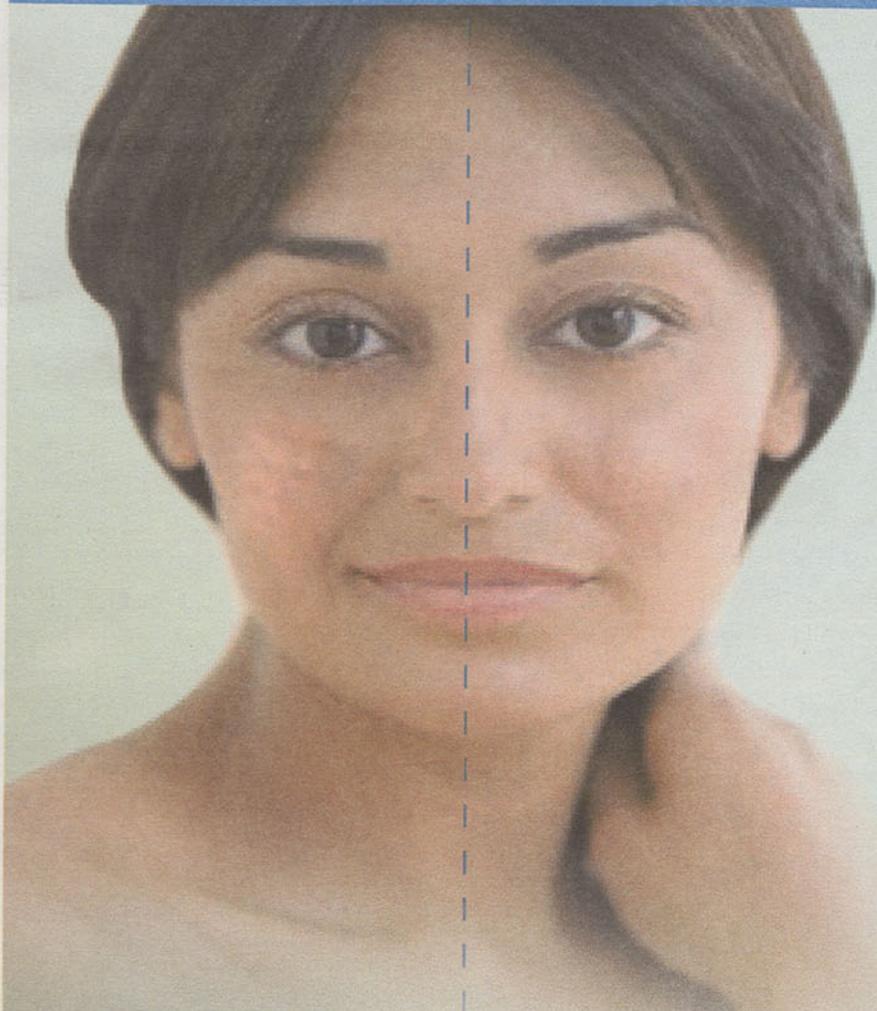
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Bellafill® is approved for the correction of moderate to severe, atrophic, distensible facial acne scars on the cheek in patients over the age of 21 years.

IMPORTANT SAFETY INFORMATION

Bellafill® is indicated for the correction of nasolabial folds and moderate to severe, atrophic, distensible facial acne scars on the cheek in patients over the age of 21 years. Patients who have had a positive reaction to the Bellafill® Skin Test, have a history of severe allergies, have known bovine collagen allergies, are allergic to lidocaine, have bleeding disorders or are prone to thick scar formation and/or excessive scarring should not receive Bellafill®. The safety of Bellafill® for use during pregnancy, breastfeeding, or in patients under 21 has not been established. You may experience temporary swelling, redness, pain, bruising, lumps/bumps, itching, and discoloration at the treatment site. These side effects are usually transient and typically resolve within 1–7 days. You may experience lumps/bumps/papules that may occur more than one month after injection and that may persist. Less common side effects include rash and itching more than 48 hours after treatment, persistent swelling or redness, lumps/bumps, acne, and increased sensitivity at treatment sites. Infrequently, granulomas may occur and may be treated by your licensed physician provider. Be sure to call your licensed provider immediately if you notice any unusual skin reactions around the treatment area. Based on the 5 year Post Approval Study with 1008 patients, long-term safety of Bellafill® for up to 5-years has been established. For more safety information, please consult with your physician and the patient labeling that can be found by visiting our website www.bellafill.com.

Toll free call (U.S. & Canada): 844-Bellafill (844-235-5234).

Local calls: 858-550-9999. International calls: ++ 858-550-9999.

Reference: 1. Gottfried Lemperle, et. al., ArteFill® Permanent Injectable for Soft Tissue Augmentation: I. Mechanism of Action and Injection Techniques., *Aesthetic Plast Surg.* 2010 Jun;34(3):264-72.

* Proposed mechanism of action

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